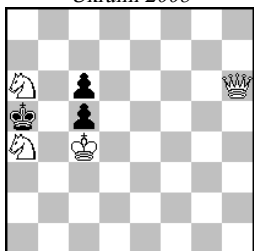
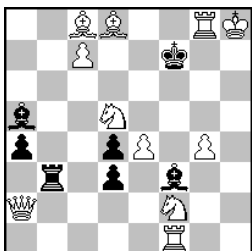


G. Boško Milošeski  
Comm. TT Problemist  
Ukraini 2008



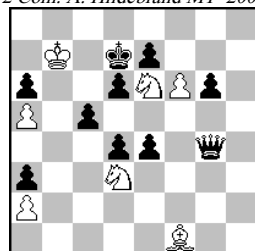
#2 4+3

H. Boško Milošeski  
3.comm. BIT5 2008



#2/... 11+7

I. Zlatko Mihajloski &  
Boško Milošeski  
2 Com. A. Hildebrand MT 2007



+ 7+10

G. 1. ♖f8? (~) 1... ♔a4!; 1... ♔a6: 2. ♗a8#; 1. ♗h1? (~) 1... ♔a6!; 1... ♔a4: 2. ♗a1#; 1. ♗h8! (~); 1... ♔a4: 2. ♗a1#; 1... ♔a6: 2. ♗a8#.

H. 1. ♗xa4? ~ 2. ♗e8/♗d7#; 1... ♗b5!; 1. ♗f4? ~ 2. ♗e6#; 1... ♗:g4!; 1. ♗:d3? ~ 2. ♗:f3/Se5#; 1... ♗:d3 2. ♗c3#; 1... ♗:c7!; 1. ♗h3? ~ 2. ♗:f3/Sg5#; 1... ♗:d2!; 1.e5? ~ 2.e6#; 1... ♗:d5(a) 2. ♗e4#(A); 1... ♗:g4(b) 2. ♗:g4#(B); 1... ♗b6!; 1.g5! ~ 2.g6#; 1... ♗:e4(c) 2. ♗:e4#(A); 1... ♗:h5(d) 2. ♗g4#(B); 1... ♗b6 2. ♗:b6#. *Veoma simpatican, mali mehanizam sa izmenjenim odbranama. Interesantno je kako su tematske odbrane mnog lovca prirodno dirigovane na polja gde bela baterija matira isključenjem njegove linije, a ne uzimanjem. [sudija: Darko Šaljic].*

I. 1. ♗e5+!

[1.f7? ♗:f3 2.f8 ♗e4+ 3. ♗b8 ♗:e6 4. ♗h3 ♗:d5 5. ♗f7+ ♗:e5 6. ♗:e7+ ♗:f4 7. ♗h4+ ♗:e3 8. ♗e1+ ♗:f4 9. ♗h4+ =; (2.Sf8+ Kd8 3. ♗e6+ =); 1. ♗:e5+ ♗:e8 2. ♗f2 ♗g1 3. ♗a6 e3 4. ♗b5+ ♗:f7 5. ♗c5+ e6 6. ♗f3 dc5 =.]

1... ♗xe5 2.f7! ♗:e6 [2... ♗d6 3.f8 ♗:e6 4. ♗d8+ ♗:d7 5. ♗:d7 ♗:d7 6. ♗:a6 e3 7. ♗b5+ ±; 2... ♗:e6 3.f8 ♗:d3 (3... ♗:d5 4. ♗d8+ ♗:e6 5. ♗c8+ ...) 4. ♗c8+ ♗:f7 5. ♗:g4 c4 6. ♗g2 d2 7. ♗:e4 ±.]

3.f8 ♗+!

[3.f8 ♗? ♗c6+ 4. ♗a7 ♗c7+ 5. ♗:a6 ♗c6+ =.]

3... ♗d6 4. ♗:e6 ♗:e6 [4... d3 5. ♗g5 c4 6. ♗:a6 e3 7. ♗b6 e4 8. ♗:e4+ ♗:e5 9. ♗e3 ♗d4 10.a6 ♗:c3 11.a7 e2 12. ♗:e2 de2 13.a8 ♗e1 ♗ 14. ♗a5+ ±.]

5. ♗:a6! [5. ♗:a6? e3 6. ♗c4+ ♗:f5 7. ♗b6 e4 8.a6 d3 9.a7 e2 10. ♗:e2 de2 11.a8 ♗e1 ♗ 7] 5... ♗d5 6. ♗f1!! [6. ♗b5? e3 7.a6 c4 8.a7 e2 9.a8 ♗e1 ♗ 10. ♗b6+ ♗:e6 11. ♗:c4+ ♗:f5 12. ♗f3+ ♗g5 13. ♗:a3 =]

6... c4 [6... e3 7.a6 d3 8. ♗:d3 c4 9.a7 cd3 10.a8 ♗e2 11. ♗c7 ♗d4 12. ♗a7+ ♗:c3 13. ♗a5+ ♗d4 14. ♗d2 ♗e4 15. ♗c6 ♗b3 16. ♗d5 e4 17. ♗e1 ♗e3 18. ♗c4 d2 19. ♗g3#.]

7.a6 c3 8.a7 c2 9.a8 ♗c1 ♗ 10. ♗c4+!! ♗:c4 [10... ♗:c4 11. ♗c8+ ♗d3 12. ♗:c1]

11. ♗b6+! ♗d6 12. ♗d8+ ♗:e6 13. ♗g8+ ±.

Recommended:

<http://www.matplus.net>

<http://www.goja.sk>

<http://www.softdecc.com/pdb/index.pdb>

<http://www.france-echecs.com/index.php?rub=9>



# ВРАТНИЦА-64

Год. 8  
бр. 31-32

VRATNICA-64

VII-XII. 2008

Списание за проблемски шах ♔♚ Chess Problem Journal

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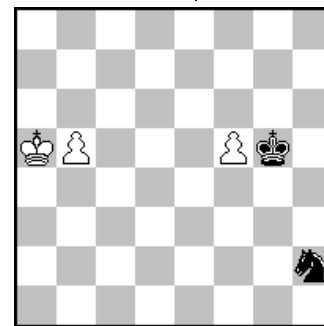
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ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS

Во овој број ви презентираме една студија (e.g.) од унгарскиот велемајстор Paul Benkö (15.07.1928) кој сега живее во САД, за која судиите на Албумот ФИДЕ ја доделија отценката од 10 [2+ 4 + 4 = 10] поени.

31.-32. Paul Benkö, Chess Life 1983



+ [Win]

3+2

1.b6? ♗g4 2.b7 ♗e5 3. ♗b6 ♗d7+ 4. ♗c7 ♗c5=. 1. ♗b6 ♗g4 2. ♗c7 ♗e3 3. ♗d7 ♗d5 4. ♗d6 ♗b6 5. ♗e6 ♗h6 6.f6 ♗g6 7. ♗e7 ♗d5+ 8. ♗d6 ♗b6 9. ♗e6 ♗h7 10. ♗e7 ♗d5+ 11. ♗d6 ♗b6 12. ♗c6 ♗c4 13. ♗d7 ♗g6 14. ♗e7±. Tempo-duel.

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INFORMALNI TURNIRI:  
Godina / Year 2008-2009

Судии / Judges:  
2# - Judge: ??

3# - Judge: Deajan I. Glišić (Croacia)  
n# - Judge: Rudolf Larin (Russia)  
h2# - Judge: Borislav Gadanski (Serbia)  
h3#,hn# - Judge: Petre Stojoski (Macedonia)  
s# - Judge: Zoran Gavrilovski (Macedonia)  
studies - Judge: ??  
fairy (no fairy pieces) - Judge: ??



ЗБОР НА УРЕДНИКОТ

Драги проблемски  
пријатели,

**Среќна Нова  
Година 2009**

**С НОВЫМ ГОДОМ!  
Happy New Year!**

**Bonne Année!**

**Ein glückliches neues Jahr!**

**Feliz año nuevo!**

**Eutychnismenos o kainourgios chronos!**

**Stastny Novy Rok!**

**Gelukkgig nieuwjaar!**

**Godt Nytt År!**

**Onnellista uutta vuotta!**

**Felice Anno Nuovo!**

**Szczesliwego Nowego Roku!**

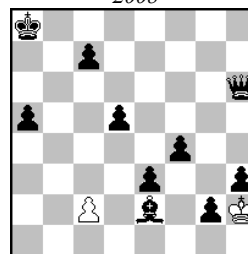
**La Multi Ani si Un An Nou Fericit !**



ОДЛИКУВАНИ ПРОБЛЕМИ ОД  
МАКЕДОНСКИ АВТОРИ

I. Boško Milošeski

3.Pr. Feather twins tourney  
2008



H≠5 W→ 2+10  
b) ♖c2⇒♙c7

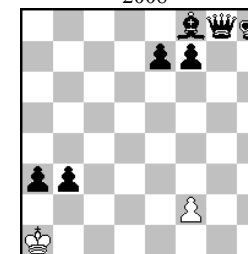
I. a) 1... c4 2.g1 ♖ cd5 3.♖b1 d6 4.♖b7 dc7 5.♖a7 c8 ♖≠#; b) 1... ♖g1 2.c1 ♖+ ♖h2 3.♖c6 ♖g1 4.♖a6 ♖h2 5.♖a7 c8 ♖≠#. Excelsior; Model mate; Meredith; Minimal problem.

II. a) 1... f4 2.♖g5 fg5 3.♖h6 gh6 4.♖g8 h7 5.♖f8 h8 ♖≠#; b) 1... ♖b1 2.♖g7 ♖c1 3.fl ♖+ ♖d2 4.♖h1 f8 ♖ 5.♖h7 ♖g6#.

III. 1...f4 2.♖c6 fg5 3.♖d7 gh6 4.♖e8 h7 5.♖f8 h8 ♖≠#; ; 1...f8 ♖ 2.♖c4 ♖c8+ 3.♖d3 ♖:c2+ 4.♖e2 ♖:d2+ 5.♖f1 ♖d1#.

II. Boško Milošeski

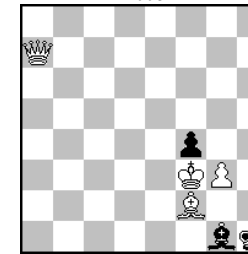
3 HM Feather twins tourney  
2008



H≠5 W→ 2+7  
b) ♖f2⇒♙f7

E. Boško Milošeski

1.-2. HM. TT Problemist Ukraini  
2008

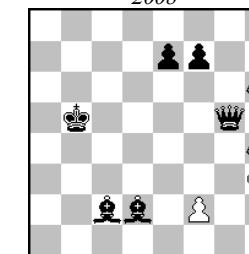


≠2 4+3

1... ♖~2. ♖h7#; 1... ♖h2 2. ♖h7#  
1. ♖g1: (? ~) 1... fg3!  
1. ♖a8? (~) 1... ♖f2:!  
1... ♖~2. ♖h8#; 1... ♖h2 2. ♖f4#  
1... ♖h2 2. ♖h8#; 1... fg3 2. ♖g3#  
1. ♖b7? (~) 1... ♖f2:!  
1... ♖~2. ♖h7#; 1... ♖h2 2. ♖f4#  
1... ♖h2 2. ♖h7#; 1... fg3 2. ♖g3#  
1. ♖a1! ~ 2. ♖g1: #  
1... ♖h2 2. ♖h8#

III. Georgi Hadži-Vaskov

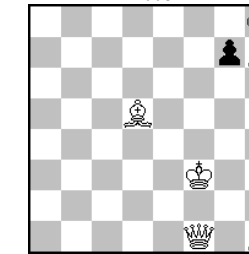
Com. Feather twins tourney  
2008



H≠4,5 2+8  
b) ♖f2⇒♙f7

F. Boško Milošeski

Comm. TT Problemist Ukraini  
2008



≠2 4+3

1... g7~ 2. ♖a1#  
1. ♖a1! ~ 2. ♖a8#  
1... ♖h6 2. ♖h6#  
1... ♖h5 2. ♖h5#  
1... ♖h4 2. ♖h4#  
1... ♖h3+ 2. ♖h3#  
1... ♖h2 2. ♖h2#  
1... ♖h1! 2. ♖h1#

1005. **Walter Alejandro Diaz:** a) 1.♖g4 e4 2.♗h4 ♘e3 3.♙g3 ♗h8≠; b) 1.♗h3 ♗c8 2.♙h2 ♗g7 3.♗h4 ♙g2≠.

1006. **Andrej Strebkovs:** 1.♗f4: ♗e7 2.♗d5+ ♗d6 3.♗c3 e3≠; 1.♗f6: ♗e6 2.♗d5 ♙d8 3.♗c3 ♙b6≠.

1007. **Vladimir Arčakov & Nikolaj Kolesnik:** 1.♗f2 ♗b4! (tempo) 2.♗e3 c4 3.♗d4 ♗a4 4.♗c5 ♗e6≠.

1008. **Žarko Pešikan:** 1.♙g6 ♗h6 2.♗e5 ♗g5 3.d5 ♙c5 4.♙e4 f4≠

1009. **Mirko Degenkolbe & Rolf Wiehagen:** [C+] 1.♙d5! g7 2.♙:b3 g8♗ 3.♙d5 ♗e7 4.♙e4 ♗g6≠. Mustermatt. Definition: Rundlauf des weißen Bauern inklusive Rückkehr in anderem Gewande; Rückkehr des schwarzen Läufers. Mustermatt.[A]

1010. **Nikolai Popkov:** [C+] a) 1.♙d6! (♗e5?) ♗:d5! 2.♗e5! (♗e4?) ♗e7! (♗~?) 3.♗e4 ♗:g8 4.♗d5 ♗f6≠. b) 1.g4! (♗e2?) ♗:h3! (♗:d3?) 2.♗g2! (♗g3?) ♗g5! (♗~?) 3.♗g3 ♗:e6 4.♗h3 ♗f4≠. c) 1.♗e2! (♗~?) ♗:d3! 2.♙e3! (♗e4?) ♗f4! (♗~?) 3.♗e4 ♗f:e6 4.♗d3 Sc5≠. Three Rundlauf + Kniest theme (d3, d5 & h3 is situated not neighboring). Umnov theme on five squares. Minimal problem. [A]

1011. **Žarko Pešikan:** 1.♙g4 e5 2.f5 e6+ 3.♗d6 e7 4.♗e5 e8D+ 5.♗f4 De3≠.

1012. **Nikolaj Zujev:** 1.♙e4! ♗h3+ 2. ♗f3 ♗g5+ 3.♗g4 ♗f7 4.♗h5 ♗h3 5. ♙g6 g4≠

1013. **Nikolai Popkov:** [C+] a) 1.d2 ♗c4!(A) 2.♗d3 ♗:b3 3.♗:e5 ♗:e5 4.♗d6 ♗c4 5.♗:e5 g4≠(B) b) 1.ba2 g4!(B) 2.♗b3 ♙f4 3.♗:a5 ♙d2 4.♗b6 ♙:a5+ 5.♗:a5 ♗c4≠(A). W1 & W5 reciprocal moves + Zilahi, Umnov & Kniest themes.[A]

1014. **Žarko Pešikan:** 1.♗e6 ♙d1 2.♗f5 ♗c2 3.♗g4 ♗d3 4.♗g3 ♗e4 5.♗h2 ♗:f3 6.♗h1 ♗:f2 7.h2 ♙f3≠.

1015. **Nikolai Popkov:** [C+] 1.h5! (h6?) ♗h3 2.h4 ♗g4 3.h3 ♗f5 4.h2 ♗e6 5.h1 ♙! (h1♙?) ♗d7 6.♙:f3 ♗c8 7.♙a8 f3≠.

1016. **Christopher Jones & Boško Milošeski:** 1.d1 ♙ ♙h7! 2.♙f3 gf3 3.d2 fe4 4.d1 ♙ e5 5.♙c2 e6 6.♙:h7 e7+ 7.♗g8 e8♙≠. Phoenix,black; 2 x minor promotin ♙; exzelsior, black; sacrifice ♙. [A]

1017. **Mirko Degenkolbe & Rolf Wiehagen :** 1.♗f8 ♗b1 2.♗g8 ♗a1 3.♗h7 ♗b1 4.♗h6 ♗a1 5.♗g5 ♗b1 6.♗f4 ♗a1 7.♗f3 ♗b1 8.♗e2 ♗a1 9.♗:d3 ♗b1 10.♗e4 d3+ 11.♗:f5 ♙f4 12.♗g6 ♙e5 13.d:e5 d:e5 14.♗h7 e6 15.♗g8 e:d7 16.♗f8 d8♙/♗≠ [C+]. 10-moves Rundlauf of BK. Threefold consecutive switchback of BK in the first/last 3 moves.[A]

1018. **Guy Sobrecases:** a) 1.e1 ♗ f8♗ 2.♗g2 ♗f3≠; b) 1. ♗c2 b8♙ 2.♗c1 ♙b1≠.

1019. **Nikolaj Zujev:** 1. ♗:d8 (♗g1) ♗:f3 (♙c8) 2. ♙:a6 (♗h1) ♗:h4 (♙d8??).

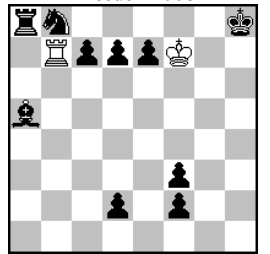
1020. **Boško Milošeski:** [C+] 1.b1 ♗ ♗a2 2.♗b2 ♗c3≠; 1.b1 ♗ ♗e3 2.♗b3 ♙b2≠ 1.b1 ♙ ♗e3 2.♙c2 ♗b1≠.

1021. **Karol Mlynka:** a) 1.♗b4[+♙c5] ♙g6=♗[+♙h5] 2.♗a4[+♙b4] ♗a6=♙[+♙g6] ≠; b) 1.♗b5[+♙c5] ♙f7=♗[+♙h5] 2.♗a5[+♙b5] ♗a7=♙[+♙f7] ≠; c) 1.♗b6[+♙c5] ♙e8=♗[+♙h5] 2.♗a6[+♙b6] ♗a8=♙ ≠; d) 1.♗d5[+♙c5] ♙f3=♗[+♙h5] 2.♗e4[+♙d5] ♗f6=♙[+♙f3] ≠; e) 1.♗c4[+♙c5] ♙e2=♗[+♙h5] 2.♗d3[+♙c4] ♗e5=♙[+♙e2] ≠; f) 1.♗g7[+♙f6] ♙g4=♗[+♙h5] + 2.♗h6[+♙g7] ♗g6=♙[+♙g4] ≠.

1022. **Karol Mlynka:** 1...e\*d5 2.e\*d5 [+♙d7] d8=♗ 3.♗d4 ♗\*d5=♙ ≠; 1...♗e2 2.♗\*e4 [+♙e7] e8=♗ 3.e5 ♗\*e5=♙ ≠. - Echo.[A].

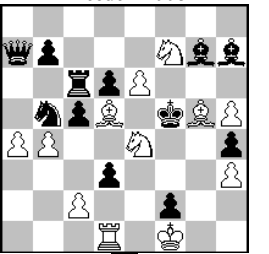


**I. Boško Milošeski**  
1 Pr. Olympic Chess  
Composition Tournament  
Dresden 2008



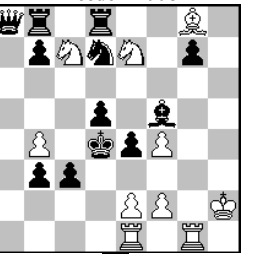
#7 2+10

**II. Marcel Tribowski**  
2 Pr. Olympic Chess  
Composition Tournament  
Dresden 2008



#6 12+12

**III. Ralf Krättschmer**  
3 Pr. Olympic Chess  
Composition Tournament  
Dresden 2008



#14 10+12

**I. Boško Milošeski :** 1.♗b1? [2.♗h1≠] d1♙ 2.♗:d1 ♙e1 3.♗d5 ♗a5! ; 1.♗b5 [2.♗h5≠] c5 2.♗:c5?? d5 3.♗:d5 e5 4.♗:e5 ♗a7+!; **1.♗b5!** [2.♗h5≠] c5 2.♗b1!! [2.♗h1≠] d1♙ 3.♗:d1 ♙e1 4.♗d5 [5.♗h5≠] e5 5.♗:e5 ♙d2/♗a6 6.♗h5+ ♙h6/♗h6 7.♗:h6≠.

“ Das Siegerstück zeigt einen Komplex 2 Systemen von (insgesamt 4) schwarzen Räumungsopfern, die thematisch ineinandergreifen, was natürlich Qualität ist, als bloßes Herunterspulen von Einzel-elementen, und dadurch den Spitzenplatz garantiert. Die weißen Grundangriffe ♗b1/♗b5 kontert Schwarz mit Räumung der siebten bzw. fünften Reihe für seinen Turm, der noch scheinbar unshuldig in der Ecke lauert. Da jedoch den schwarzen Paraden eine schädliche Wechselwirkung innewohnt, indem nämlich die Öffnung der siebten mit einer Schließung der fünften Reihe einhergeht, kann Weiß seine Pläne so geschickt koordinieren, dass Schwarz sich verheddert. Im Bewegungsbild ergibt das eine perikritische Umgehung des ♙c5, dessen Opferangebot großzügig ignoriert wurde, durch den weißen Turm, bei gleichzeitigem Verharren des ♙d7 auf dem Ausgangsfeld. ...“ Wilfried Neef (Ulm)

**II. Marcel Tribowski:** 1.♗d2?[2.♗:f2≠] c~! 1.♗:d3?[2.♗f3≠] ♗d4!; **1.e7!** [2.e8♙/♗] 1...♙a8 2.♗d2! ♙d4 3.♗:d3 ♙e3 4.♗:e3 ♗d4 5.♗:e:d6+ ♗:d6 6.♗e5≠; 1...♙b8 2.♗:d3 ♗d4 3.♗d2 ♗e2! 4.♗:e2 ♙d4 5.♗g3+ hg3 6.♙e6≠ (1...dc2 2.♗:d3 c1♙+ 3.♙:c1 ♗d4 4.e8♙ b6/b5/♙:a6 5.♗f3+/♙d7+ ♗:f3/♗e6 6.♙:e6≠.Zickzack-Thema.

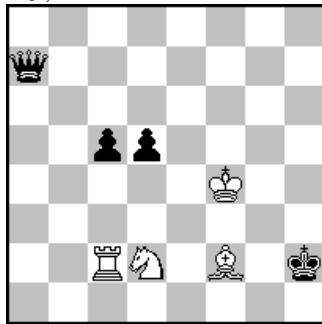
**III. Ralf Krättschmer:** 1.♙d5? ♗h8+ 2.♗g3 ♗h3+ 3.♗g2 ♗h2+ 4.♗:h2 ♗h8+ 5.♗g2 ♗h2+ 6.♗:h2 ♗h8+ 8.♗g2/♗g3 9.♙h3≠. **1.♗d1+!** ♗c4 2.♗d4+ ♗c4 4.♗d4+ ♗:d4 5.♙:d5! ♗h8+ 6.♗g3 ♗h3+ 7.♗g2 ♗h2+ 8.♗:h2 ♗h8+ 9.♗g3 ♗h3+ 10.♗g2 ♗h2+ 11.♗:h2 ♗h8+ 12.♗g1 ♗h1/♙h2+ 13.♗:h1/♗:h2 ~ 14.♗b5/♗f5≠. Berlin-Thema.

## Study of the Year 2007

[Selected in Yurmala (Latvia) annual congress for chess composition]

Mario Matouš (Czech Republic)

1st Prize, Polášek and Vlasák 50 JT 2007



[+] White plays and wins.

1.♖f3+ ♕h1! [1.♔h3 2.♗g5+ ♔g2 3.♗:c5+.] 2.♗d4!! [With a mate threat. This spectacular move cannot be replaced by 2.♗xc5? ♖a4+ 3.♗d4 ♗xd4+! 4.♗xd4 stalemate.] 2...♗f7+! [After 2...♗c7+? White's material advantage decides, for example 3.♗e5 ♗c8 (3...♗b8 4.♗b2! ♗f8+ 5.♔g3 ♗g7+ 6.♗g4 ♗c7+ 7.♗e5 ♗h7 8.♗d2) 4.♔g3 ♗g8+ 5.♗g4 ♗b8+ 6.♔h3 ♗b3+ 7.♗c3 ♗b1 8.♗f2+ ♔g1 9.♗e4+ cxd4 10.♗g3+ ♔f1 11.♗d2+. Bad is 2...♗b8+? 3.♗e5 ♗f8+ 4.♔e3 ♗h6+ 5.♔f2 c4 6.♗a2 ♗b6+ 7.♗d4 ♗b1 8.♗a1.] 3.♔e3!! [3.♔g3? ♗g6+ costs the rook.] 3...cxd4+ 4.♔f2! ♗f4 [Very bad is: 5.♗e2? ♗e3+ and other attacking rook moves lead to a perpetual check: 5.♗a2? ♗c1 6.♔g3! (6.♗a8 ♗c2+ 7.♔g3 ♗g6+ 8.♔f2 ♗c2+) 6...♗c7+ 7.♔f2 ♗c1 or 5.♗c8? ♗e3+ 6.♔g3 ♗h6 7.♔f2 ♗e3+ 8.♔g3 ♗h6.] 5.♗c6!! Reciprocal zugzwang, as the queen has surprisingly no good squares. Thus a pawn has to move and obstruct the important diagonal b1-h7 in two echo lines: A) 5...d3 6.♗c8!! ♗h6 7.♗b8! wins.; B) 5...♗e3+ 6.♔g3 Another reciprocal zugzwang. 6...d3 7.♗a6! ♗c1 8.♗a7! wins.

**Announcement of the League of Macedonian Problemists 2009**

**Распис на Лигаиѝ на Македонски ѝпроблемисти 2009**

Each composer may participate with an unlimited number of problems, but only one of his entries per round will score points. Ten problems will be ranked in four rounds and will be awarded points as follows: 1st Place - 12 points; 2nd Pl. - 10 pts; 3rd Pl. - 9 pts; 10th Pl. - 2 pts; a correct, non-anticipated and thematic problem - 1 point. The overall ranking will be based on the sum of points from all rounds.

♗d2! 4.♗d4 ♗d3! 5.♗e3 ♗c3! 6.♗e2 ♗b4! 7.♗b6 ♗c3 8.♗e3 ♗b3 9.♗a5 ♗a4 10.♗c3 ♗a3 11.♗d3 ♗b3 12.♗e4 ♗a4! 13.♗c4 ♗a3 14.♗f2! ♗a4 15.♗d3 ♗a3 16.♗b4+ ♗a2 17.♗c3 ♗b1 18.♗b3 ♗a1 19.♗c2 ♗a2 20.♗c1+ ♗a1 21.♗c3#

987. Boško Milošeski: 1.♗:c5! [ 2.♗:b3+ ♗:b3 3.♗:c2+ ♗:c2#]; 1...♗:c5 2.♗:e3+ ♗:e3 3.♗:d2+ ♗:d2#; 1...ba4 2.♗d3+ ♗:d3 3.♗d2+ ♗:d2#; 1...♗a4 2.♗f4+ ♗:f4 3.♗d2+ ♗:d2#.

988. Žarko Pešikan: 1.♗c2+ ♗:c2 2.♗f2+ ♗c1 3.♗h1+ ♗d1 4.♗c3+ ♗c2#

989. J.Gordian & A. Selivanov: 1...f2#. 1.♗:f3+! ♗e2 2.♗d4+! (swichback) ♗e1 3.♗:d5 f3 4.♗:f3 d5 5.♗h1! ♗f1 6.♗d3 b2 7.♗g2+ hg#; 5...♗f2 6.♗d3+ ♗f1 7.♗g2+ hg#.

990. Andrej Selivanov: 1...♗f6 2.f8♗+ ♗e6 3.♗c7! ♗d5 4.♗c5+ ♗e6 5.♗fg7! ♗d6 6.♗h6+ ♗f6 7.♗f8+ ♗f8#. 1.♗e8! ♗f6 2.f8♗+ ♗e6 3.♗fg8+ ♗f6 4.♗h4+ ♗g5 5.♗d6+ ♗f5 6.♗gh7+ ♗g6 7.♗d5+ ♗e6 8.♗g8+ ♗g8#. Miniature with black Rook. Chameleon echo model mate. White promotion. [A]

991. Torsten Linß: 1... ♗d4 2.♗f1+ ♗e5 3.♗b8+ ♗e6 4.♗e8+ ♗d6 5.♗d1 ♗c7 6.♗d5+ ♗d6 7.♗c3 ♗c7 8.♗b5+ ♗:b5 9.♗d8+ ♗c6 10.♗f6+ ♗c7 11.♗b6+ ♗c8 12.♗f8+ ♗e8 13.♗a7 ♗c7 14.♗d6+ ♗c8 15.♗c6+ ♗:c6#. 1.♗a7! ♗d4 2.♗f3+ ♗e5 3.♗h2+ ♗d4 4.♗b4+ ♗c4 5.♗c3+ ♗c5 6.♗f5+ ♗c6 7.♗a8 ♗b6 8.♗d7+ ♗[ac]6 9.♗b8+ ♗b6 10.♗g1+ ♗c7 11.♗d5 ♗c8 12.♗a7 ♗c7 13.♗e5+ ♗c8 14.♗e6+ ♗c7 15.♗a6+ ♗:a6 16.♗b6+ ♗c8 17.♗b7+ ♗:b7#. Fata Morgana [A]

992. Aleksandar Popovski: a) 1.♗c1 ♗d5: 2.♗b2 ♗d1#; b) 1.d4 ♗f5+ 2.♗g1 ♗f1# c) 1.♗c1 ♗d5: 2.♗h6 ♗f4#.

993. Georgi Hadži-Vaskov: a) \*1... 0-0 2.♗e2 ♗a1#; 1.♗f3 0-0+ 2.♗e2 ♗a1#; b) \*1... 0-0-0 2.♗e2 ♗he1#; 1.♗d3 0-0-0+ 2.♗e2 ♗he1#.

994. Ivan Antipin & V.Klipachev: a) 1.♗g6 ♗c2 2.♗d3 ♗b3#; b) 1.♗f3 ♗c6 2.♗d5 ♗b5#; c) 1.♗b8 ♗b3 2.♗b4 ♗c3#.

995. Josip Pernarić: a) 1.d5 ♗b7 2.♗g5 ♗h7#; b) 1.♗c7 ♗e4 2.♗d8 ♗b7#; c) 1.♗b4 ♗f5 2.♗e1 ♗h3#.

996. Gennadi Zgerski: 1.♗c6+ ♗b8 2.♗d6 ♗e5#; 1.♗d6 ♗b7 2.♗c5 c4#; 1.♗e6 ♗b7 2.♗c5 ♗d4#.

997. Vasilij Grigorijevič Matjuš: a) 1.♗a5: ♗b7 2.♗b3 ♗a8#; b) 1.e1 ♗ h7 2.♗ee7 hg8♗#; c) 1.0-0-0 ♗h2 2.♗d7 ♗b8#.

998. Boško Milošeski: 1.♗e5 0-0-0 2.♗f6 ♗he1#; 1.♗d8 0-0+ 2.♗e7 ♗a1#.

999. Jevgenij Vaulin: [C+] a) 1.♗ce4 ♗f2 2.g1 ♗ ♗g3#; b) 1.♗e4 ♗g5: 2.g1 ♗ ♗h5# c) 1.♗de4 ♗e3: 2.g1 ♗ ♗g3#.

1000. Boško Milošeski: 1.♗e4 ♗b4 2.♗d6 ♗d3#; 1.♗d5: ♗a6: 2.♗d6 ♗bd7#

1001. Mihajlo Milanović: a) 1.d5 ♗e4: 2.♗e4: ♗h7#; b) 1.♗c7 ♗c4+: 2.♗c4: ♗e5# c) 1.♗b7 ♗d4: 2.♗d4: ♗d5#.

1002. Nikolai Popkov: a) 1.♗g2 ♗d5 2.♗e3 ♗dc3#; b) 1.♗d5 bc3 2.♗e3 ♗d6#; c) 1.♗f5: c8 ♗ 2.♗e3 ♗cd6#.

1003. Žarko Pešikan: a) 1.♗c5 ♗b2 2.♗b4 ♗a1 3.c5 ♗a4#; b) 1.♗c5 ♗a2 2.♗b4 ♗a1 3.♗a5 ♗b3#.

1004. Milomir Babić: 1.b1 ♗ ♗a4: 2.♗b2 ♗b4+ 3.♗a2: ♗a8#; 1.b1 ♗ ♗a8 2.♗b2 g8♗ 3.♗a3: ♗b3#.

975. Eligiusz Zimmer: 1.♙e6! ~ 2.♙d5+ ♘d5: 3.♙g8#: 1... ♚d4: 2.♙h4 ~ 3.♙d4#: 2... ♚e4 3.♙e4#: 2... ♚f4 3.♙f4#: 2... ♚g4 3.♙g4#: 2... ♚h4: 3.♚h4#: 1... ♚c5: 2.♚c8 ~ 3.♚c5#: 2... ♚c6 3.♚c6#: 2... ♚c7 3.♚c7#: 2... ♚c8: 3.♚c8#: 1... ♚d6: 2.cd6 ~ 3.♚c8#.

976. Andrejs Strebkovs: 1.♗c8! (2.♚e7 ~ 3.♗e7#); 1... ♗c6 2.♚c7 ♚c7 3.♗d6# 1... ♗e6 2.♚g7 ♗g7 3.♗e7#; 1... ♗:f4 2.♚e4 ♗:g3 3.♗e7#. Umnov.[A]

977. Ing. Miroslav Svitek: 1.♗d3! ~ 2.♙e5/♗f4#: 1... ♙b5 2.♙e5+ ♘c4 3.cb3#: 1... ♙d4: 2.♙c4+ ♙c4: 3.♙e5#: 2... ♘c4: 3.♙b3#: 1... ♙d6 2.♙b3+ ♘d4: 3.♙c4#: 1... ♙e7 2.♗f4+ ♘c5 3.♗b3#: 1... ♘d4: 2.♚e4+ ♘e4: 3.♗c5#: 2... ♘d5 3.♙e5#: 2... fe4 3.♗c1#: 1... ♚d6 2.♗f4+ ♘e5 3.♗f3#: 1... d6 2.♗f4+ ♘e5 3.♗f3#: 1.f4? ~ 2.♙e5# 1... ♚e6!; 1... ♙d4+ 2.♚d4+ ♘c5 3.♙a7#: 2... ♘e6 3.♙e8#: 2... ♘d4: 3.♙e5#: 1... ♙d6 2.♙c4+ ♘c5 3.♗b3#: 1... ♙e7 2.♙c4+ ♘c5 3.♗b3#: 1... ♚d6 2.♙b3+ ♙c4 3.♙c4#: 1... ♚g7 2.♙c4+ ♙c4: 3.♙e5#: 1... ♚g8 2.♙c4+ ♙c4: 3.♙e5#: 1... ♚h6 2.♙c4+ ♙c4: 3.♙e5#: 1... d6 2.♙b3+ ♙c4 3.♙c4#.

978. Mihail Kostylev: 1.♗d5! ~ 2.♗b4 a2 3.♙b2 ~ 4.♗d2#: 1... a2 2.♙b2 ~ 3.♗d2#: 1... ♘a2 2.♗d2 ♘a1: 3.♗b4 a2 4.♗c2#.

979. Leonid Makaronez & Leonid Ljubashevskij: 1.♙f2!(.2.d4+ ♘e4 3.♙f5+ ♘d5 4.♗b6# model; 2... ♘d5 3.♗b6+ ♘e4 4.♙f5# model ); 1... ♚e3 2.♙f5+ ♘d4 3.♙c5+ ♘d3 4.♙d5# model mate.

980. Mihail Kostylev & Aleksandr Melnichuk: a) 1.♙a1! (~) 1...c4 2.♙c3 ~ 3.♙b4 ~ 4.♚d6#: 3... e4 4.♙f4 ~ 5.♚d6#: 2... e4 3.♙f4 ~ 4.♙b4 ~ 5.♚d6#: 3... e3 4.♙b4 ~ 5.♚d6#: 1... e4 2.♙c3 c4 3.♙f4 ~ 4.♙b4 ~ 5.♚d6#: 3... e3 4.♙b4 ~ 5.♚d6#. b) Problemot nema resenie! (No solution) [BM].

981. Ferad Kakabadze: 1... ♘a2 2.♚b4 ♘a1 3.♗c2+ ♘a2 4.♚b2#. 1.♚c6! ♘b4 2.♗c2+ ♘a4 3.♗d4 ♘b4 4.♙b2 ♘a4 5.♙c3 ♘a3 6.♚a6#.

982. Boško Milošeski: 1.♘d2! ♘g2 2.♙f5 ♘f3 3.♙e1! ♘g2 4.♗e3 ♘f3 5.♗f1 ♘g2 6.♙g4 ♘h1 7.♙f3#.

983. Boško Milošeski: 1.♙h3 ♘d8 2.♙f4 ♘e8 3.♙c2 ♘e7 4.♘d3 ♘f7 5.♙e4 ♘f6 6.♙f5 ♘g7 7.♙e5 ♘f7 8.♙g7 ♘g7 9.♙e6 ♘f8 10.♙f6 ♘e8 11.♙g6 ♘f8 12.♙d7 ♘g8 13.♙h6 ♘h8 14.♙g7+ ♘g8 15.♙e6#.

984. Ferad Kakabadze: 1.♙d4! ♘e2! 2.♙b6 ♘e1 3.♙f3 ♘d2! 4.♙f2 ♘d3! 5.♙e1 ♘c2! 6.♙e2 ♘c3! 7.♙e3 ♘b3 8.♙a5 ♘a4 9.♙c3 ♘a3 10.♘d3 ♘b3 11.♗e4 ♘a4! 12.♙c4 ♘a3 13.♗f2 ♘a4 14.♗d3 ♘a3 15.♙b4+ ♘a2 16.♙c3 ♘b1! 17.♙b3 ♘a1 18.♙c2 ♘a2 19.♗c1+ ♘a1 20.♙c3#. Full circular motion of the bishop[A]

985. Ferad Kakabadze.: 1.♙c5! ♗c8 2.♚b4 ♘a7 3.♙c6 ♗e7+ 4.♘d6 ♗f5+ 5.♙c7 ♘a6 6.♚e4 ♘b5 7.♚e5+ ♘c4 8.♚:f5 ♘d4 9.♘d6 ♘e4 10.♚d5 ♘f4 11.♚e5 ♘f3 12.♙e6 ♘g4 13.♚f5 ♘g3 14.♙f6 ♘g4 15.♙g6 ♘h4 16.♚g5 ♘h3 17.♙h5 ♘h2 18.♙h4 ♘h1 19.♙g3 ♘g1 20.♚f5 ♘h1 21.♚f1#.

1... ♘a7 2.♚e6 ♗f5 3.♘d5 ♘b7 4.♙e4 ♗g3+ 5.♙f4 ♗f1 6.♚e2 ♘c6 7.♚f2 ♗g3 8.♙:g3 ♘d5 9.♙f4 ♘d4 10.♚d2+ ♘c3 11.♚d5 ♘c4 12.♙e4 ♘c3 13.♚d4 ♘c2 14.♚d3 ♘c1 15.♙e3 ♘c2 16.♙e2 ♘c1 17.♚d2 ♘b1 18.♘d1 ♘a1 19.♙c2 ♘a2 20.♚d3 ♘a1 21.♚a3#.

986. Ferad Kakabadze: 1.♗e6? ♘d2! 2.♗c5 ♘e3!; 1.♗f5? ♘d2 2.♙f2 ♘c2! 3.♗d6 ♘d3! zz. 1.♗e8!! ♘d2 [ 1... ♘c2 2.♗d6 ♘d3 3.♙f2 ♘d2 4.♙d4 ♘d3 5.♙e3 ♘c3 6.♙e2 ♘b4 7.♙b6 ...] 2.♙f2 ♘d3 [ 2... ♘c2 3.♙e3! ♘b3 4.♙d4 ♘b4 5.♗c7! ] 3.♗d6

Please, send problems by 10th August 2009 to Zoran Gavrilovski, p. fah 137, Skopje MK-1001, R. of Macedonia (mprobl@yahoo.com). The awards will be published at the end of 2009. All participants will receive a copy of the award and the best five will win regular and special issues of The Macedonian Problemist.

*Секој комјозиџор може да учествува со неограничен број љробле-ми, но само најдобро ранџираниот љроблем во одредено коло ќе се бодува. Во секое коло ќе бидат ранџирани десет љроблеми на кои ќе им се доделат љоени според следнава шема: 1. месџо - 12 љоени; 2. месџо - 10 љоени; 10. месџо - 2 љоена; корекџен, неанџиџиран и џемаџски љроблем - 1 љоен. Вкуџниот џласман ќе биде заснован врз збирот на љоени од сџџе 4 кола.*

*Проблемиџе џреба да се џркаат до 10. август 2009 џодина на адреса: Зоран Гавриловски, џ. фах 137, Скоџје 1001 (e-mail адреса: mprobl@yahoo.com). Пресудиџе ќе бидат објавени на краџот на 2009 џодина. Сџџе учесниџи ќе добиџат џримерок од џресудаџа, а најдобриџе ќе освоџат редовни и сџџџални броеви од "Македонски љроблемистџ".*

**A. Mate in 2 moves/ Маџ во 2 љоџџеџа  
Judge/ Судџџа: Piet le Grand (Netherlands)**

Theme: The key takes a flight and the try does the same (not necessary the same square).

*Тема: И со воведниот љоџџеџ во решениџето и со џрв љоџџеџ во обид се одзема љоле за беџ на црниот крал (џоа љоле не мора да биде исџо).*

**B. Mate in 3 moves / Маџ во 3 љоџџези  
Judge/ Судџџа: Henk le Grand (Netherlands)**

Theme: Black plays on his first move to a square adjacent (laterally or diagonally) to the black King, which is guarded by White. White uses the arrival of the black piece on that square as a self-block on the third move. Usage of the self-block on the second move is not permitted.

*Тема: Во своџот џрв љоџџеџ црниот иџра на љоле кое се наоџа неџсредно (орџгонално или диџгонално) до црниот крал и кое е чувано од бела фиџура. Белиот џо корисџи доаџаџеџо на црна фиџура на џоа љоле како самоблокада во џреџиот љоџџеџ. Корисџење на самоблокадаџа во вџориот љоџџеџ не е дозволено.*

**C. Selfmate in 2-3 moves / Самомаџ во 2-3 љоџџези  
Judge/ Судџџа: Frank Richter (Germany)**

Theme: Opening/closing of virtual black lines, which exist only in the threat or in virtual mating positions (not in the actual variations).

*Тема: Оџварање/зайварање на вирџуелни црни линии, кои љосџоџат само во заканаџа или во вирџуелни маџови љозиџи (не во вариџнти од решениџето).*

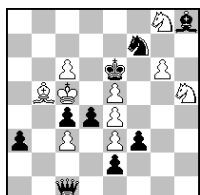
**D. Helpmate in 2.5 moves / Помошен мат во 2.5 походи**

**Judge/ Судија: Petre Stojoski (Macedonia)**

Theme: Transformation of a pin in the diagram position onto another line, on which a black piece is re-pinned. The play must end with a pin mate in each thematic phase: two or more solutions or twins required (but no zeropositions or successive twins).

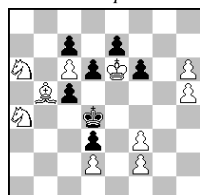
Тема: Трансформација на врзување од дијаграмирањата позиција кон друга линија, на која црната фигура повторно се врзува. Играњата мора да заврши со мат на врзана фигура во секоја тематска фаза: се бараат две или повеќе решенија или близнаци (но не и нулти позиции или сукцесивни близнаци).

**A. Piet le Grand**  
Probleemblad 2002



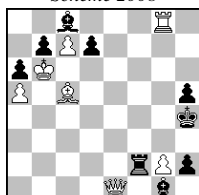
#2 10+9  
1... ♗e5 2. ♖c4/♗f4#  
1.e:d4? (2. ♗c4#) ♗d6!  
1... ♗e5/♗c3 2.d5/♗f4#  
1.c:d4! (2. ♗f4#)  
1... ♗e5/♗c3 2.d5/♗c4#

**B. Henk le Grand**  
Example



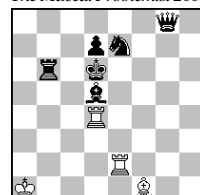
#3 10+7  
1. ♗c7! (zz)  
1...c4 2. ♖a6 (3. ♗b5#)  
2...c3 3.d:c3#  
1...d5 2. ♗f5 ~ 3. ♗e6#  
(1...f5 2.h7 ~ 3.h8 ♗f5#)

**C. Frank Richter**  
Scheme 2008



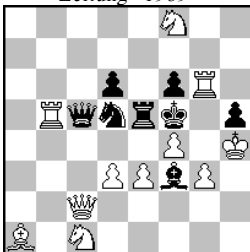
S#2 7+9  
1. ♖a3? (2. ♗e7+ ♗f6#) d6!  
1. ♗f8! (2. ♗e7+ ♗f6#)  
1...d6 (запишана f6-b6)  
2. ♗f2+ ♗f2#  
(2. ♗e7+? ♗f6+ 3. ♗e3!)

**D. Petre Stojoski**  
The Maced. Problemist 2003



H#2,5 4+6  
\*1... ♗e5 2. ♗c5 ♖a6  
3.d6 (♗d6?) ♗c4#  
\*1... ♗f2 2. ♗e6 ♖c4  
3. ♗d6(d6?) ♗e4#

G.Lkhagvasuren &  
S.Chimedtseren  
1 Prize "Sächsische  
Zeitung" 1989



#3 11+8

Send to: L.Togookhuu, IV xop. 43-157 toot, Ulaanbaatar-24  
16066 Mongolia, or @ - togookhuu\_l@yahoo.com

**Closing date: 31.08.2009**

**Announcement**

The Mongolian sports newspaper  
"Tavan tsagarig"

(Five rings) announce Memorial Tourney  
"G.Lkhagvasuren-60" (1949-2006)

≠ 3 with a third-pin.

3 prizes: 100, 80 and 60 US \$. (Judge: L.Togookhuu)

Example:

1. ♗e2! [~ 2.g4+ ~ 3. ♗g3#]  
1... ♗e3: 2. ♗c8+A ♗e6 3. ♗f6:≠B  
1... ♗e3: 2. ♗f6:≠B ♗f6: 3. ♗d4≠C  
1... ♗e3: 2. ♗d4+C ♗d4: 3. ♗c8≠A

**963. Georgi Hadzi-Vaskov:** \* 1... ♗e5 2. ♗d4:≠(D); 1. ♗e1? (~) 1... fe6!(b); 1... ♗g5: 2. ♗h4#; 1... fg6 2. ♗g6:≠; 1. ♗e4? (~) 1... fg6!(a); 1... fe6 2. ♗e6:≠; 1. ♗h5? [2. ♗d4:≠D] 1... fe6!(b); 1.e:f7? (~) 1... e6!(c); 1... ♗e5 2. ♗d4:≠; 1... e5 2.f8 ♗f7 1.g:f7? (~) 1... g6!(d); 1... ♗e5 2. ♗d4:≠(D); 1. ♗g4! (~); 1... fg6(a) 2.fg6#(A); 1... fe6(b) 2.fe6#(B); 1... ♗e5 2.f6#(C)

**964. Boško Milošeski:** 1... ♖h4 2. ♗f8# A; 1... de5 2. ♗g6:≠ B; 1...0-0-0 2. ♗e7# C; 1. ♗f2:~ 2. ♗f8# A 1... ♗f3!; 1...de5 2. ♗g6:≠ B; 1...0-0-0 2. ♗e7# C; 1. ♗h8! ~ 2. ♗e7# D; 1... ♖h4 2. ♗d7# E; 1...de5 2. ♗f7# F; 1...0-0-0 2. ♗c7# G; 1... ♗d8 2. ♗d7#

**965. Zoran Gavrilovski:** 1. ♗c5:? [2. ♖d4# A] 1...d2!; 1.f5? [2. ♖f4# B] 1...g5!; 1. ♗cc4! ~ 2. ♗e4:≠; 1... ♗e~ 2. ♖d4# A; 1... ♗f4:+ 2. ♖f4:≠ B; 1... ♗e5: 2. ♗e5:≠; 1... d2 2. ♗c3#.

**966. Mihail Kostylev & Aleksandr Melnichuk:** 1. ♖b1? ~ 2.e3# 1... c2!; 1. ♖c2! ~ 2.e3#; 1... ♗c2: 2. ♗b3#; 1... ♗e4+ 2. ♗e4:≠; 1... ♗d3+ 2. ♗d3#; 1... ♗e6: 2. ♗d3#; 1... ♗e6: 2. ♖c5:≠; 1... ♖c6+ 2. ♗c6:≠. Poltavskaja tema[A]

**967. Dejan I. Glišić:** 1. ♗b5? (~2. ♗d4#) ♖:c4/♗:c4 2. ♗d6/♗:g3# 1... ♗:d2!; 1. ♗e4? (~2. ♗e3#) ♖:e4/♗:e4/♗:e4 2. ♗d6/♗:g3/♗:g4# 1... ♗:c3!; 1. ♗e5! (~2. ♗e3#) ♖:e4/♗:e4/♗:e5 2. ♗d6/♗:g3/♗:e5#. Tri oblika istih matnih poteza (3x2): dvostruki šahovi nakon kreiranja bijele baterije i uzimanja černe figure, te matovi s vezanim crnim figurama nakon izazivanja sjecišta Grimshawa i Novotnog.[A]

**968. Ing. Miroslav Svitek:** 1... ed4 2. ♗d4:≠; 1. ♖:d5+? 1...e4 2. ♖:e4# 1...ed5! 1. ♗h5+? 1... ♗d4 2. ♗:g4#; 1. ♗g1+? 1...hg1 ♗:f2# 1...hg1~!; 1. ♗e3+? 1... ♗:e3! 1. ♗:f4+? 1...ef4!; 1. ♗c3? (2. ♗f2#) 1... ♗/ ♗:c3!; 1.de5! ~ 2. ♗d4/♗e3:/♗f4:≠; 1... ♗c2 2. ♗f4:≠; 1... ♗d3: 2. ♗d4#; 1... ♗g2 2. ♗d4#; 1... ♗d3: 2. ♗f4:≠; 1... ♗f5: 2. ♗e3:≠; 1... ♗b4 2. ♗e3:≠; 1... ♗c3 2. ♗f4:≠; 1... ♗d2: 2. ♗d4#; 1... ♗a4 2. ♗e3:≠; 1... ♗a8: 2. ♗d4#; 1... ♗c5: 2. ♗f4:≠; 1... bc5 2. ♗f4:≠; 1... ♖c5: 2. ♗f4:≠; 1... ♖e5: 2. ♗e3:≠; 1... ef5 2. ♗e3:≠; 1... fe5 2. ♗e3:≠; 1... c6 2. ♗d4#; 1... ♖b7 2. ♗d4#.

**969. Ing. Miroslav Svitek:** 1... ♗d3: 2. ♗d3:≠; 1... ♗d~ 2. ♗f5:≠; 1. ♗c4! ~ 2. ♗e4:/♗f5:/♗e5/♖d6:≠; 1... ♗d3: 2. ♗f5:≠; 1... f2 2. ♗f5:≠; 1... ♗b5 2. ♗e4:≠; 1... ♗c4: 2. ♗f5:≠; 1... ♗d4: 2. ♗f5:≠; 1... ♗f6: 2. ♖d6:≠; 1... ♗b8: 2. ♗e5#; 1. ♗g4? 1... ♗d4:;! 1. ♖d6:? 1... ♗d4:;! 1. ♗:e4+? 1... ♖:e4 2. ♗:f5# 1... ♗:e4!.

**970. Boško Milošeski:** 1. ♗b3! zz 1... cb2 2. ♗b4 ♖a2: 3. ♗a4#; 1... ♖a2: 2. ♖c3: ♖a1 3. ♗a3#; 1... cd2 2.a4 ~ 3. ♗a3#.

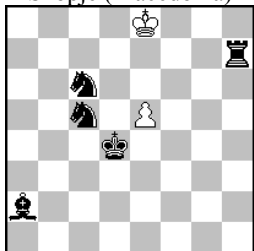
**971. Žarko Pešikan:** 1. ♗e2! ~ 2. ♗f2+ ♖e3 3. ♗f3#; 1... ♖c6 2. ♗c5 ~ 3. ♗e6/♗d3#; 2... ♖b5 3. ♗e6#; 2... ♖d7 3. ♗d3#; 1... ♖e2: 2. ♖e2: ♗e5 3. ♖e5:≠; 2... g4 3. ♖h6#; 2... ♗h4 3. ♖e5#

**972. Žarko Pešikan:** 1. ♗g6! ~ 2. ♗h6+ ♖g5: 3. ♖c1#; 1... ♗e7 2. ♖e7: ~ 3. ♗h6#; 1... ♗c7 2. ♖d6 ~ 3. ♖g3:≠; 1... ♗d6 2. ♖d6: ~ 3. ♖g3:≠.

**973. Žarko Pešikan:** 1. ♖h5! ~ 2. ♖e2 ~ 3. ♖d3#; 1... b6 2. ♖e2 ~ 3. ♖d3#; 2. ♖e8 ~ 3. ♖c6:≠; 1... ab3 2. ♖e2 ~ 3. ♖d3#; 1... a3 2. ♖d1 ~ 3. ♖c2#; 1... ♗g4 2. ♗g4:+ f4 3. ♖g6#; 2... fg4 3. ♖g6#; 1... f4 2. ♖g6#; 1... c5 2. ♖e2 ~ 3. ♖d3#; 2. ♖f7 ~ 3. ♖d5#; 1... b5 2. ♖e8 ~ 3. ♖c6:≠; 2... f4 3. ♖g6#

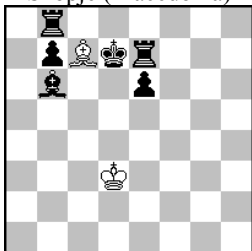
**974. Arieh Geinblat:** 1. ♗a4! [2.d4+ ♗d4: 3. ♗a5#; 2... ♗d4: 3.b4#]; 1... ♗b3: 2. ♗c4+ ♗c4: 3. ♗b3:≠; 1... ♗d3: 2. ♗a5+ ♖d4 3. ♗f3#; 1... ♗b3:+ 2. ♗b3:+ ♗b3: 3. ♗c4#; 1... ♖d3: 2.b4+ ♖d4 3. ♖e5#.

1126. Boško Milošeski  
Skopje (Macedonia)



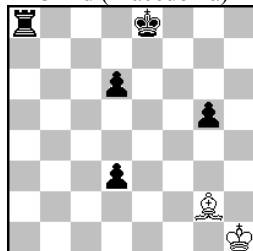
H#4,5 2+5

1127. Zlatko Mihajloski  
Skopje (Macedonia)



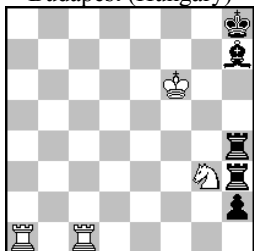
H#5 2 Sol. 2+6

1128. Tode Ilievski  
Ohrid (Macedonia)



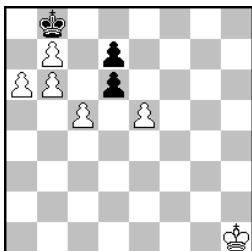
H#7 2+5

1129. György Bakcsi &  
László Zoltán  
Budapest (Hungary)



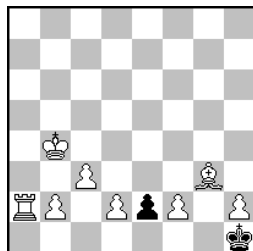
H=3  
Mirror Circe

1130. Borislav Vitanovski  
Shelby Township (USA)



SH=7\*  
2 Sol.

1131. Boško Milošeski  
Skopje (Macedonia)



SH=9  
2 Sol.

## Wola Gulowska - 2009

The Gen. Fr. Kleeberg Community Centre in Wola Gulowska announces the nineteenth formal competition on the following section:

2# - Judge: Leopold Szwedowski

3# - Judge: Jan Rusinek

s2# - Judge: Kazimierz Strzala

s4-6# - Judge: Waldemar Tura

h2# - Judge: Vladislav Nefjodov

Send to: Dom Kultury - Pomnik Czynu, Bojowego Kleeberczyków,

21-481 Wola Gulowska, Poland; E-mail: [wgd@interia.pl](mailto:wgd@interia.pl)

Closing date: 15.5.2009



## The Hastings Chess Tournament 1895

### Problem-Solving Tournament

by Horace F. Cheshire

The bye day, August 22, has arrived with its full programme. In the morning we all drive to visit Mr. Farmer Atkinson (former M.P.), and to lunch with him at his pretty place at Ore (near Hastings), where we are most hospitably treated by our jovial host, shown numerous curiosities, well fed, and sent back to the afternoon Problem-solving Tournament, where we find Messrs. Studd and Schwann patiently waiting for us as we are late. We get ready as quickly as possible, and about forty solvers enjoy the intellectual meal. The three problems prove to be very fine, and the whole affair is exceedingly well arranged by its promoters, who deserve the very best thanks of the Committee.

The competition is held in the large room of the Tournament, and the intending solvers having settled themselves in various ways, mostly at the tables that on other days are used for the games, are each supplied by Mr. Studd with a handsomely got up double sheet. The first page is a frontispiece in red and gold ; page two contains the three problems with their inscriptions ; page three is for the solutions, and bears the instructions : 'These must include all variations, but in case of possible duals one continuation given will be sufficient. The problems must be solved from the diagram only.'

The fourth page is left blank, but can be used for the solutions if necessary. The managers sit at a large table on the platform overlooking the room and attend to the solvers. It is also explained that the problems are guaranteed by their authors not to have been published, and that they have been most carefully examined ; but that should any problem be cooked, the cook would be taken. Every try is examined with praiseworthy care before it is returned to the solvers.



## Решенија [ Solutions ] VRATNICA-64/27-28/2007



**960. Eligiusz Zimmer:** 1... e5 2. ♖f8#; 1. ♖b3? (~) 1... ♗e6!; 1... e7~ 2. ♖f6#; 1... e6 2. ♖c7#; 1. ♗f5?, ♗c5 2. ♖d4# 1... ♗e6!; 1. ♖g3+?, e5 2. ♖h3# 1... ♖c5!; 1. ♗f3! ~ 2. ♖e5#; 1... ♗c5 2. ♖d4#; 1... ♗e6 2. ♖g6#; 1... e6 2. ♖f8#.

**961. Nikolče Djordjievski:** 1... b5 (c) 2. ♗c5# \*; 1. ♗c1? (~) 1... ♗b5! (a); 1... b5 (c) 2. ♗d1# \*; 1. ♗d1? (A) (~) 1... ♗b5! (a); 1. ♗e2? (B) (~) 1... ♗b3:! (b); 1. d5! (~) 1... ♗b5 (a) 2. ♗e2# (B); 1... ♗b3:(b) 2. ♗d1# (A); 1... b5 (c) 2. ♗c5#. White half-battery; Banny theme; Meredith, Moedels mate.[BM]

**962. Abdelasis Onkoud:** 1.e3? ~ 2. ♗d4#; 1... ♗e3: 2. ♗e3:#; 1... ♗b5 2.e4#; 1... ♗f3!; 1. ♗e3? ~ 2. ♗d4#; 1... ♗e3: 2. ♗e3:#; 1... ♗f3 2. ♗f3:#; 1... ♗b5!; 1. ♗f7! ~ 2. ♗h6#; 1... ♗e3 2. ♗e3:#; 1... ♗d4+ 2. ♗d4:#; 1... ♗g4 2. ♗f3#; 1... ♗f7: 2.e4#; 1... ♗h8 2. ♗d6:#.

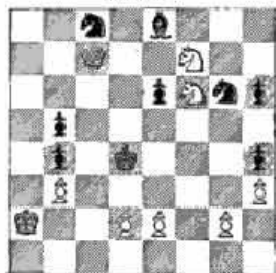
Mieses is the first to give in solutions, but proves not to be quite correct, and others keep popping up to the platform only to return discomfited, or to try again.

Marco is after all first to be correct — time, 1 hr. 35 min. ; Schlechter second, in 1 hr. 40 min. ; and Mieses third, in 1 hr. 55 min.

### PROBLEMS SET IN THE SOLUTION TOURNEY OF THE HASTINGS INTERNATIONAL TOURNAMENT

Problem No.1

By J. BERGER.  
BLACK

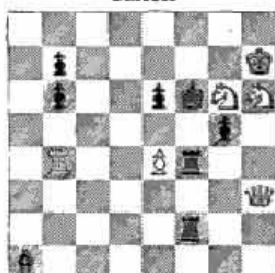


WHITE

White to play and mate in three moves.

Problem No.2

By S. GOLD.  
BLACK



WHITE

White to play and mate in three moves.

Problem No.3

By D. P.  
BLACK



WHITE

White to play and mate in four moves.

### SOLUTIONS TO PROBLEMS SET IN THE SOLUTION TOURNEY.

**No. 1. Berger.** — Key : K to Kt2, followed by 2. K to B2, 2. Q to R2, 2. Q to B2, 2. Kt to Kt5, &c., accordingly.

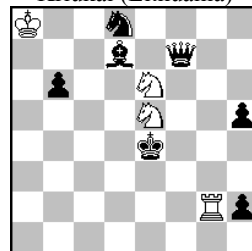
**No. 2. Gold.**— Key : R to Kt2, followed by 2. Q to R3, 2. Q to B3, ch, &c., accordingly.

The near tries of RxP and R to Q4 (which have been claimed by some as cooks) are both defeated by R to B4.

**No. 3. D. P.**— Key : K to K7, threatening 2. K to B8 ; 3. Q to K8 (!) ; 4. R to B4, mate.

Unfortunately, No.1 had an obscure cook which was not discovered at the time ; the position as given has been amended by Mr. Studd, with the author's consent, by a slight alteration.

1117. Mečislovas Rimkus  
Kriūkai (Lithuania)

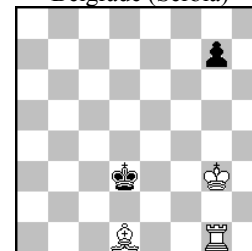


H#2,5

4+7

b) ♖a8→a1, c) ♖a8→h1  
d) ♖a8→h8

1118. Žarko Pešikan  
Belgrade (Serbia)

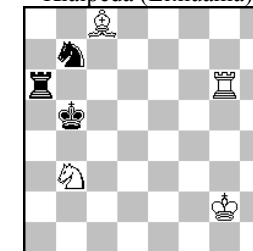


H#3

3+2

2 Sol.

1119. Nikolaj Zujev  
Klaipeda (Lithuania)

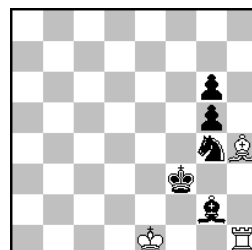


H#2

4+3

3 Sol.

1120. Nikolaj Zujev  
Klaipeda (Lithuania)

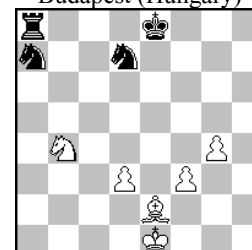


H#3

3+5

2 Sol.

1121. György Bakcsi &  
László Zoltán  
Budapest (Hungary)

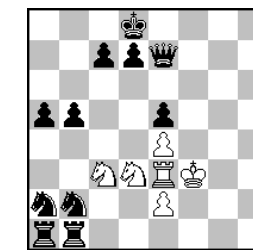


H#3

6+4

b) ♖a7→c7

1122. Bosko Miloseski  
Skopje (Macedonia)

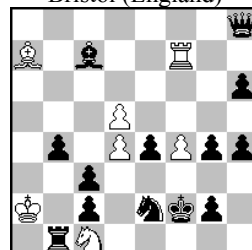


H#3

6+11

2 Sol.

1123. Christopher Jones  
Bristol (England)

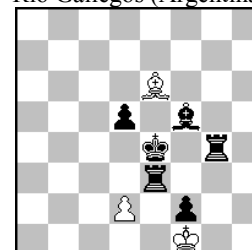


H#3

7+13

2 Sol.

1124. Walter Alejandro Diaz  
Rio Gallegos (Argentina)

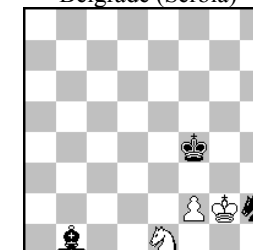


H#3,5

3+6

b) ♜e3 →H#3

1125. Žarko Pešikan  
Belgrade (Serbia)

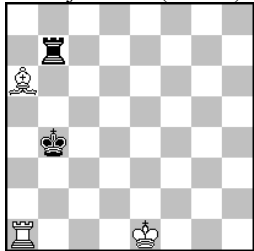


H#4

3+3

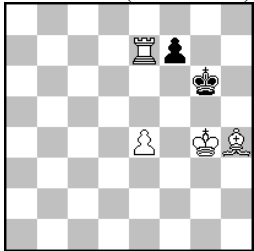


1108. Vasilij Matjuš  
Staraja Russa (Russia)



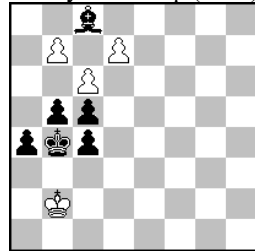
H#2 3+2  
b) ♖b4→c8 c) ♙a6→c1

1109. Stojko Zdravkovski  
Kumanovo (Macedonia)



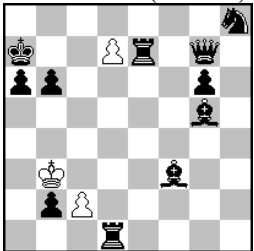
H#2 4+2  
2 Sol.

1110. Borislav Vitanovski  
Shelby Township (USA)



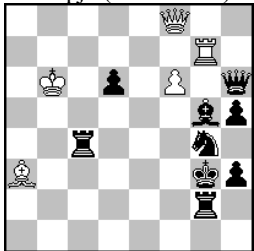
H#2 4+6  
2 Sol.

1111. Anatolij Mitjušin  
Maksimoviči (Ukraine)



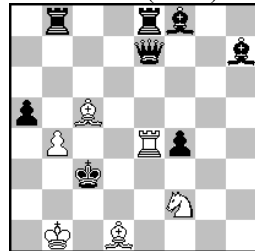
H#2 3+11  
b) ♖a7→d2 c) ♖a7→h6

1112. Boško Milošeski  
Skopje (Macedonia)



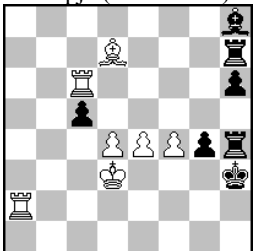
H#2 5+9  
b) ♜g2→a2

1113. Menachem Witztum  
Tel Aviv (Israel)



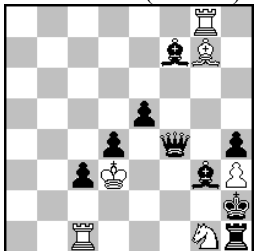
H#2 6+8  
2 Sol.

1114. Bosko Miloskeski  
Skopje (Macedonia)



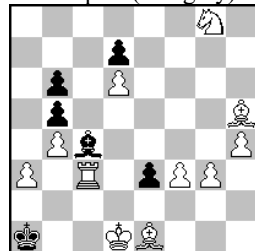
H#2 7+7  
2 Sol.

1115. Christer Jonsson  
Skarholmen (Sweden)



H#2 6+9  
2 Sol.

1116. Jozsef Karszai  
Budapest (Hungary)



H#2 11+6  
b) ♖a1→b2, c) ♖a1→d4  
d) ♖a1→e5, e) ♖a1→f6  
f) ♖a1→g7

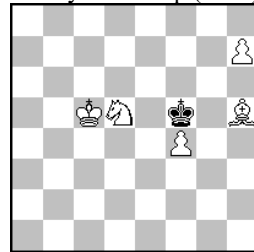


## ОРИГИНАЛНИ ПРОБЛЕМИ ORIGINAL PROBLEMS



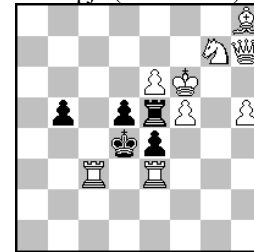
Zlatko Mihajloski, ul. Vič br.13/1-4, MK-1000 Skopje, Macedonia

1081. Borislav Vitanovski  
Shelby Township (USA)



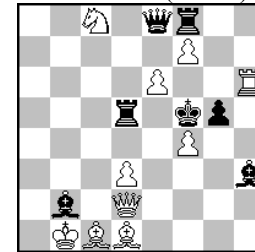
#2 b) ♘h7→e7 5+1

1082. Boško Milošeski  
Skopje (Macedonia)



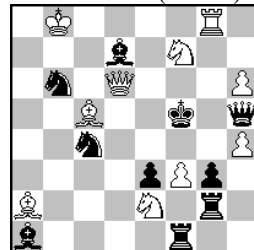
#2\* 9+5

1083. Andrej Dikusarov  
Novosibirsk (Russia)



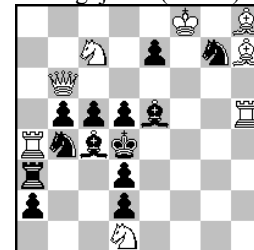
#2 10+10

1084. Andrej Dikusarov  
Novosibirsk (Russia)



#2 10+10

1085. Rade Blagojevic  
Kragujevac (Serbia)



#2

1086. Georgi Hadži-Vaskov  
Skopje (Macedonia)



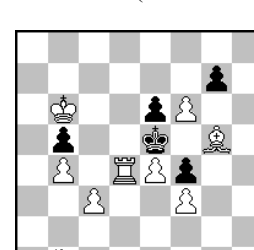
#2 13+9

1087. Joza Tucakov  
Belgrade (Serbia)



#3

1088. Stojko Zdravkovski  
Kumanovo (Macedonia)



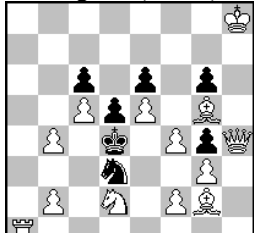
#3 9+5

1089. Jakov Vilner &  
Yuriy Gordian  
Odessa (Ukraine)



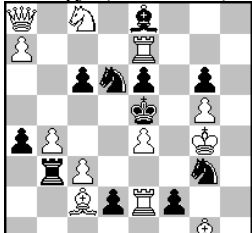
#3 9+8

1090. Žarko Pešikan  
Belgrade (Serbia)



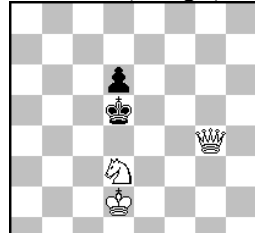
#3 13+7

1091. Boško Milošeski  
Skopje (Macedonia)



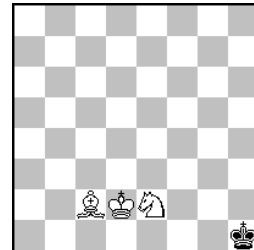
#3 12+11

1092. Ferad Kakabadze  
Batumi (Georgia)



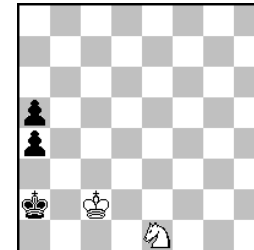
#4 3+2

1099. Ferad Kakabadze  
Batumi (Georgia)



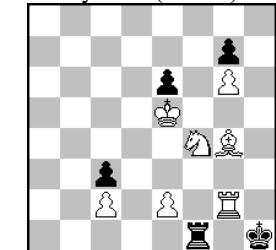
#10 3+1  
b) ♖c2→d1

1100. Ferad Kakabadze  
Batumi (Georgia)



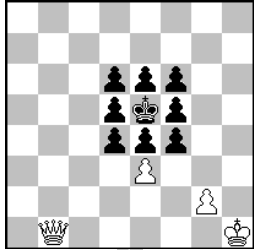
#12 2+3

1101. Mikhail Kostylev &  
Alexander Melnichuk  
Rybinsk (Russia)



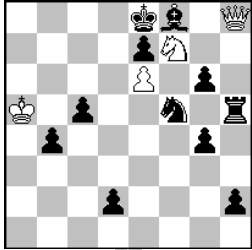
#12 7+5

1093. Vladimir Vladimirov  
Skopje (Macedonia)



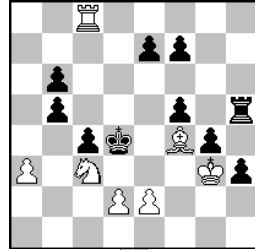
#4 4+9

1094. Vladimir Vladimirov  
Skopje (Macedonia)



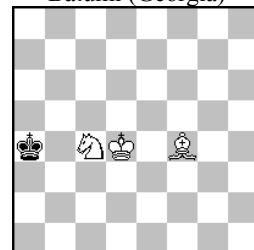
#4 4+11

1095. Mikhail Marandjuk  
Novoselitsa (Ukraine)



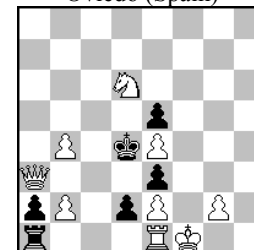
#6 7+10

1102. Ferad Kakabadze.  
Batumi (Georgia)



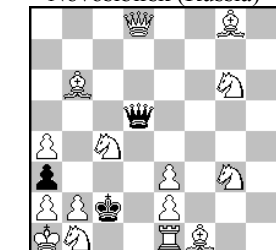
#15 3+1

1103. Efren Petite  
Oviedo (Spain)



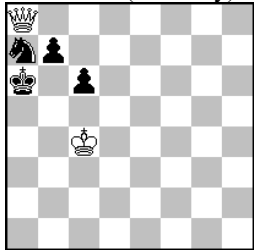
S#2\* 9+6

1104. Andrej Dikusarov  
Novosibirsk (Russia)



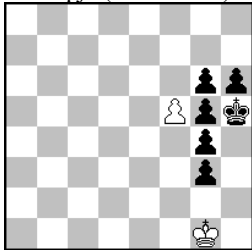
S#2 4♘ 15+3

1096. Frank Müller  
München (Germany)



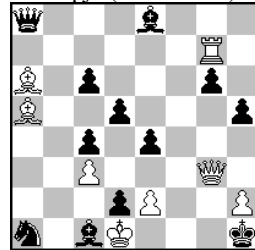
#8 2+4

1097. Bosko Miloskeski  
Skopje (Macedonia)



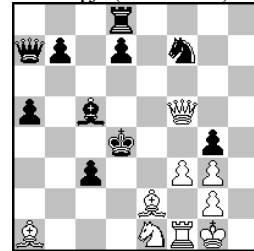
#8 2+6

1098. Bosko Miloskeski  
Skopje (Macedonia)



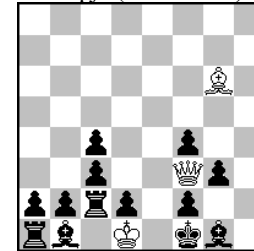
#8 ♘ 8+12

1105. Boško Milošeski  
Skopje (Macedonia)



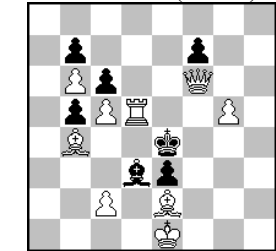
S#2 9+10

1106. Georgi Hadži-Vaskov  
Skopje (Macedonia)



S#5 3+13

1107. Andrej Dikusarov  
Novosibirsk (Russia)



S#7 9+7