

# ВРАТНИЦА-64

Год. 9  
бр. 35-36

VRATNICA - 64

VII-XII. 2009

Списание за проблемски шах ♔♚ Chess Problem Journal

Главен уредник / General editor :

Bo{ko Milo{eski, ul.Petar Acev 27 / 2- 8, MK-1000 Skopje, Macedonia  
Tel./fax: ++ 389 2 2466 483; E-mail: vratnica64@gmail.com

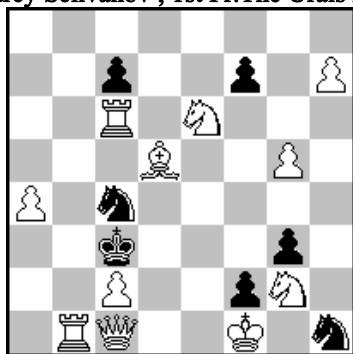
## ВО ОВОЈ БРОЈ :

√ Оригинални проблеми / Original Problems	3
√ Решенија [ Solutions] VRATNICA-64/31-32/2008	9
√ Решенија [ Solutions] VRATNICA-64/33-34/2009	12
√ Решенија [ Solutions] VRATNICA-64/35-36/2009	18
√ Announcement of the League of Macedonian Problemists 2010	22

## ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS

Во овој број Ви презентираме еден самогат во пет потега [S#5] од рускиот велемајстор **Andrey Selivanov** (09.07.1967) за кој судиите на Инд. светско првенство [WCCI 2004 -2006] ја доделија отценката од 10,5 [3+4+3,5=10,5] поени.

### 35. Andrey Selivanov ; 1st Pr.The Urals Prob.2005



S#5

11+7

1. g6! fe6 2. h8♙+! e5 3. ♖h4 e4 4. ♗d1 e3 5. ♗:g3 ♘:g3≠; 1...f6 2. h8♙! f5 3. ♗h3 f4 4. ♘h4 f3 5. ♘f5 g2≠; 1...f5 2. ♗d1! f4 3. ♗e2 f3 4. ♗xc4+ ♘d2 5. ♗e2+ fe2≠; 1...fg6 2. ♘f3! g5 3. ♘e2 g4 4. ♗a1 ♘b4 5. ♗d2+ ♗:d2≠. „Pickaninny“ with interesting variants with quiet courses and different mats. In two variants of promotions into different white pieces and use in the solution pinning pawns e3 and g3. Sacrifices of a white ♗ in three variants.

ВРАТНИЦА - 64

VRATNICA - 64

Chess Problem Journal

Vol.9 July-December 2009 N°=35-36

E-mail: vratnica64@gmail.com

Главен уредник / General editor

Бошко Милошески  
Ул. Петар Ацев бр.27/2-8  
1000 Скопје, Македонија

Уредници / Editors:

Атанас Караца  
Златко Михајловски  
Георги Хаџи-Васков  
Борислав Витановски

Send all materials to the editor :

Bo{ko Milo{eski  
ul.Petar Acev br.27/2-8,  
1000 Skopje, MACEDONIA  
E-mail: bmiloseski@yahoo.co.uk  
vratnica64@gmail.com

Annual subscription (15 Euro or 20 US \$ ) :

Payment to be effected through SWIFT:  
KOBSMK2X BY MT 100 AT THE Acc.  
No. 9362302 of Komercijalna banka AD Skopje  
with Deutsche bank F/M in favour of  
IBAN MK07300301036932543  
Bo{ko Milo{eski Acc.No. 0230103693255

INFORMALNI TURNIRI:

Godina / Year 2008-2009

Судии / Judges:

2# - Judge: Predrag Žuvi}  
3# - Judge: Dejan I. Gliši}  
n# - Judge: Rudolf Larin  
h2# - Judge: Borislav Gačanski  
h3#, hn# - Judge: Petre Stojoski  
s# - Judge: Zoran Gavrilovski  
studies - Judge: ??  
fairy (no fairy pieces) - Judge: ??



## ЗБОР НА УРЕДНИКОТ

Драги проблемски  
пријатели,

Еве го последниот број како двоброј за 2009 година кој со големо закаснување е пред вас.

Од овој број во редакцијата е приклучен и Атанас Караца кој после долго време се појавува и со свои оригинални проблеми.

Од овој број решенијата на оригиналните проблеми ќе одат заедно со објавените оригинални проблеми.

Така, во овој број решенија има за броевите: 31-32, 33-34 и 35-36.

Следниот број 37-38 ќе излезе кон крајот на август 2010.

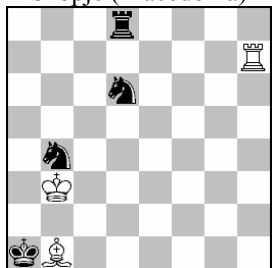




# ОРИГИНАЛНИ ПРОБЛЕМИ ORIGINAL PROBLEMS

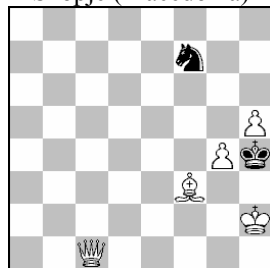


1202. Boško Milošeski  
Skopje (Macedonia)



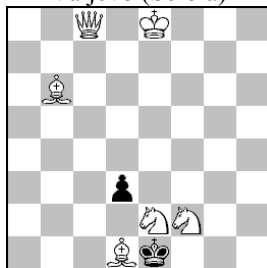
#2 3+4

1203. Boško Milošeski  
Skopje (Macedonia)



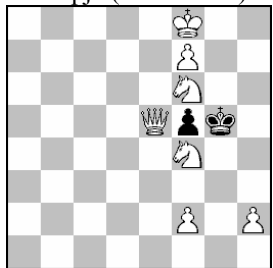
#2 5+2

1204. Dragan Stojnić  
Valjevo (Serbia)



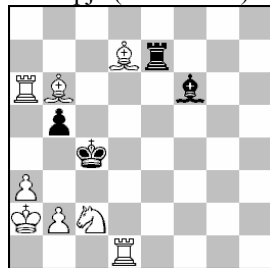
#2\*✓✓ 6+2

1205. Georgi Hadži-Vaskov  
Skopje (Macedonia)



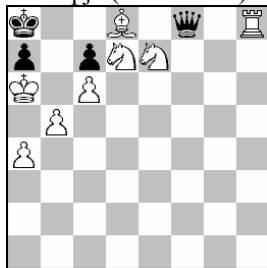
#2✓... 7+2

1206. Atanas Karadža  
Skopje (Macedonia)



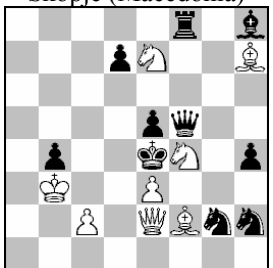
#2✓... 8+4

1207. Boško Milošeski  
Skopje (Macedonia)



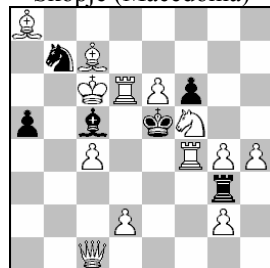
#2\*✓ 8+4

1208. Atanas Karadža  
Skopje (Macedonia)



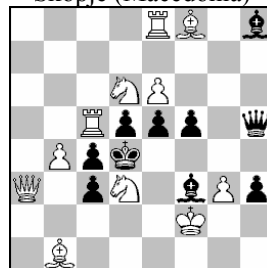
#2\*✓ 8+10

1209. Atanas Karadža  
Skopje (Macedonia)



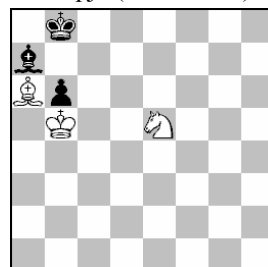
#2 13+6

1210. Boško Milošeski  
Skopje (Macedonia)



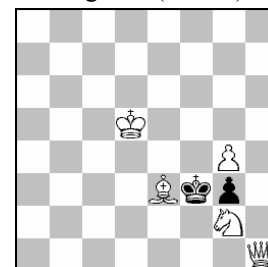
#2\*✓... 11+10

1211. Atanas Karadža  
Skopje (Macedonia)



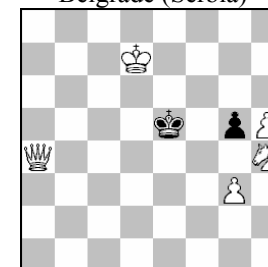
#3 3+3

1212. Vladimir Kozhakin  
Magadan (Russia)



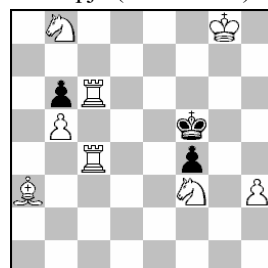
#3✓... 5+2

1213. Žarko Pešikan[†]  
Belgrade (Serbia)



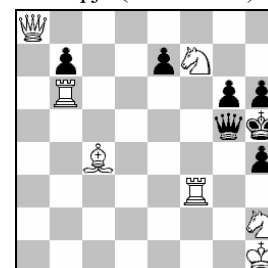
#3 5+2

1214. Georgi Hadži-Vaskov  
Skopje (Macedonia)



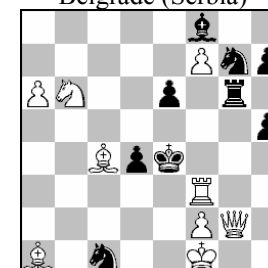
#3 8+3  
b) ♖a3→g2

1215. Atanas Karadža  
Skopje (Macedonia)



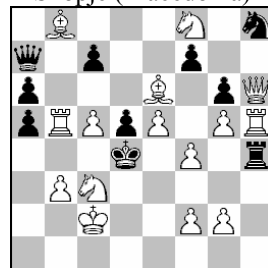
#3 7+7

1216. Žarko Pešikan[†]  
Belgrade (Serbia)



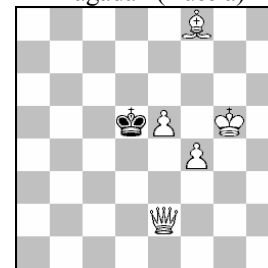
#3 9+9

1217. Boško Milošeski  
Skopje (Macedonia)



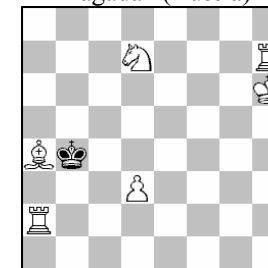
#3✓... 15+10

1218. Vladimir Kozhakin  
Magadan (Russia)



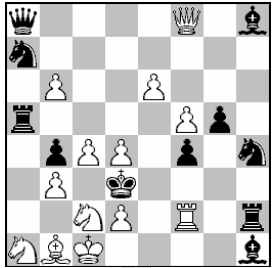
#4 5+1

1219. Vladimir Kozhakin  
Magadan (Russia)



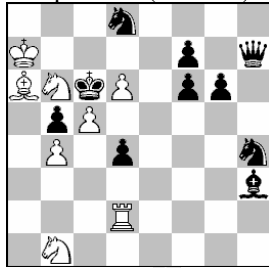
#4 6+1

1220. Andrejs Strebkovs  
Riga (Latvia)



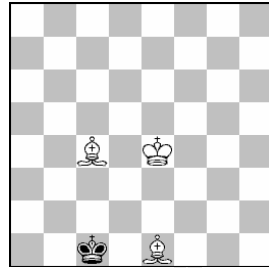
≠6 13+11

1221. Ivan Borisenko &  
Vitaliy Shevchenko  
Zaporozhie (Ukraine)



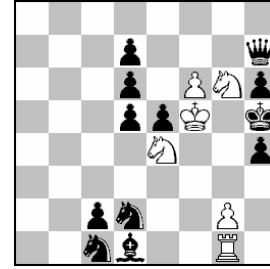
≠7 8+10

Georgi Hadži-Vaskov  
Skopje (Macedonia)



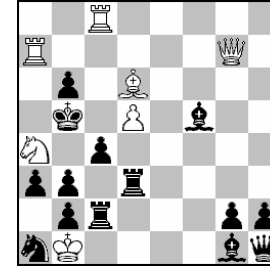
≠8 3+1

1229. Georgi Hadži-Vaskov  
Skopje (Macedonia)



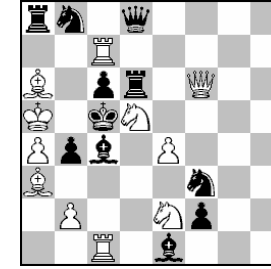
S≠2 6+12

1230. Boško Milošeski  
Skopje (Macedonia)



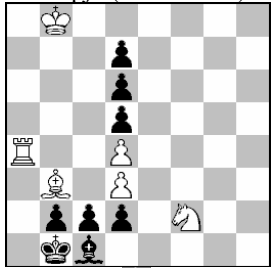
S≠2 7+14

1231. Boško Milošeski  
Skopje (Macedonia)



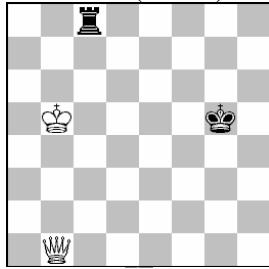
S≠2 11+11

1223. Boško Milošeski  
Skopje (Macedonia)



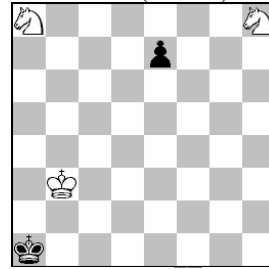
≠14

1224. Christian Poisson  
Vertou (France)



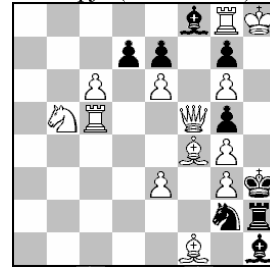
≠17 2+2

1225. Christian Poisson  
Vertou (France)



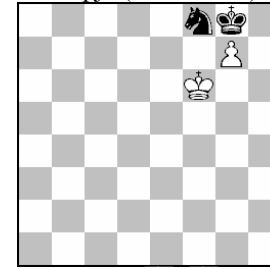
≠17 3+2

1232. Boško Milošeski  
Skopje (Macedonia)



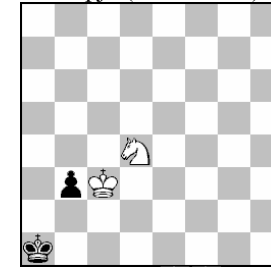
S≠2<sup>✓✓</sup> 13+9

1233. Georgi Hadži-Vaskov  
Skopje (Macedonia)



H≠2\* 2+2

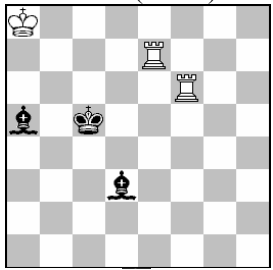
1234. Borislav Vitanovski  
Skopje (Macedonia)



H≠2 2+2

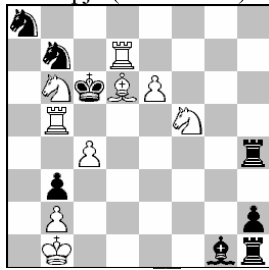
b) ♠b3→c2

1226. Christian Poisson  
Vertou (France)



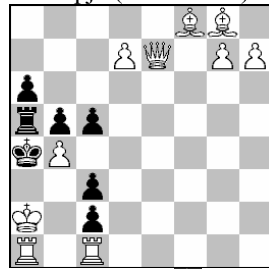
+ ♣→ 3+3

1227. Georgi Hadži-Vaskov  
Skopje (Macedonia)



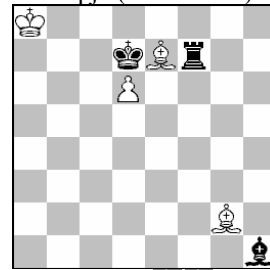
S≠2 9+8

1228. Atanas Karadža  
Skopje (Macedonia)



S≠2 10+7

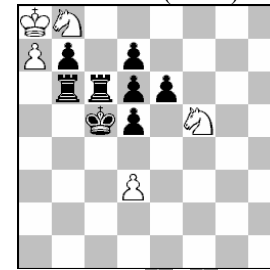
1235. Borislav Vitanovski  
Skopje (Macedonia)



H≠2 4+3

3 Sol.

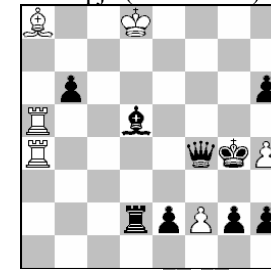
1236. Menachem Witztum  
Tel Aviv (Israel)



H≠2 5+8

2 Sol.

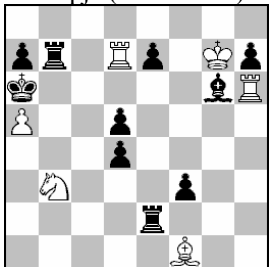
1237. Zlatko Mihajloski  
Skopje (Macedonia)



H≠2 6+9

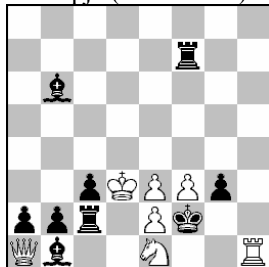
b) ♖f4→e4

1238. Boško Milošeski  
Skopje (Macedonia)



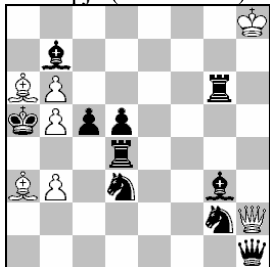
H#2 6+10  
2 Sol.

1239. Georgi Hadži-Vaskov  
Skopje (Macedonia)



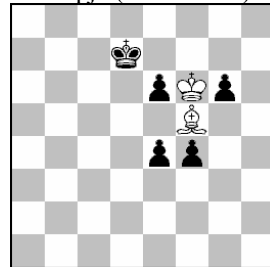
H#2 7+9  
3 Sol.

1240. Boško Milošeski  
Skopje (Macedonia)



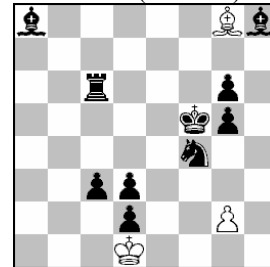
H#2 7+10  
4 Sol.

1247. Slobodan Jovčev  
Skopje (Macedonia)



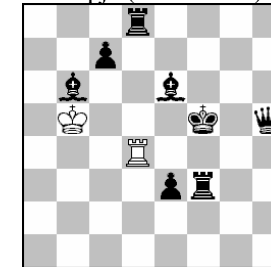
H#4 2+5

1248. Valery Kopyl  
Poltava (Ukraine)



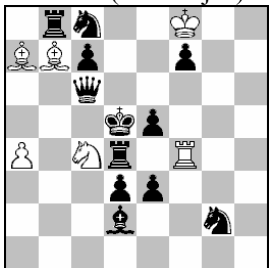
H#4 3+10  
2 Sol.

1249. Zlatko Mihajloski  
Skopje (Macedonia)



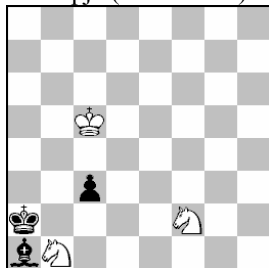
H#5<sup>✓</sup> W→ 2+8

1241. Kenan Velikhanov  
Imishli (Azerbaijan)



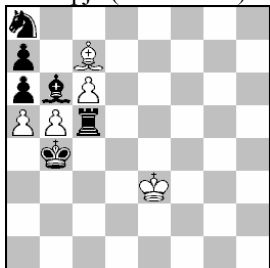
H#2 6+12  
3 Sol.

1242. Georgi Hadži-Vaskov  
Skopje (Macedonia)



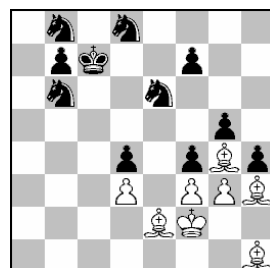
H#3\* 3+3

1243. Georgi Hadži-Vaskov  
Skopje (Macedonia)



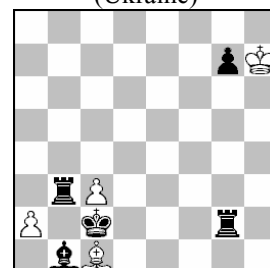
H#3 5+6  
b)+♖c7

1250. Kenan Velikhanov  
Imishli (Azerbaijan)



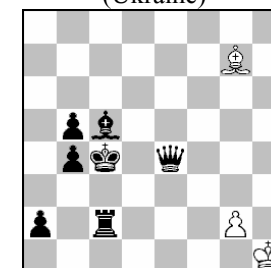
H#5 4♙ 8+11

1251. Roman Zalokotsky &  
Anatolij Mityushyn  
Maksimoviči-Sambir  
(Ukraine)



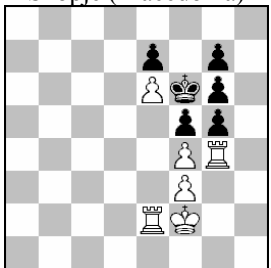
H#5 4+5

1252. Roman Zalokotsky &  
Anatolij Mityushyn  
Maksimoviči-Sambir  
(Ukraine)



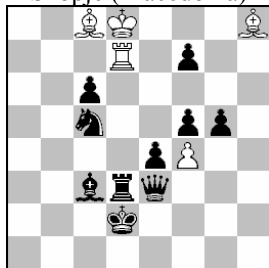
H#5 3+7

1244. Georgi Hadži-Vaskov  
Skopje (Macedonia)



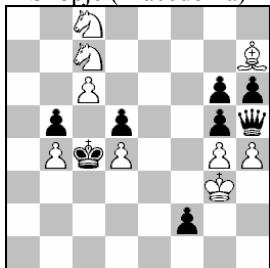
H#3\* 6+6  
2 Sol.

1245. Boško Milošeski  
Skopje (Macedonia)



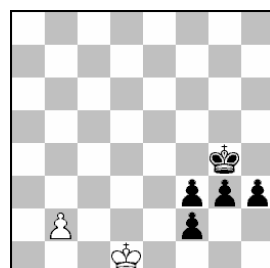
H#3 5+10  
2 Sol.

1246. Georgi Hadži-Vaskov  
Skopje (Macedonia)



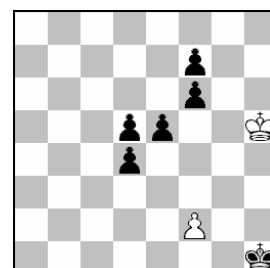
H#3 9+8  
2 Sol.

1253. Žarko Pešikan[†]  
Belgrade (Serbia)



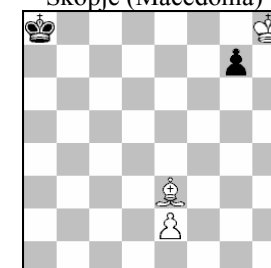
H#6 2+5

1254. Žarko Pešikan[†]  
Belgrade (Serbia)



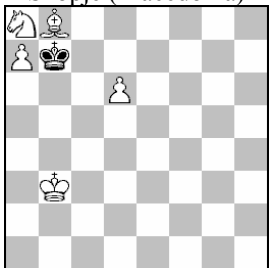
H#6 2+6

1255. Boško Milošeski  
(After C.Seneca)  
Skopje (Macedonia)



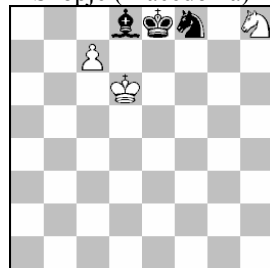
H#7 W→ 3+2

1256. Bosko Miloskeski  
Skopje (Macedonia)



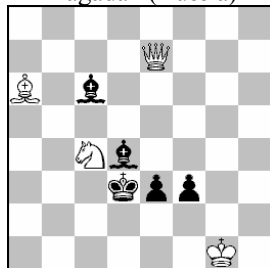
H=2\* 5+1

1257. Georgi Hadzi-Vaskov  
Skopje (Macedonia)



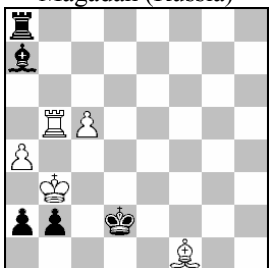
H=2\* 3+3

1258. Vladimir Kozhakin  
Magadan (Russia)



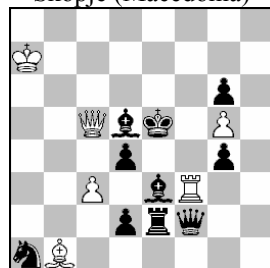
S#5 Max. 5+5

1259. Vladimir Kozhakin  
Magadan (Russia)



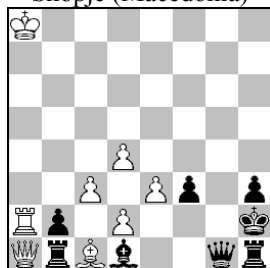
S#5 Max. 5+5

1260. Borislav Vitanovski  
Skopje (Macedonia)



Ser.H#3 6+10  
2 Sol.

1261. Georgi Hadzi-Vaskov  
Skopje (Macedonia)



Ser.H#5 8+8  
2 Sol.

**Решенија [ Solutions ] VRATNICA-64/31-32/2008**

1081. Borislav Vitanovski : a) 1.h8♖/♗d6? (~) 1...♗e4!; 1.♗d4? (~); 1...♗e6!; 1.h8♗! ~ 2.♗e5#; 1...♗e4 2.♗h7#; 1...♗e6 1.♗c8#; b) 1.♗d4? (~) 1...♗e6!; 1.♗d6? (~) 1...♗e4!; 1.e8♔! (~); 1...♗e4 2.♗eg6#; 1...♗e6 2.♗g4#.
1082. Boško Milošeski : 1... ♔e6+ 2. ♗e6#; 1... ♔f5+ 2. ♗f5#; 1. ♗e7/g5/f7/g6? (~) 1...b4!; 1. ♗e8! ~ 2. ♗a7#; 1... ♔e6+ 2. ♗e6#; 1... ♔f5+ 2. ♗f5#
1083. Andrej Dikusarov : 1...gf4 2. ♗f4#; 1. ♗e3? ~ 2. ♗e4#; 1...♔d4 2. ♗e5#; 1...♔d3: 2. ♗d3#; 1...♔e5 2. ♗d6#; 1...gf4 2. ♗f4#; 1...♗a4 2. ♗e7#; 1... ♗e6: 2. ♗e6#; 1...♔e5 2. ♗d6#; 1...gf4 2. ♗h5#; 1...♗a4 2. ♗e7#; 1...♗e6: 2. ♗e6#
1084. Andrej Dikusarov ; 1.♔d4! ~ 2.♗f6#; 1...♔d4: 2.♗d4#; 1...♔f3: 2.♔b1#; 1...♗d6: 2.♗d6#; 1...♗e5 2.♗e5#; 1...♗f3: 2.♗g6#; 1...♗g6 2.♗g6#; 1...♗f7: 2.♔g5#; 1...♗h4: 2.♗g6#; 1...♗g5 2.♔g5#; 1...♗h6: 2.♗h6#; 1...♗d5 2.♗d7#; 1... ♔e6 2.♗f4#.
1085. Rade Blagojevic : 1. ♗g6! ~ 2. ♗g1#; 1... ♗c2 2. ♗b5#; 1... ♔b3 2. ♗d3#;

1...♔f4 2. ♗e6#; 1...♔g3 2. ♗e6#; 1...♔h2 2. ♗e6#; 1... ♗e6+ 2. ♗e6#; 1... ♗f5 2. ♗g4#; 1. ♗h6? ~ 2. ♗e3#; 1... ♔b3!. [13 February, 2009, Udo Degener : Nr.1085 (Blagojevic) = no original = published in: Mezija, 1999]

1086. Georgi Hadzi-Vaskov : 1. ♗:c3? ~ 2. ♗c4/♗c5/♗:c6# 1... e f3!(z); 1...♔:c3(x) 2. ♔c6:#[A]; 1. ♔c5? ~ 2. ♗b6# 1... e3!; 1...♔d8(y) 2. ♔c6:#A; 1.gf5? ~ 2. ♔:c6#[A] 1... ♗e7!; 1. ♗e3! ~ 2. ♗c5#; 1... e f3(z) 2. ♔:c6#[A]; 1...♔d4(u) 2. ♔:c6#[A]

1087. Joza Tucakov : 1. ♔h1? ~ 2. ♔h5+ ♗d6 3. ♔d5#; 1... ♗d6 2. ♔h5 ~ 3. ♔d5#; 1...fg3!; 1. ♔c1? ~ 2. ♔c5+ ♗d6 3. ♔d5#; 1... ♗d6 2. ♔c5 ~ 3. ♔d5#; 1...d3!; 1. ♔a1! ~ 2. ♔a5+ ♗d6 3. ♔d5#; 1...d3 2. ♔a5+ ♗d4, ♗d6 3. ♔b6, ♔d5#; 1...e3 2. ♔a5+ ♗e4, ♗d6 3. ♔g6, ♔d5#; 1...fg3 2. ♔a5+ ♗f4, ♗d6 3. ♔g5, ♔d5#; 1... ♗d6 2. ♔a5 ~ 3. ♔d5#. Tri udaljene blokade crnih pesaka.[A]

1088. Stojko Zdravkovski : 1. ♔d1! (~); 1...g6 2. ♗d2 ♗d6 3. ♗c4#; 1...gf6 2. ♔h6 f5 3. ♔g7#. Indiska tema [A]

1089. Jakov Vilner & Yuriy Gordian : 1. ♔a3! ~ 2. ♗g3+ ♗g3+ 3. ♗e4#; 2...fg3 3. ♔e5#; 1... ♗c3: 2. ♗e1 ~ 3. ♔c3#; 2...e4 3. ♗d4#; 1... ♗f2+ 2. ♗g1 ~ 3. ♗f2#; 2... ♗f~ 3. ♗g4#; 2... ♗h3+ 3. ♗h3#; 1...d5 2. ♗g4+ ♗f2 3. ♗g2#.

1090. Žarko Pešikan : 1. ♔a3! (~); 1... ♗c1 2. ♔c3 ~ 3. ♗b3#; 1... ♗b2: 2. ♔f1 ~ 3. ♔d3#; 1... ♗e1 2. ♔f1 ~ 3. ♔d3#; 1... ♗f2: 2. ♔f1 ~ 3. ♔d3#; 1... ♗b4/ ♗c5: 2. ♔c3 ~ 3. ♗b3#; 1... ♗e5: 2. ♔f6 ~ 3. ♔e5#; 1... ♗f4: 2. ♗g4: ~ 3. ♗f4#

1091. Boško Milošeski : 1... ♗ge4: 2. ♔h2# A; 1... ♗de4: 2. ♗b8# B; 1. ♔d2:! ~ 2. ♔d5+ cd5 3. ♗d5#; 1... ♗ge4: 2. ♔h2+ A ♗g3 3. ♔g3# C; 1... ♗de4: 2. ♗b8+ B ♗d6 3. ♗d6# D

1092. Ferad Kakabadze : 1. ♗d7 ♗e4 [ 1... ♗c4 2. ♗b7 ♗d4 3. ♗c6 d5 4. ♗a4#] 2. ♗f7 ♗d4 3. ♗e6 d5 4. ♗g4#

1093. Vladimir Vladimirov : 1. ♗g1! ~ 2.ed4#; 1...de3 2. ♗a1+ d4 3. ♗a5+ d5 4. ♗c7#; 1...fe3 2. ♗h2+ f4 3. ♗h5+ f5 4. ♗h8#; 1...f3 2. ♗h2+ f4 3. ♗h5+ f5 4. ♗h8#; 1...d3? 2. ♗a1+ d4 3. ♗d4#

1094. Vladimir Vladimirov : 1. ♗a1![2. ♗a4#]; 1...d1 ♗ 2. ♗:d1 ♗d6 3. ♗a4+ ♗b5 4. ♗:b5#; 1...♔h6 2. ♗h1 [3. ♗a8#] ♗f8 3. ♗a8+ ♗g7 4. ♗h8#

1095. Mikhail Marandjuk : 1.e3+? 1... ♗d3!; 1. ♔d8+? 1... ♗c5! 2.d4+ ♗c6!; 1. ♔c7? ~ 2. ♔d7+ ♗c5 3.d4+ c:d3.e.p. 4. ♔c7+ ♗d4 5.e3#; 1... ♔h6!; 1. ♔c6! ~ 2. ♔e3+ ♗e5 3.d4+ c:d3 e.p. 4. ♔f4+ (switchback of the Bishop) 4... ♗d4 5.e3#; 1...e6 2. ♔c7! ♔h6 3. ♔d7+ ♗c5 4.d4+ c:d3.e.p. 5. ♔c7+ (switchback of the Rook) 5... ♗d4 6.e3# model mate. Logical problem with blocking a square d3 by en passant, anticipatory interference of a horizontal, returns of white pieces of a Rook and the Bishop and the ending with model mate.[A]

1096. Frank Müller : 1. ♗c5! b6+ 2. ♗b4 c5+ 3. ♗c4 b5+ 4. ♗:c5 b4 5. ♗b8 Sc8 6. ♗:c8+ ♗a7 7. ♗c6 b3 8. ♗b7#. Zug 1-3: Dreiecksmarsch mit Schachprovokation mit besten Größen.[A]

1097. Boško Milošeski: 1.f6! ♗h4 2.f7 ♗h3 3.f8 ♗g2 4. ♗d6(5. ♗h2#) g3 5. ♗e6+ ♗h4 6. ♗:g2(7. ♗h3#) g4 7. ♗:g6(8. ♗:h6#) h5 8. ♗f6#. Theme Kozhakin.

1098. Boško Milošeski : 1. ♔:b6? (2. ♗g1#) c5 2. ♔:c5? (2. ♗g1#) ♔a5#; 1. ♔:g6?(2. ♗g2/ ♗g1#) ♔:g6 2. ♔:b6?(2. ♗g1#) c5 3. ♔:c5 d4 4. ♔:d4 e3 5. ♔:e3 ♔c2#; 1. ♔f7! (2. ♔f1#) ♔:f7 2. ♔:b6! (2. ♗g1#) c5 3. ♔:c5 d4 4. ♔:d4 e3 5. ♔:e3 ♗g2 6. ♔b7 ♔d5 7. ♔:d5 ♗:d5 8. ♗g1#.

1099. Ferad Kakabadze : a) 1.♔f5! [ 1.♗e3? ♗h2! 2.♔f5 ♗g2]; 1...♗g2! 2.♗e3 ♗f1! 3.♗f4 ♗e1! 4.♔g4 ♗f1 5.♔e2+ ♗g1 6.♗f3 ♗h2! 7.♗f2 ♗h1 8.♗g3 ♗g1 9.♗h3+ ♗h1 10.♔f3≠; b) 1.♗d4! ♗g2 2.♗e3 ♗g3 3.♗f5+ ♗g2 4.♔e2 ♗g1 5.♗f3 ♗h2 6.♔f1 ♗g1 7.♗e3! ♗h1 8.♗f2 ♗h2 9.♗g4+ ♗h1 10.♔g2≠

1100. Ferad Kakabadze : 1.♗f3! ♗a3! 2.♗c3 ♗a2 3.♗d2 ♗a1 4.♗c2 ♗a2 5.♗b1 ♗a1 6.♗c3 a3 7.♗c1 a4! 8.♗d5 ♗a2! 9.♗c2 ♗a1 10.♗b4 a2 11.♗c1 a3 12.♗c2≠

1101. Mikhail Kostylev & Alexander Melnichuk : 1.♔g3! ♗h2 2.♔h3+ ♗g1 3.♗e4 e5 4.♔g3+ ♗h2 5.♔g2+ ♗h1 6.♔f3 e4 7.♔g5+ ♗h2 8.♗:f4 ♔h1 9.♔:h1 ♗:h1 10.♗g3 ♗g1 11.♔f5 ♗h1 12.♔f1≠ [Model mate].

1102. Ferad Kakabadze. : 1.♗c5! ♗b3 2.♔d2 ♗c2! 3.♗d4! ♗d1! 4.♗e3 ♗c2 5.♗a5 ♗d1 6.♔b4 ♗c2! 7.♗e2 ♗c1 8.♗d3 ♗d1 9.♗c4 ♗c1 10.♔d2+ ♗b1 11.♗c3 ♗a2 12.♗c2 ♗a1 13.♗b3 ♗b1 14.♗a3+ ♗a1 15.♔c3≠

1103. Efren Petite : 1...e1=♔ 2.♗c3+ ♔:c3≠; 1...e1=♗ 2.♗d3+ ♗:d3≠; 1.♔b1!; 1...ab1=♔ 2.♗d3+ ♔:d3≠; 1...ab1=♗ 2.♗c3+ ♗:d3≠; 1...d1=♗/♔+ 2.♔:d1+ ♔:d1≠

1104. Andrej Dikusarov : 1.♗a5!

1105. Boško Milošeski : 1.♗f2! [2.♗d5+ ♗:d5≠]; 1...gf3 2.♗e4+ ♗:e4≠; 1...d5 2.♔:c3+ ♗:c3≠; 1...♗e5 2.♗:e5+ ♗:e5≠

1106. Georgi Hadži-Vaskov : 1.♔f5? [2. ♔h3+ g2 3.♗:f4 ♔h2 4.♗:h2 ♔c1≠] 1...♔h2!; 1...g2 2.♔d3+ cd3 3.♗e2+ de2≠; 1.♔h5! zz; 1...g2?? 2.♗d3+ cd3 3.♔e2+ de2≠; 1...♔h2 2.♗h1+ ♔g1 3.♗h3+ g2 4.♗d3+ cd3 5.♔e2+ de2≠

1107. Andrey Dikusarov : 1.♔e5+ ♗d4 2.♔:d3 e2 3.♔f5+ ♗e3 4.♔d5 cd 5.♔h7 d4 6.♗:f7 d3 7.c3 d2≠.

1108. Vasilij Matjuš : a) 1.♗c3 0-0-0 2.♔b4 ♔d3≠; b) 1.♗b8 ♔c1 2.♔a7 ♔c8≠; c) 1.♔b5 ♔a3+ 2.♗a5 ♔c5≠.

1109. Stojko Zdravkovski : 1.f6 ♔g5 A 2.f5+ ef5≠ B; 1.f5+ ef5+ B 2.♗h6 ♔g5≠ A.

1110. Borislav Vitanovski : 1.♔b7: d8♗ 2.♔bc6: ♗dc6:≠; 1.♔d7: b8♗ 2.♔dc6: ♗bc6:≠. Ideal mate; minor promotion; meredith; pseudo-identical final positions.[A]

1111. Anatolij Mitjušin : a) 1.♔a8 d8♗ 2.♔b7 ♗c6≠; b) 1.♔e1 d8♔ 2.♔e2 ♔g5≠; c) 1.♗d4 d8♗ 2.♔e5 ♗h8≠.

1112. Boško Milošeski : a) 1.♗f6: ♔c1 2.♗e4 ♗f4≠; b) 1.♔f6: ♔c5 2.♔b2 ♗f2≠

1113. Menachem Witztum : 1.♔g8(♔f5?) ♔d4 2.♔e6 ♗e4≠; 1.♔bd8(♔b6?) ba5 2.♔d6 ♔b4≠

1114. Boško Milošeski : 1.cd4 ♔c3 2.♔g7 ♗d4≠; 1.♔g7 ♔e6 2.g3 ♔h6≠

1115. Christer Jonsson : 1.♔e1 ♔c2+ 2.♗f2 ♔e5≠; 1.♗h6 ♔e5: 2.♔f4 ♔c2≠

1116. Jozsef Karszai : a) 1.♔a2 ♔c2 2.♔b1 ♔c3≠; b) 1.♔a2 ♔b3+ 2.♗a1 ♔c3≠; c) 1.♔f1 ♔c5 2.♔d3 ♔c3≠; d) 1.♔d3 ♔c5+ 2.♗d4 ♔c3≠; e) 1.♔g8: ♔c5 2.♔e6 ♔c3≠; f) 1.♔d3 ♔c8 2.♔h7 ♔c3≠. Bliznaci so tematsko premetovanje na c.K. po dijagonalata a1-g7.

1117. Mečislovas Rimkus : a) \*1... ♗f7: 2.♗d5 ♗c7+ 3.♗c6 ♔c2≠; b) \*1... ♗f4 2.♗d4 ♔b2 3.♗c3 ♗e2≠; c) \*1... ♗d4 2.♗f4 ♔h2: 3.♗g3 ♗e2≠; d) \*1... ♗f7: 2.♗f5 ♔f2+ 3.♗g6 ♗f8≠

1118. Žarko Pešikan : 1.♗d2 ♔g2+ 2.♗e1 ♔h2 3.♗f1 ♔h1≠; 1.♗e4 ♔e1+ 2.♗f5 ♔e6 3.g5 ♔g4≠

1119. Nikolaj Zujev : 1.♔a3 ♔b6+ 2.♗a4 ♔d7≠; 1.♔a7 ♔e6 2.♗a6 ♔c4≠; 1.♔b6 ♔g5+ 2.♗a6 ♔a5≠

1120. Nikolaj Zujev : 1.♔h3 ♔f2 2.♗g2 ♗e2 3.♗h2 ♔g1≠; 1.♗e3 ♗d1 2.♔f3+ ♗c2 3.♗e2 ♔e1≠

1121. György Bakcsi & László Zoltán : a) 1. 0-0-0 f4 2. Kb8 Bf3 3. Rc8 Sa6≠; b) 1. Kd8 d4 2. Kc8 Ba6+ 3. Kb8 Sc6≠

1122. Boško Milošeski : 1.♗c3: ♗b4 2.♗a2 ♔a3 3.ab4 ♔a8≠; 1.♗d3: ♗a4 2.♗b2 ♔b3 3.ba4 ♔b8≠

1123. Christopher Jones : 1.♗d4: ♔d4+ 2.♗f3 ♔f2 3.♗e5 fe5≠; 1.♗f4: ♔f4+ 2.♗e3 ♔f2 3.♔e5 de5≠

1124. Walter Alejandro Diaz : a) 1... dxе3 2.♔g3 ♗e2 3.♔g4+ ♗d2 4.♗f3 ♔xd5≠; b) 1.♗d3 ♗:f2 2.♔c4 ♗e1 3.d4 ♔:f5≠. "Inverted Zilahi and ideal mates." (A)

1125. Žarko Pešikan : 1.♔g6 ♗c2 2.♗f5 f4 3.♗g4 ♗f3 4.♗f6 ♗d4≠

1126. Boško Milošeski : 1... e6 2.♔d7 e7 3.♗d5 ♗f7 4.♗d6+ ♗f6 5.♔d5 e8♗≠[C+]

1127. Zlatko Mihajloski : 1.♔c8 ♔b8 2.♔c7 ♔a7 3.♔b8 ♗d4 4.♗c7 ♗c5 5.♔d7 ♔b6≠; 1.♔a7 ♔b6 2.♔c8 ♗d4 3.♔b8 ♔a7 4.♗c7 ♗c5 5.♔d7 ♔b6≠

1128. Tode Ilievski : 1.0-0-0 ♔a8 2.g4 ♗g2 3.g3 ♗f3 4.g2 ♗e4 5.g1=♔ ♗d5 6.♔a7 ♗c6 7.♔b8 ♔b7≠

1129. György Bakcsi & László Zoltán : 1. h1♔ ♗:h1 2. ♔:h1 (♗g8) ♔:h1 3.♔:h1 (♔a8) ♔:h1=

1130. Borislav Vitanovski : \*1.cd6/ed6=; 1.dc5 2.c4 3.c3 4.c2 5.c1=♔ 6.♔a3 7.♔ad6 ed6=; 1.de5 2.e4 3.e3 4.e2 5.e1=♔ 6.♔g3 7.♔gd6 cd6=.

1131. Boško Milošeski : 1.e1=♔ 2.♔:d2 3.♔c1 4.♔:b2 5.♔c1 6.♔e3 7.♔:f2 8.♔g1 9.♔:h2 ♔:♔(h2)=; 1.e1=♗ 2.♗f3 3.♗:d2 4.♗c4 5.♗:b2 6.♗d1 7.♗:f2 8.♗g4 9.♗:h2 ♔:♗(h2)=. 1132.

**Решенија [ Solutions ] VRATNICA-64/33-34/2009**

1133. Alena Kozhakina: 1.♗a2? (~) 1...♗a6!; 1.♗b2? (~) 1...♗a5!; 1...♗a4, ♗a6 2.♗b4, ♗b6≠; 1.♗c5! (~) 1...♗a5: 2.c4≠; 1...♗c5: 2.♗g5≠.

1134. Vladimir Kozhakin: 1.♗g4+? 1...d4!; 1...♗d4 2.♗:d4≠; 1...♗c5 2.♗c8≠; 1.♗e2+! 1...♗e2: 2.♔c3≠; 1...♗d3 2.♔c3≠; 1...♗c5 2.♗b5≠

1135. Carlos A. Grassano: a) 1... fe5 2.♗f8≠; 1... ♗d6+ 2.♔d6≠; 1... ♗e5: 2.♗f4/♗f8≠; 1.♔d7! ~ 2.♔e7≠; 1... fe5 2.♗f8≠; 1... ♗d6+ 2.♔d6≠; 1... ♗e5: 2.♗f4/♗f8≠; 1... fe5 2.♗f8≠; 1... ♗e5: 2.♗f4/♗f8≠; b) 1.de7! ~ 2.♔d5≠; 1... ♗d6+ 2.♔d6≠; 1... ♗d8: 2.ed8♗≠; c) 1... fe5 2.♗f8≠; 1... ♗d6+ 2.♔d6≠; 1... ♗e5: 2.♗f4/♗f8≠; 1... ♗d8: 2.ed8♗≠; 1.♗f8! ~ 2.e8♗♔≠; 1... ♗d6: 2.♔d6≠.

1136. Mikhail Satanovskiy: 1.♗c6! ~ 2.♗h6≠; 1...♔c2 2.♗c2≠; 1...♔c6: 2.♔a3≠; 1...♔d6 2.♗h1≠; 1...♔e5: 2.♗h1≠; 1.♗d5:? ~ 2.♗h1≠; 1...♔d5: 2.♔a3≠; 1...♗c3!; 1.♔c5:? ~ 2.♔a3≠; 1...♔c5: 2.♗h1≠; 1...♔c5: 2.♗b2≠; 1...♗b4!; 1.♔f8? ~ 2.♔h6≠; 1...♔c6 2.♔a3≠; 1... ♔d6 2.♗h1≠; 1...♔e5: 2.♗h1≠; 1...♔d8 2.♗b2≠; 1...♔c2!

1137. Boško Milošeski: 1.♗b4? ~ 2.♗e4≠ 1... c2!; 1... d5 2.♗c6≠; 1... ♗d5 2.♗c2≠; 1... ♔d5 2.♗f5≠; 1... c5~ 2.♗a7≠; 1.♗f4! ~ 2.♗e4≠; 1... d5 2.♗e6≠; 1... ♗d5 2.♗e2≠; 1... ♔d5 2.♗f5≠; 1... c2 2.♗e2≠; 1... c4 2.♗a7≠

1138. Georgi Hadži-Vaskov: 1...♔e3 2.♗d6≠ A; 1...♗d4 2.♗g1≠ B; 1.♗d~? ~ 2.♗d6≠ A 1...♔d4! A; 1.♗c3:? ~ 2.♗d6≠ 1...♗d4! B; 1.♗b6! ~ 2.♗d6≠ A; 1...♔d4 a 2.♗a4≠ C; 1...♗d4 b 2.♗g1≠ B; 1... ♔b6: 2.♗b6≠ D.

1139. Genadij Egorov & Valerij Shanshin : 1...d~ 2.d6/b6/e5#; 1.f4? (~) 1...f2!; 1...d3 2.f3#; 1.f~(f5-h7)? (~) 1...d3!; 1...f2 2.f3#; 1...d~ 2.d6#; 1...d5: 2.d5#; 1.f3! (~); 1...d~ 2.d5#; 1...d3 2.d6#; 1...d3 2.f4#; 1...d3 2.f4#.

1140. Valerij Shanshin : 1.d2? ~ 2.f4# 1...e6!; 1...e2: 2.f4#; 1...c4 2.d3#; 1.d6! ~ 2.f4#; 1...e2 2.d4#; 1...e6: 2.f4#; 1...c4 2.d3#; 1...d6 2.f4#.

1141. Dragan Stojnić : \*1...ed3 2.d1#; 1.f~ ?(2.d1#) ed3!; 1.f~? ed3 2.f3# 1...a4! (2.f4#?); 1.f~? ed3 2.f8# 1...h5! (2.f4#?); 1.f6! (2.d1#) ed3 2.f5#; 1...a4, h5 2.d4, f4#; (1...c5+, d4 2.f5#; d4#). Bele korekcije sa tri analogna secenja crnih linija i trostruko izmenjeni Dombrovskis paradox. Ukupno 4x1 izmenjen mat.[A]

1142. Žarko Pešikan [-] : 1.f4? ~ 2.g4#; 1...a4!; 1.f6? ~ 2.g4#; 1...a4! 1.f6? ~ 2.f4#; 1...a4!; 1.f6! ~ 2.f4#; 1...a4 2.f5 d1 3.f4#; 2...d6 3.f5#; 1...bc6 2.d6+ a4 3.f6#.

1143. Georgi Hadži-Vaskov : 1.d3:? (~) 1... h2!; 1.d3:? (~) 1...d2!; 1.f5:? ~ 2.d2# 1...e3!; 1.f5! ~ 2.d2#; 1...c3 2.f3+ h2 3.f3#; 2...h4 3.f3#.

1144. Žarko Pešikan : 1.f5? ~ 2.d3# 1... d4!; 1.f4! ~ 2.d1 ~ 3.f3#; 1...d3 2.f2 ~ 3.f3#; 2... dc2 3.d3#; 1... d1 2.f6 ~ 3.d6#.

1145. Viktor Lukashev & Rudolf Larin : 1.f3! ~ 2.d4+ d2d4: 3.d3#; 2...d6d4: 3.d3#; 1...d6d4 2.f3 ~ 3.f7#; 1...d2d4 2.f3+ fe3 3.f3#; 1... d4 2.f5+ d5: 3.f5#; 1...d4 2.f3+ e3 3.d4#; 1...d1: 2.f3+ d4 3.f7#; 2...d4 3.f5#; 1...d2b4 2.f2+ d4 3.d3#; 1...d6b4 2.f3+ d4 3.f7#; 2...d4 3.f7#; 1...d6d4 2.f3 ~ 3.f7#. Quadruple protection on the square of threat d4 in four variants on the first move and the same protection black in three variants - on the second move. Sacrifices of white pieces. [A]

1146. Leonid Makaronez & Leonid Lyubashevsky: 1.f8! ~ 2.f8: ~ 3.f5#; 2...c5: 3.f4#; 1...d6 2.f6: ~ 3.f5#; 1...d6 2.f6: dc6 3.f8#; 1...d2 2.f5+ f5: 3.f4#; 2...c5: 3.f4#; 1...e4 2.f8: ~ 3.f5#; 1...f5 2.f4+ c4: 3.f3#; 1... f4: 2.f3 ~ 3.f5:/f4#; 1... ef5 2.f5: ~ 3.f4#.

1147. Abdelaziz Onkoud : 1.f6! [2.f4+ bc4 3.f4#]; 1...dfe5 2.f3 [3.f2#] d4 3.d1#; 1...dce5 2.c6 [3.d5#] d: d7 3.d4#; 1...g8/a6 2.dc7+ dfd4/dcd4 3.d1#/d4#; 1...da5 2.f:a5 [3.f3#] b4 3.f4#; 1...d: d2 2.f: d2+ e: e4 3.f: c6#; 1...f: b3 2.f: b5+ f: c4 3.f: c4#/3.f: c4#. Umnov. Ouverture de ligne blanche par les Noirs [A]

1148. Borislav Vitanovski: 1.h5! [2.hg6 ~ 3.g7+ h7 4.g6#]; 1... hg5 2.hg6 ~ 3.g7+ h7 4.g8#+ h6 5.fg6#; 1... gh5 2.g6 ~ 3.f8 ~ 4.g7+ h7 5.g8#.

1149. Siegfried Hornecker & Gilles Regnier: 1.h8#! dxe3 2.f8 d5 3.f1+ d4 4.f1 f5 5.f8# keywords: - Rundlauf

1150. Mikhail Satanovsky : 1. e4! [2.f4#]; 1...f: e4 2.f4+ ( Plachutta ) 2...f: d4 3.d3+ 3...c: c3 4.f3+ f3 5.f: b3#; 1...f: e4 2.d3+ ( Plachutta ) 2...f: e3 .f4+ c: c3 4.f3+ f3 5.f: b3#; 1...f4 2.f4 [3.d: d6+ d: d6, f: d6 4. f5#] 2...f: e4 3.d: d6+ f: d6 4.f4+ f: d4 5.d3# 2...f: d2+ 3.c: d2 [4.d3#] f: e4 4.d: d6+ d: d6 5.f5# 3...f: e4 4.d: d6+ d: d6, f: d6 5.f5#.

1151. Joaquim Crusats : Joaquim Crusats (following a mechanism by G. Popov) Logical Problem: Main Plan: 1.f2+ f: e1 2.b4+? but 2...f: b4! The f has to be diverted away. Solution: 1.f4! f6 2.f2 (3.b4#) f1 f4 3.f1+ (switchback) d2

4.f: d2 (switchback) f1 (switchback) and back to the initial position but with the f on f6. Then the main plan follows: 5.f2+ f: e1 6.b4#. Unthematic variations: 4... exd2 5.f: d2+ f4 6.f: b4# 4...f: b4 5.f4 any 6.f: b4# and 4...f4 5.f~+ f4/f3 6.f: b4/f: c3#. In my opinion, in spite of the heavy setting, the reversal of the white battery and the technical accuracy of the problem justifies publication.

The whole mechanism of the original problem, with full correspondence between pieces and threats, is composed after: G. Popov, Vratnica-64 2006 (Prix): 6R1/2p1K3/bp5p/1RB4k/2p1p3/3p1pP1/6r1/8 #6. Reprinted in Phénix 172 (O1339) Logical Problem: Main Plan: 1.f2+ Bxb5 2.g4+? but 2...Rxf4! The bR has to be diverted away. Solution: 1.Rb1! Rh2 2.f2 (3.g4#) Bc8 3.Rb5+ (switchback) c5 4.Bxc5 (switchback) Ba6 (switchback) and back to the initial position but with the bR on h2. Then the main plan follows: 5.f2+ Bf5 6.g4#

1152. Mikhail Marandjuk : 1.d5? [2.d: f7#] 1...d5 2.d5#; 1...d5! 1.d5+! d5 2.d3+ d6 [(3.d5? (4.d: f7#) 3...d5 4.f7#, 3...f7!)] 3.f7+ e5 [4.d5? (5.d: f7#) 4...f7!] 4.d4+ d5 5.d6+ e5 the white pieces the Bishop and Knight have exchanged by places 6.d5 [6...d5??] 7.d: f7# 6...d5 7.d4#. Logical problem with blocking of a square e5 by the black King. The white pieces the Bishop and Knight open a horizontal and vertical, having exchanged by places block both lines. Three attempts to carry out the main plan are denied by different ways.[A]

1153. Georgi Hadži-Vaskov: 1.f4! (1.f4? e1!) c1 2.f4+ d1 3.f2 e1 4.f: d2 f1 5.e3 g1 6.f3 h1 7.g3 g1 8.f1#

1154. Valerij Kirilov & Grigorij Popov : 1.f6! [2.f8+ e5 3.f5#] 1...f: a2 2.d4+ e5 3.d6+ e6 4.f8+ e5 5.f4+ f: f4 6.d6+ g4 7.f3+ g4/h5 8.d4#; 1...e4 2.f8 e5 3.f7+ d6 4.f6+ c5 5.d7+ c4 6.f5+ d5 7.f5+ d6 8.d4#.

1155. Aleksandr Melnichuk & Aleksandr Shilin: 1.e2? f4!; 1.f8! f5 2.e2 f1 3.f4 f5 4.f8! f2 5.f1+ f1 6.f1! f2 7.f2+ f1 8.f1! gf# 9.f: f1 f5 10. f4#; 7...g1 h+ 8.Kf1 ~ 9.f4+ d3 10.f: f3#.

1156. Christian Poisson : 1.g4! c4, c3 2.g5 c5, c4 3.g6 d6, d5 4.g7 e7, e6 5.g8=#+) d6, d7 6.c2 e7, e5 7.d3 d6, d7 8.d4 e7 9.e5 d7 10.f4 e7 11.f7+ f8 12.f6 g8 13.f7#

1157. Boško Milošeski: 1.d4!! [1.d3c1/e6?? draw] h2 [1...g1 2.d3 h2 3.e6 g3 4.f5 h4 5.g6 g4 6.d3 h4 7.f4 g4 8.g2 ... →#17] 2.e6 h3 3.f5 h4 4.g6 g3 5.g5 f2 6.d2 g3 7.d3 f2 8.d3g2 g3 9.f5 h3 10.f4 g2 11.g4 g1 12.h3 f2 13.h2 f1 14.g3 g1 15.d3 h1 16.g4 g1 17.f3 h1 18.f2#[MM].

2... g3 3.f5 h4 4.g6 g4 5.d3 h4 6.f4 g3 7.g5 f2 8.f5g2 g3 9.f5 h3 10.f4 h2 11.g4 g1 12.h3 f2 13.h2 f1 14.g3 g1 15.d3 h1 16.g4 g1 17.f3 h1 18.f2#[MM]. 4... g4 5.f3 h4 6.f4 g3 7.g5 f2 8.fg2 g3 9.f5 h3 10.f4 h2 11.g4 g1 12.h3 f2 13.h2 f1 14.g3 g1 15.d3 h1 17.f3 h1 18.f2#[MM].

1158. Doris Decker: 1.e6; 1...d4 2.f7 c8 3.f5 d3! 4.f2 d8! 5.f2+ c7! 6.f2 d1! 7.e5 d3! 8.f2 d1 9.f4 c6! 10.f2 d3 11.f: g3 d5!

12.♔f4 ♘d4! 13.♖d2+ ♘c5/♔c3 14.♔e4/♖d5 ♘c4! 15.♖d5/♔e4 ♘c3 16.♖d4 ♘c2 17.♖d3 ♘c1! 18.♔e3 ♘c2 19.♔e2 ♘c1! 20.♖d2 ♘b1 21.♘d1 ♘a1 22.♔c2 ♘a2 23.♖d3 ♘a1 24.♖a3#. (8...♗h1 9.♔f4 ♘d6! 10.♖h2 ♗g3 11.♖d2+ ♘c7(♔c6/♔c5) 12.♔:g3 ♘b6(♔c5/♘b4) 13.♔f4 ♘c5(♘b4/♔c3) 14.♔e4(♖d5) ♘c4! 15.♖d5(♔e4) ♘c3 16.♖d4... 24.♖a3#); 1...♔c8 2.♔d5 ♗d3 3.♔d6 ♗b4 4.♔c7+ ♘b8 5.♖c4 ♗d3 6.♔d5 ♘b7! 7.♔e4 ♗f2+ 8.♔e3 ♗h3! 9.♖g4 ♘c6! 10.♖g3 ♗f2 11.♔:f2 ♘d5! 12.♔e3 ♘e5! 13.♖g5+ ♘d6/♔f6 14.♔e4/♖d5 ♘e6! 15.♖d5/♔e4 ♔f6 16.♖e5 ♔g6 17.♖f5 ♔h6! 18.♔f4 ♔g6 19.♔g4 ♔h6! 20.♖g5 ♔h7 21.♔h5 ♔h8 22.♔g6 ♔g8 23.♖f5 ♔h8 24.♖f8#

**1159. Jean-Marc Loustau:** 1 ♖d8 (1) ♘c2 (2) 2.♔c4! ♗b6 (3) 3.♖a8 Be4 (4) 4.♖c8 (5) ♗f5 (6) 5.♖a8 ♗e4 6.♖c8 (Positionnal Draw) ♗b7 7.♖c6!! (7) ♗:c6 (8) Ideal and mirror stalemate. Or 2...♗g5 3.♖a8 (9) ♗d2 (10) 4.♘b5 ♗d7+ 5.♘b6 (11) a4 6.♔c7 ♗b5 7.♘b6 ♗d7 8.♔c7 Positionnal Draw. "In 1st variation: Ideal and mirror stalemate, translation of the King-battery from column d to column c, and a Positionnal Draw with persecution of the Rook by a Bishop (to prevent the threat Kb5). "In 2nd variation: Positionnal Draw with persecution of the dominated Bishop by the white King. Moreover, there are some interesting tries (see Notes), particularly at the 3rd move of the 1st variation, after 1.Rd8 Kc2 2.Kc4! Bb6: Not 3.Rd6? Bc7! (Not 3... Bf2? 4.Kb5! etc.) 4.Rc6 (Or 4.Rf6? Bd3+ 5.Kd4 Kd2! 6.Rf2+ Be2 etc. Or 4.Rd5?? Be6!) Bd8! 5.Kd4+ (Or 5.Kb5+? Kb3 6.Rd6 Bc7 7.Rd5 Bg6!! [Not 7... Be4? 8.Rd7! nor 7... Be6? 8.Rd3+!] 8.Rd7 Be8! echo with pinning of the Rook; Or 5 Rd6? Be7! 6 Rd5? Be6!) Kb3! (Not 5... Kb2? 6.Rd6! Bc7 7.Rc6 Bg3 8.Rb6+ Ka3 9.Rb5! Bf2+ 10.Ke5 Draw.) 6.Rd6 Bc7 (Not 6... Be7/Bh4? 7 Rd5! Bf6+ 8 Ke3 echoed Draw!) 7 Rc6 Bh2!! (Not 7... Bg3?? 8.Rc3+! Nor 7... Bb8?? 8.Rb6+! Draw) 8.Rb6+ (Or 8.Rc5?? Bg1+!) Ka4! guarding b5 (for Rb5??). Notes : (1) Not 1.♖c7/♖e7? ♗d2! 2.♔c4 ♘c2 3.♘b5 ♘b3. (2) If 1... ♗d2?? 2 ♔c4/c5/c6; (3) If 2... a4? 3 ♘b4! If 2... ♗f2 3.♘b5 (it's the threat); (4) If 3... ♗d3+ 4.♔d5 and 5.♔c6; (5) Not 4.♖e8? ♗d3+ 5.♔d5 ♗f2!! 6.♖a8 ♗e1 7.♔c5 ♘b3 etc. Or 4.♖f8/♖g8/♖h8? ♗d3+ 5.♔d5 ♗e3! (Not 5... ♗f2? 6.♖h2! Draw) 6.♖a8 ♗d2 etc. (6) If 4... ♗d3+ 5.♔d5+! ♘b3 6.♖b8! Draw. (7) Or 7.♖e8? ♗a6+ 8.♔d5 ♗f2 9.♖a8? ♗b7+! Or 7.♖f8/♖g8/♖h8? ♗a6+ 8.♔d5 ♗e3 etc. (8) Or 7... ♗a6+ 8.♔d5+ crossed check. (9) Not 3.♖d4? ♗f6!! (not 3... ♗e3?? 4.♖d8!! Nor 3... a4? ♔b4!). Nor 3 ♖d5?? ♗e6! Nor 3.♖f8? ♗d3+! (10) If 3... ♗d3+ 4.♔d4! ♗f6+ (4... ♗d2? 5.♖c8+! and 6.♔:d3) 5.♔c5 ♗c3/♗e7+ 6.♘b6! Draw. (11) Not 13.♔c5? ♘b3! (and not : 13... a4? 14.♔d6! ♗b5 15.♔c5 ♗d7 16.♔d6 echoed Positionnal Draw!) 14.♘b6 ♘a4! 15.♖d8 ♗e3+ etc.

**1160. Christian Poisson :** 1...♗b6+ 2.♘b8 ♗d7+ 3.♔c7 ♗:f8 4.♔c6! ♗a3 5.♖a2 ♘a5 6.♖:a3+ ♘b4 7.♖e3 ♘c4 8.♔d6 ♗h7 9.♖e5 ♗f6 10.♖e6 ♗h5 11.♖h6 ♗g3 12.♖h4+ ♘b5 13.♔d5 ♗e2 14.♖c4 ±.

**1161. Janos Mikitovics & Iuri Akobia:** 1.♖d2! [1.♖d3!? b2 2.♖d2 ♔:g3 3.♔g6 ♔f4 4.♔d4+ ♔e3+ ] 1...♔:g3 2.♔f6! [Thematic try 2.♔g6!? b2!? 3.♔g5 e5 4.♖c2! leads to thematic line, but Black win after 2...♔f4! 3.♖d4+ ♔e3 etc] 2...b2 3.♔g5! e5 4.♖c2! [4.♖e2!? e4 5.♔f5 ♖f1+-+] 4...e4 5.♖e2 ♖d1 6.♖:b2 e3 (6...♖d5+ 7.♔f6 ♔f4 8.♖f2+ ♔e3 9.♖a2=) 7.♔f5! [7.♖e2!? ♖d5+ 8.♔f6 ♔f4 9.g4 ♖d6+ 10.♔e7 ♖g6+ ] 7...♖d2 8.♖b3 (pin 1) ♔f2 9.g4 [9.♔f4!? e2 10.♖b1 ♖d4+ 11.♔e5 ♖g4+ ]

9...e2 10.♖b1 ♖d1 11.♖b2 (pin 2) ♔f1 12.♖:e2 ♔:e2 13.g5=.

**1162. Vladimir Vladimirov:** 11.b7 ♔c7 2.b8♖+ ♔:b8 3.♘b6! b3 4.a7+ ♔a8 5.♘a6(a5) b2 6.a5(♘b6) b1♖=.

**1163. Janos Mikitovics:** 1.♔:b5! [1.♖g8+? ♔:h4! (1...♔:f4? 2.♔:b5+-) 2.♔:b5 ♗b2! (2...♗c3+? 3.♔c4 ♗d1 4.b5 ♗e3+ 5.♔d3 ♗d5 6.♔e4 ♗c3+ 7.♔e5 ♗c5 8.♖c8 ♗d7+ 9.♔d6 ♗:b5+ 10.♔:d7 ♔g4 11.f5 ♔:f5 12.♖c5+) 3.f5 ♗d4+=]. Main B: 1...♗b2 2.♔c6 (2.♖h8? ♗:f4! 3.♔a6 ♗d1 4.b5 ♗c3 5.b6 ♗a4 6.b7 ♗c5+=) 2...♗d3 3.b5 ♗d4+ 4.♘b6 ♗:f4 5.♖a4! ♗fe6 6.♘a5 ♔h5 7.b6! ♗c5 8.♖c4!+-]. Main A: 1...♗c7+ 2.♔:a4! [2.♔a5? ♗:a8 3.♔:a4=] 2...♗:a8 3.♘b5! \*\*3.♘b5! \*\* ♗c7+ [3...♔:h4 4.♔c6+-] 4.♔c6! ♗e6. Main C: 4...♗a6 5.b5 ♗b4+ 6.♔c5 ♗d3+ 7.♔c4 ♗b2+ 8.♔d4 (8.♔b3? ♗d3 9.♔c4 ♗b2+ 10.♔d4 loss of time) 8...♗a4 9.♔e5! ♔:h4 10.f5 ♔g5 11.f6 ♔g6 12.♔e6 ♗b6 Benko's maneuver -->13.♔e7! ♗c8+ (13...♗d5+ 14.♔d6 ♗b6 15.♔e6 ♔h7 16.♔e7) 14.♔d7 ♗b6+ 15.♔e6 ♔h7 16.♔e7+-] 5.h5!! ♔:h5. [Main D: 5...♔Kf5 6.h6! (6.b5? ♗:f4! 7.b6 ♗e6 8.♔d6 ♗Nd8+) 6...♔g6 7.f5+!+-] 6.f5! ♗d4+ 7.♔c5! ♗b3+ 8.♔c4 ♗d2+ 9.♔d3!! [9.♔d5? ♗b1!! (9...♗b3? 10.b5+-) 10.f6 ♔g6! (10...♗c3+? 11.♔d4+-) 11.♔e6 ♗c3 12.f7 ♔g7 13.b5 ♔f8! 14.b6 ♗a4 15.b7 ♗c5+-+] 9...♗f3 10.b5! [10.♔e4? ♗g5+ 11.♔e5 ♗f3+ 12.♔d6 ♗d4 13.♔c5 ♗b3+ 14.♔c4 loss of time (main 8.♔c4)] 10...♗e5+ [10...♔g4 11.♔e4 ♗g5+ 12.♔e5+-] 11.♔d4 (♔c4) 11...♗f7 [11...♗d7 12.♔d5 ♔g5 13.♔d6 ♗b6 1 Benko's maneuver --> 4.♔e6! ♔h6 15.f6+- etc.] 12.♔d5 ♔g5 [12...♗d8 13.♔d6+-] 13.♔e6 [13.b6? ♗d8! 14.♔e5 ♗b7 (14...♔g4? 15.♔f6! ♔f4 16.♔e7+-) 15.f6 (15.♔e6 ♗c5+ 16.♔d6 ♗b7+ 17.♔c6 ♗a5+=) 15...♗d8! 16.b7 ♔g6! =] 13...♗d8+ 14.♔e7 ♗b7 15.f6 wins. [15.♔e6? ♗c5+! = (15...♗d8+? 16.♔e7+- main line)]

**1164. Gerhard Josten:** 1.♗df4 ♗xh5+ (Line A) [1...♔xf4 (Line B) 2.♖xc3 ♗xh5+ (2...♔g1 3.♖c1+ +-) 3.♔xh5 ♔g2 4.♖c1 h1♖ (4...♔g3 5.♖h1 ♔g2 6.♖xh2+ ♔xh2 7.♔xh4 +-) 5.♖xh1 ♔xh1 6.♔xh4 ♔g2 7.♔g4 ♔f2 8.♔xf4 ♔xe2 9.♔e4 ♔d2 10.♔d5 Kc3 11.♔xc5 +-]; [1...♔g1 2.♖xc3 ♔xf4 3.♖c1+ +-] 2.♔xh5 ♗d4 [2...♔xf4 3.♖xc3 ♔g2 4.♖c1 h1♖ 5.♖xh1 ♔xh1 6.♔xh4 +-]; [2...♔g1 3.♖xc3 +-] 3.♖f1+ ♗g1 4.♔g4 [4.e4? ♔xf4 =] 4...♔xf4 [4...h3 5.e4 ♔xf4 6.♔xh3 +-] 5.♔h3 f3 6.e4 [6.♖xf3? ♗e3 7.♖f1+ ♗Bg1 8.♖f4 ♗e3 9.♖xh4 ♔g1 =] 6...f2 7.e5 fxe5 8.f6 e4 9.f7 e3 10.f8♖ e2 11.♖f3#

**1165. Georgi Hadzi-Vaskov:** 1.d4! ~ 2.♗f4+ ♗:h7#; 1...♗g6 2.♖:g6+ ♗:g6#; 1... ♗f5 2.♖:f5+ ♗:f5#.

**1166. Boško Milošeski :** 1.♗~? ♖e-!; 1.♗:e2? [2.♗b5+/♖:b4+] 1...♗:d2+!; 1.♗d3! [2.♖:b4+ ♔:d4#]; 1...♖e4 2.♗b5+ ♗:b5#; 1...♗3e4 2.♗c5+ ♗:c5#; 1...♗5e4 2.♗b5+[2.♗c5+? ♖:c5!] ♖:b5#.

**1167. Boško Milošeski:** 1.c8♖! [2.♗:g3+ ♔:g3 3.♖:g4+ ♗:g4#]; 1...♖b1 2.♗h4+ ♖f5 3.♗g6+ hg6#; 1...cd2 2.♖:d2+ ♖e3 3.♗e3+ ♖:f7#.

**1168. Milomir Babić :** 1.♖a6! 1...♔f1 2.♗d2 ♔g1 3.♔c1 e3 4.♗e4 ♔f1 5.♖e1 ♔:e1 6.♖e2 ♔:e2#; 1...e3 2.♔c1 ♔f1 3.♗:e3 ♔g1 4.♗g4 ♔f1 5.♖e1 ♔:e1 6.♖e2 ♔:e2#.

**1169. Milomir Babić :** a: 1.♔h1! ♔f6 2.♖g6 ♔e5 3.♗g1 f3 4.♖c5 ♔f4 5.♗h2 ♔e3 6.♖e5 ♔f2 7.♖g2 fg2#. b) ♖c7=♗; S#8 : 1.♖d7! ♔f6 2.♗:f4 e5 3.♗d2 e4 4.♖g7 ♔f5 5.♗e1 ♔f4 6.♖g5 ♔f3 7.♔f1 e3 8.♖g1 e2#.

**1170. Milomir Babić :** 1.g3! ♔e5 2.♖e6 ♔d5 3.♗c5 ♔d4 4.♖e4 ♔c3 5.♖e5 ♖d4 6.♖e1 ♖d2 7.♗e4 ♔d3 8.♖d1 ♖:d1#; 1.♗g3! ♔e5 2.♖f6 ♔d5 3.♗e2 ♔e4 4.♖e6 ♔d3 5.♖g6 ♖e4 6.♗f4 ♔c3 7.♖g3 ♖e3 8.♖e1 ♖:e1#



1171. **Bosko Miloseski** : \*1... ♖a6 2.0-0-0 a8♞#; 1.♔d8 f6 2.♚b8:+ ab8♞# model mate; miniature. [A]  
 1172. **Jean Carf**: 1.♙f3 ♗e4: 2.♗e4: ♗d6#; 1.♗f3 ♗h6+ 2.♗e5 ♗g4#  
 1173. **Gennadi Zgerski**: 1.♗e5 f8♞ 2.♚f4+ ♞f4:#; 1.♙d7 fg8♞ 2.♚e6 ♞b8#  
 1174. **Anatoliy Mityushyn & Roman Zalokotsky**: a) 1.♗f7: ♗e4 2.♚h8 ♗f6#; b) 1.♚d2: ♗h6: 2.♙e4 ♗g4#. Tema Zilahi. Bukovinskaja tema na fone vključenija i blokirvanija. Modelni matovi.[A]  
 1175. **Aleksandar Popovski** : a) 1.♙f5 ♗e4+ 2.♗e5 ♗f3#; b) 1.♗e7 ♗6f5+ 2.♔d8 ♗e6:#  
 1176. **Francesco Simoni** : 1.♞b3+ ♗b4 2.cb4 ♙b5#; 1.♞d3 ♙d4 2.cd4 ♙d5#; 1.♞a2: ♙d5+ 2.♗b4 ♗a2:#; 1.♞c3: ♙b5+ 2.♔d5 ♗c3:#. Helpmate of the future with four keys by the Queen. I-II: square clearance and swap of wSS positions. III-IV: block, flight giving white sacrifice, deviation of a bp with block and interference. Sa2 and Lg7 alternate in move-guard of c3. Different role (B1-mate) of the same white bishop moves.[A]  
 1177. **Abdelaziz Onkoud** : a) 1.♚gg3 ♗f3 2.♗f7 ♗ce5#; b) 1.♞g3 ♗e5 2.♗f2 ♗df3#. Echo diagonal-orthogonal; Echange des coups blancs; Batterie blanche; Fermetures de lignes noires par les noirs avec abandon de garde. Mats par clouage de la tour noire; Auto-blocage de g3; Clouage indirect; De'clouage direct; De'clouage indirect; Pas de Pions blancs.[A]  
 1178. **Boško Milošeski** : a) 1.♗c6 c8♙ 2.♚d5(♙d5?) ♙d7:#; b) 1.♗c4 c8♗ 2.♙d5(♚d5?) ♗d6:#  
 1179. **Aleksandar Popovski** : 1.♗d4 ♙e3: 2.♗e3: ♞c1#; 1.♚d4 ♗f3: 2.♗f3: ♞f5:#  
 1180. **Milomir Babić** : 1.c4 cb7 2.c3 ♚c3:#; 1.d4 ♚d7 2.d3 ♚d3:#; 1.e4 ♚e7 2.e3 ♚e3:#; 1.f4 ♚f7 2.f3 ♚f3:#; 1.g4 ♚g7 2.g3 ♚g3:#; 1.h4 ♚h7 2.h3 ♚h3:#; 1.♞a7 ♗b4 2.ab4 ♚a7:#; 1.♞c7: ♗c7: 2.b4 ♗b5#.  
 1181. **Žarko Pešikan[+] & Milomir Babić** : 1.♚c7 ♚a8 2.♗f7 ♗f5 3.♚e7 g6#; 1.♙e5 g6 2.♗f6 ♗h5 3.♚e6 ♚f7#.  
 1182. **Milomir Babić & Žarko Pešikan[+]** : 1.♙d5 ♗h6 2.♙g8 ♗f5 3.♗f7 ♙h5#; 1.♙b7 ♗b6 2.♙c8 ♗d5 3.♗d7 ♙a4#.  
 1183. **Abdelaziz Onkoud** : a) 1.♗e6 ♚d3: 2.♗f5 ♚e3 3.♙d7 ♙c4#; b) 1.♗c6 ♙d3: 2.♗c5 ♙a6 3.♚c7 ♚d6#. Mats modeles; Umnov [A]  
 1184. **Pierre Tritten** : 1.d3 ♚f6 2.♗d4 f3 3.♞c4 ♚f5#; 1.d5 ♙f6 2.♗d6 f4 3.♞c5 ♙d8#. white Grimshaw [A]  
 1185. **Jean Carf** : [829. *Aleksandr Pankrateev, Vratnica-64, No=24, White:Ka6 Ra3 Bc6 Pe3 e4(5); Black:Kf3 Re5 h2 Ba8 d2 Sf5 Pb5 c2 c4 f4(10), H#3 b) ♗f4→e2; a) 1.♙e3: ♙e8 2.♗e4: ♙h5 3.♙d4 ♙f3#; b) 1.♚e4: ♚a1 2.♗e3: ♚f1 3.♚d4 ♚f3#.* 1.♙d4: ♙e8 2.♗d5: ♙g6 3.♙c5 ♙e4#; 1.♚d5: ♚a2 2.♗d4: ♚e2 3.♚c5 ♚e4#.  
 1186. **Boško Milošeski & Zlatko Mihajloski** : 1.♚f8 ♙g3 2.♚f1 ♚f1: 3.fg3 ♚f8:#; 1.♞g8 ♙h4 2.♚g1 ♚g1: 3.g4 ♚g8:#  
 1187. **Žarko Pešikan [ + ]** : 1.♗c5 ♗f6 2.♙c4 ♗e5 3.♗b5 ♙a5 4.♚c6 b4#  
 1188. **Žarko Pešikan[+] & Milomir Babić** : 1.♗f7 ♗f4 2.♗f6 ♗g3 3.♗e5 f4 4.♗e4 ♗c5#; 1.♗h8 ♗f4 2.♗e6 ♗f6 3.♗f8 ♗f7 4.♗h7 ♗g6#.  
 1189. **György Bakcsi** : 1.♙d6 c7 2.h1=♚ ♗b8 3.♚h7 ♗c8 4.♚e7 cd8=♗#.

1190. **Zlatko Mihajloski** : 1.♗f3! ♚c6! 2.♗e4 ♚a6 3.♗d3 ♚a4 4.♚d4 ♚d4#; 1.♚b2! ♗e1 2.♚d2 ♗f1 3.♚d4 ♗g2 4.♚g4 ♚g4#. tema Rhem vo dve resenija [A]  
 1191. **Roman Zalokotsky &** : 1.c1♚! g4 2.♚c8 g5 3.♚c6 g6 4.♚a6 g7 5.♚a7 g8=♞#  
 1192. **Christopher Jones** : 1...g3 2.♙f5 g4 3.h1♗ gf5 4.♗g3 f6 5.♗f5 f7 6.♗g7 f8♗#; 1...g4 2.d4 ♗b2 3.♞f5 gf5 4.h1♚ f6 5.♚g1 f7 6.♚g7 f8♗#.  
 1193. **Bosko Miloseski** : 1.♗a2 h4 2.♗a1 h5 3.♗a2 h6 4.♗a1 h7 5.♗a2 h8♚! 6.♗a1 ♚a8#; 1.♗a2 ♗g1 2.♗a1 ♗f1 3.♗a2 ♗e1 4.♗a1 ♗d1 5.♗a2 ♗c1 6.♗a1 ♚a3#.  
 1194. **Zlatko Mihajloski** : 1...♙e3! 2.♞f4! ♗e2 3.♞h6! ♗f3 4.♞h7 ♗f4 5.♗g7 ♙c5 6.♗h6 ♙e7 7.♙g7 ♙g5#. Tema Rhem [A].  
 1195. **Aleksandar Popovski** : 1. ♗e2 ♗d6 2.♗e1 ♗c7 3.♗g1-e2 ♙d4:a1#; 1.♗e8 ♗d6 2. e8-e5 ♗e5 3.♚c3 ♙c3#; 1.♚c5 ♙c5 2.♙c1-g5 ♗g5 3.♗c4 ♚c4#.  
 1196. **Aleksandar Popovski** : a) 1.♚d6 ♗d6 2.♙f8:d6 ♙d6 3.♗e6 ♚d:e6#; b) 1.♚f6 ♗c4 2.♗e4 ♙f6 3.♗e5 ♗d5:c3#.  
 1197. **György Bakcsi** : 1. e1♗ ♚e1 2. de1=♗ (♚h8) ♞e1 3. fe1=♗ (♞d8) ♙e1= 3 BS and 3 BS-promotions(A).  
 1198. **Borislav Vitanovski** : 1.h1♚ 2.♚e1 3.♚e3 4.♚e5 5.♚d5 ♗c:d5=; 1.h1♗ 2.♗f2 3.♗e4 4.♗c3 5.♗d5 ♗e:d5=. pin stalemate; black promotin ♗ and ♚; zilahi(A)  
 1199. **László Ányos** : 1.♗f7 2. ef6 (gf2) & 1.♗d6 2.♗e5 3.♗f4 4.♗g3 5.♗h2 6.♗h1 7.♙h2 8.♙g1 9. gh5 (♗h7, ♚h2) ♗f8#; 1.♗f7 2. ef6 (♚f2) & 1.♗d6 2.♗e5 3.♗f4 4.♗g3 5.♗h2 6.♗h1 7.♙h2 8.♙g1 9. gh5 (♗h7, ♚h2) ♗f8#. C+  
 1200. **Boško Milošeski** : 1.fe6 2.e5 3.e4 4.e3 5.e2 6.e1♚ 7.♚e4 8.♚eb4 ♚ga6#; 1.fg6 2.g5 3.g4 4.g3 5.g2 6.g1♚ 7.♚g4 8.♚gb4 ♚ea6#. Miniature; excelsior; model mate; self block; ♚-promotion; zilahi.  
 1201. **Ivan Antonov** : 1.♗h7 2.♗h6 3.♗h5 4.♗h4 5.♗h3 6.♗g2 7.♗f1 8.♗e2 9.♗d1 10.♗c2 11.♗b2 12.♗a3 13.♗a4 14.♗b5 15.♗a6 16.b5 17.♙b4 18.♙a5 19.♙b4 20.♙a3 21.♙c1 22.♙d2 23.♙e1 24.♙h4 25. ♙Bg5 26.♙h6 27.♙f8 28.♙e7 29.♙d8 30.♙c7 ♗~#. Checkless chess: A fairy condition where check is illegal unless it is checkmate. (from Eterosacco online).

 **Решенија [ Solutions ] VRATNICA-64/35-36/2009** 

1202. **Boško Milošeski** : 1... ♗b1: 2.♚h1# A; 1.♚h1! A ~ 2.♙a2/♙c2/♙d3/♙e4/♙f5/♙g6/♙h7#; 1... ♗a2 2.♙a2:#; 1... ♗c2/♚c8 2.♙c2:#; 1... ♗d3/♗d~ 2.♙d3:#; 1... ♚e8 2.♙e4#; 1... ♚f8 2.♙f5#; 1... ♚g8 2.♙g6#; 1... ♚h8 2.♙h7#  
 1203. **Boško Milošeski**: 1... ♗g5 2.♞e1#; 1.♞d2? (~) 1... ♗d6!; 1.♞e3? (~) 1... ♗e5!; 1.♞c5? (~) 1... ♗d6!; 1... ♗e5/♗h6 2.♞e7#; 1... ♗g5 2.♞f2#; 1.♞f4! ~ 2.g5#; 1... ♗e5/♗h6 2.♞f6#; 1... ♗g5 2.♞g3#  
 1204. **Dragan Stojnić** : 1...Kd2 2.Dc3#; 1.Da8? (~) 1... de2!; 1...Kd2 2.Da5#; 1...d2 2.Dh1#; 1...Kf1 2.Dh1#; 1.De6? (~) 1...Kf1!; 1...Kd2 2.La5#; 1...d2 2.Sg3#; 1...de2 2.De2#; 1.Dg4! (~) 1...Kd2 2.Db4#; 1...d2 2.Dg1#; 1...de2 2.De2#; 1...Kf1 2.Dg1# Zagorujko  
 1205. **Georgi Hadži-Vaskov** : 1.♞c3? (~) 1... ♗h6!; 1... ♗f4: 2.♞e3/♞g3#; 1... ♗h4 2.♞g3#; 1.♞e3? (~) 1... ♗h6!; 1... ♗h4 2.♞g3/♗g2/♗g6#; 1... ♗f6: 2.♞e7#; 1.♗g7? (~) 1... ♗h4!; 1.♞e2! (~) 1... ♗f4: 2.♞e3#; 1... ♗h4 2.♞h5#; 1... ♗f6: 2.♞e7#; 1... ♗h6 2.♞h5#.

1206. Atanas Karadža : 1.ǃa5? ~ 2.ǃb5:≠ 1...ǃb2!:; 1.ǃa8? ~ 2.ǃc8≠ 1...ǃe8!;  
 1.ǃa7? ~ 2.ǃc6≠ 1...b4!; 1.ǃa7! ~ 2.ǃc7≠; 1...ǃd4 2.ǃd4:≠; 1...ǃe5 2.ǃe3≠; 1...  
 ǃe6 2.ǃe6:≠; 1...ǃe5 2.ǃd4≠; 1...ǃd7: 2.ǃe3≠

1207. Boško Milošeski: 1...ǃe7: 2.ǃe7:≠; 1...ǃd8: 2.ǃd8:≠; 1.ǃf8?: (~) 1...ǃb8!;  
 1.ǃc7?: ~ 2.ǃf8:≠; 1...ǃe8 2.ǃe8:≠; 1... ǃd8 2.ǃd8:≠; 1...ǃc8+ 2.ǃc8:≠; 1...ǃb8  
 2.ǃb8:≠; 1...ǃg8 2.ǃg8:≠; 1...ǃh8!:; 1.ǃd5! ~ 2.ǃc7:≠; 1...ǃd6 2.ǃe7:≠; 1...ǃf4 2.ǃf6≠;

1208. Atanas Karadža: 1...ǃe3: 2.ǃe3:≠; 1...ǃf3 2.ǃd3≠; 1...ǃ ~ 2.ǃf5:≠; 1...ǃf6  
 2.ǃf5:≠; 1.ǃd3? ~ 2.ǃc5≠; 1...ǃe3: 2.ǃe3:≠; 1...ǃc8 2.ǃf5:≠; 1... d6!; 1.ǃh3! ~  
 2.ǃg5≠; 1...ǃe3: 2.ǃe3:≠; 1...ǃf3 2.ǃd3≠; 1...ǃg8 2.ǃf5:≠; 1...ǃf6 2.ǃf5:≠.

1209. Atanas Karadža: 1.ǃd7! ~ 2.ǃd5≠; 1...ǃd6: 2.d4≠; 1...ǃf4: 2.ǃd4≠; 1...ǃd6: 2.ǃe4≠

1210. Boško Milošeski: 1... e4 (a) 2.ǃb5≠ A; 1...cd3 (b) 2.ǃc3:≠ B; 1.ǃa7? ~  
 2.ǃc≠ 1... c2!; 1.ǃc7? ~ 2.ǃa7≠ 1... c2!(c); 1.ǃ3? ~ 2.ǃb5≠ A 1... e4!; 1... c2 (c)  
 2.ǃe3≠ C; 1... ǃe8:(d) 2.ǃf5:≠ D; 1.ǃf4? ~ 2.ǃb5≠ A; 1... e4(a) 2.ǃd5≠ E; 1...  
 c2(c) 2.ǃe3≠ C; 1.ǃe5!: ~ 2.ǃc6≠ F; 1...ǃe5:(f) 2.ǃb5≠ A; 1...ǃe5:(g) 2.ǃc3:≠ B;  
 1... ǃe8:(d) 2.ǃf3:≠ G

1211. Atanas Karadža: 1.ǃc6! ~ 2.ǃd7+ ǃa8 3.ǃb7≠; 2.ǃb7 ~ 3.ǃd7≠; 1...ǃa8  
 2.ǃb7+ ǃb8 3.ǃd7≠; 1...b5 2.ǃd7+ ǃa8 3.ǃb7≠.

1212. Vladimir Kozhakin: 1.ǃh3? (~) 1... ǃe2!; 1.ǃh5? (~) 1... ǃe2 2.ǃf5 ǃd1 3.ǃd3≠;  
 1... ǃg2: 1.ǃh6? (~) 1... ǃg4: 2.ǃe3≠; 1... ǃf2 2.ǃe4 ǃe2 3.ǃe1≠; 1... ǃe2!; 1.ǃd4? ~  
 2.ǃf4+ g2 3.ǃg2≠; 2... ǃg4: 3.ǃh5≠; 1... ǃg4!:; 1.ǃd4! (~) 1... ǃe2 2.ǃe1+ ǃd3  
 3.ǃd1≠; 2... ǃf3 3.ǃe4≠; 1... ǃg4: 2.ǃh4+ ǃf3 3.ǃe4≠; 2... ǃf5 3.ǃh5≠.

1213. Žarko Pešikan[+]: 1.ǃf5!! [zz] 1...ǃf6 2.ǃd4+ ǃf5: 3.g4≠; 2...ǃf7 3.ǃg7≠;  
 1...g4 2.ǃd4+ ǃf5: 3.ǃf4≠; 1...ǃf5: 2.ǃd4 ~ 3.g4≠; 2...g4 3.ǃf4≠

1214. Georgi Hadži-Vaskov: a) 1.ǃc1? (~) 1... ǃe4!; 1.ǃd6! (~) 1...ǃe6 2.ǃc7+  
 ǃe7 3.ǃe4≠; 2...ǃd5 3.ǃd4≠; 2... ǃf5 3.ǃf4≠; 1...ǃf6 2.ǃc7+ ǃf5 3.ǃf4≠; 2...  
 ǃe7 3.ǃe4≠; 1...ǃg6 2.ǃf4: ǃf5 3.ǃh4≠; 2...ǃh5 3.ǃh6≠.  
 b) 1.h4? ~ 2.ǃh3≠ 1... ǃg4!; 1.ǃc3?/ǃc2? (~) 1...ǃe4!; 1.ǃc1! (~); 1...ǃe4 2.ǃe1+  
 ǃd5 3.ǃe5≠; 2...ǃd3 3.ǃf1≠; 2...ǃf5 3.ǃe5≠.

1215. Atanas Karadža: 1.ǃf5! ~ 2.ǃe2≠; 1...h3 2.ǃg5: ǃh4 3.ǃf3≠; 2...hg5 3.ǃh8≠  
 1.ǃe2? ~ 2.ǃf5≠ 1...ǃd5!; 1.ǃg5?: ~ 2.ǃe6 h3 3.ǃh3:≠ 1...h3!. Nebrantet sah!!

1216. Žarko Pešikan[+]: 1.ǃb5! ~ 2.ǃc6+ ǃe5 3.ǃc4≠; 1... ǃg5 2.ǃg5: 2... ǃe2  
 3.ǃc6≠; 2... e5 3.ǃc6≠; 2... ǃd3 3.ǃc6≠; 2... ǃf3: 3.ǃc6≠; 2... ǃf5 3.ǃf4≠;  
 2... ǃd6 3.ǃc6≠; 1... ǃe5 2.ǃc4+ ǃe4 3.ǃc6≠; 2... ǃd5 3.ǃf5≠; 1... e5 2.ǃc4 ~  
 3.ǃd5≠; 2... ǃd6 3.ǃf6≠; 2... ǃb6: 3.ǃf6≠; 2.ǃg3: ~ 3.ǃc6/ǃf4≠dual; 1... ǃf5  
 2.ǃe3+ ǃf4 3.ǃe4≠.

1217. Boško Milošeski: 1.ǃa7?(A) [2.c6≠ (C)] c6! (c); 1.c6?(C) ~ 2.ǃa7:/ǃd5≠  
 [A/B] 1...ǃc5! (a); 1.ǃf7? [2.ǃe6≠] 1...ǃf4! (b); 1...ǃb6 2.cb6 ǃf4 (b) 3.ǃd5≠  
 [B]; 1.ǃd7! ~ 2.ǃe2+ ǃe4 3.ǃf6≠; 1...ǃc5: (a) 2.ǃa7[A] (3.ǃc5:≠) ǃb6(ǃa7:) 3.ǃd5:≠[B]; 1... ǃf4:(b) 2.ǃh4 (3.ǃf4:≠) ǃe4,ǃh4,ǃh4 3.ǃe2,ǃg4,ǃh4≠; 1...fe6  
 2.ǃh4: ~ 3.f5≠.

1218. Vladimir Kozhakin: 1.ǃb4? ǃd4 2.ǃf5 ǃd5 3.ǃe4≠, 1...ǃe6 2.ǃd3 ǃf7 3.  
 ǃg6≠, 1...kc6!; 1.ǃf5? - ǃc6!; 1. ǃc2!; 1...ǃe6 2.ǃc6+ ǃf7 3.ǃf6+ ǃe8, ǃg8  
 4.ǃe7, ǃg7≠, 1...ǃd4 2.ǃf5 ǃe3 3.ǃc5 ǃf3 4.ǃf2≠.

1219. Vladimir Kozhakin: 1.ǃc2? ǃa3 2.ǃc5 ǃb4 3.ǃb7 ǃa5, ǃa3 4.ǃb5, ǃb3≠,  
 1...ǃa4!; 1.ǃe7! 1...ǃc3 2.ǃe4 ǃd3 3.ǃc5 ǃc3 4.ǃc2≠; (1...ǃa5? 2.ǃe4 ǃa6 3.ǃc6≠)

1220. Andrejs Strebkovs: 1.ǃd6! [2. ǃb4≠] 1...ǃd5 2.ǃb4+ 2...ǃd4 3.ǃc6+ 3...ǃc6  
 4.ǃc2+ ǃe4 5.ǃb4+ ǃd3 6.ǃd3≠; (5...ǃd4 6.ǃc6≠); (4...ǃd3 5.ǃb4+ 5...ǃd4 6.ǃc6≠);  
 1...ǃd5 2.ǃa3+ 2...ǃd4 3.ǃb5+ 3...ǃb5 4.ǃc2+ ǃe4 5.ǃa3+ 5...ǃd3 6.ǃd3≠; (5...ǃd4  
 6.ǃb5≠); (4...ǃd3 5.ǃa3+ 5...ǃd4 6.ǃb5≠); 1...ǃd5 2.ǃe1+ 2...ǃd4 3.ǃf3+ 3...ǃf3 4.ǃc2+  
 ǃe4 5.ǃe1+ 5...ǃd4 6.ǃf3≠; (4...ǃd3 5.ǃe1+ 5...ǃd4 6.ǃf3≠)

1221. Ivan Borisenko & Vitaliy Shevchenko : 1.ǃa3! ǃf1 2.ǃe2! ǃe2 3.ǃc8! ǃg4!  
 4.ǃc2! ǃf3 5.ǃg4 ǃh3 6.ǃf3+ ǃf3 7.ǃd4≠.

1222. Georgi Hadži-Vaskov: 1.ǃd3 ǃd1 2.ǃb4 ǃc1 3.ǃc3 ǃd1 4.ǃb3 ǃc1 5.ǃe2  
 ǃb1 6.ǃa3 ǃa1 7.ǃb2+ ǃb1 8.ǃd3≠. Theme Kozhakin.

1223. Boško Milošeski : 1.ǃd1? (2.ǃc3≠) pat!; 1.ǃa2+ ǃa1 2.ǃd5+ ǃb1 3.ǃa2+  
 ǃa1 4.ǃb3+! ǃb1 5.ǃd1! cd1 ǃf6 6.ǃd1 d5 7.ǃa8! d6 8.ǃa7 ǃa1 9.ǃb6+ ǃb1  
 10.ǃa5 ǃa1 11.ǃb4+ ǃa1 12.ǃa3 ǃa1 13.ǃb3+ ǃb1 14.ǃc2≠

1224. Christian Poisson: 1.ǃa1! ǃf5 2.ǃg7 ǃb8+ 3.ǃc6 ǃa8 4.ǃb6 ǃb8+ 5.ǃc7 ǃa8  
 6.ǃd7+ ǃf4 7.ǃb7 ǃg8 8.ǃf7+ ǃe5,ǃg3,ǃe3,ǃg5,ǃe4,ǃg4 9.ǃg8 ǃf4 10.ǃb3  
 ǃe4,ǃg4 11.ǃc6 ǃf4 12.ǃd5 ǃf5 13.ǃf3+ ǃg6 14.ǃe6 ǃg5 15.ǃg3+ ǃh6 16.ǃf6  
 ǃh7 17.ǃg7≠; 13...ǃg5 14.ǃe6 ǃh4 15.ǃg2 ǃh5 16.ǃf5 ǃh6 17.ǃg6≠; 7...ǃa2  
 8.ǃf7+ ǃe4 9.ǃa2 ǃe3 10.ǃf7 ǃe2,ǃe4 11.ǃc6| e3 12.ǃd5 ǃd3 13.ǃf3+ ǃc2  
 14.ǃc4 ǃd2 15.ǃf2+ ǃc1 16.ǃc3 ǃb1 17.ǃb2≠; 13...ǃd2 14.ǃc4 ǃe1 15.ǃg2 ǃd1  
 16.ǃd3 ǃc1 17.ǃc2≠. 4-fold chameleon echo.

1225. Christian Poisson: 1.ǃc2! ǃa2(1...e5 2.ǃg6 ǃa2 3.ǃb6...) 2.ǃb6 e5  
 (2...ǃa3 3.ǃc3 e5 4.ǃg6...) 3.ǃg6 ǃa3 4.ǃc3 ǃa2 5.ǃc4 ǃb1 6.ǃe7 e4 7.ǃe3  
 ǃa2 8.ǃd7d5 ǃa3 9.ǃb6 ǃa2 10.ǃbc4 ǃb1 11.ǃd2 ǃa2 12.ǃc2 ǃa1 13.ǃd5 e3  
 14.ǃb4 e2 15.ǃd2 e1=ǃ+ 16.ǃb3 ǃ ~ 17.ǃc2≠.

1226. Christian Poisson: 1...ǃd8 2.ǃe5+ ǃd4 3.ǃfe6 ǃc4 4.ǃe8 ǃf7 5.ǃe4+ ǃd5  
 6.ǃe5+ ǃd6 7.ǃb8 ǃd5 8.ǃe2 ǃc4 9.ǃe1 ǃh4 10.ǃe4 ǃd3 11.ǃe3 ǃf2  
 12.ǃe6+ ǃd7 13.ǃe7+ ǃd6 14.ǃe6+ ±.

1227. Georgi Hadži-Vaskov: 1.ǃc8! ~ 2.ǃa7+ ǃe:a7≠; 1...ǃd4 2.ǃd4+ ǃe:d4≠;  
 1...ǃc5 2.ǃc5+ ǃe:c5≠; 1... ǃb6 2.ǃb6+ ǃe:b6≠.

1228. Atanas Karadža: 1.d8=ǃ! 1...cb4 2.ǃd5 b3≠; 1...c4 2.ǃd6 ǃb4≠

1229. Georgi Hadži-Vaskov: 1.ǃh1! ~ 2.g4+ ǃe:g4≠; 1... ǃe2 2.ǃg3+ ǃe:g3≠; 1...  
 ǃf3 2.ǃh4+ ǃe:h4≠.

1230. Boško Milošeski: 1.ǃb7? ~ 2.ǃb6+ ǃe:b6≠ 1...ǃe3!; 1... ǃf2 2.ǃc3+ ǃd:c3≠;  
 1... ǃd4 2.ǃac3+ ǃc:c3≠; 1.ǃc7! ~ 2.ǃb6+ ǃe:b6≠; 1... ǃf2 2.ǃc3+ ǃd:c3≠; 1...  
 ǃe3 2.ǃc4+ ǃc:c4≠; 1... ǃd4 2.ǃac3+ ǃc:c3≠

1231. Boško Milošeski: 1.ǃe7? ǃd2! A; 1.ǃe3? ǃd2! B; 1.ǃf4! [2.ǃb4+ ǃe:b4≠]  
 1...ǃd2 a 2.ǃc6+ ǃe:c6≠; 1...ǃd2 b 2.ǃc4+ ǃe:c4≠; 1...ba4 2.b4+ ǃe:b4≠.

1232. Boško Milošeski: 1.c7?, ǃc7? gf4!, dc6! ; 1.ǃb8! zz 1...de6 2.ǃe5! ǃg4≠;  
 1...dc6 2.ǃc7! ǃg3≠; 1...d5 2.ǃd5! ǃg4≠ ; 1...d6 2.ǃd5! ǃg3≠.

1233. Georgi Hadži-Vaskov: \*1... gf8=ǃ+ 2.ǃh7 ǃg7≠; 1.ǃh7 gf8=ǃ 2.ǃh6 ǃh8≠.

1234. Borislav Vitanovski: a) 1.b2 ǃb3 2.b1=ǃ ǃc2≠; b) 1.c1=ǃ ǃc2 2.ǃa2 ǃb3≠

1235. Borislav Vitanovski: 1.ǃc8 ǃd5 2.ǃf3 ǃe6≠; 1.ǃc8 d7+ 2.ǃc7 d8ǃ≠; 1.ǃe8  
 ǃb7 2.ǃc6 ǃc6:≠.

1236. **Menachem Witztum:** Try 1. ♖b5 ? 2. b6 ♘a6≠; Try 1. ♖b4 ? 2. b5 ♘:d7≠ 1.d4 ♘d7:+ 2.♗d5 ♘e7≠; 1.♙c7 ♘a6+ 2.♗c6 ♘d4≠.
1237. **Zlatko Mihajloski:** a) 1.♗h5 ♘c6 2.♙~?? ♘e8≠; 1.♗f3 ♖a7 2.♙f7(♙~?) ♖f7≠; b) 1.♗f3 ♖a7 2.♙~?? ♖f7≠; 1.♗h5 ♘c6 2.♙e8+(♙~?) ♘e8≠.
1238. **Boško Milošeski:** 1.♖b6 ♘e2:+ 2.♘d3 ♘d3≠; 1.♖b5 ♖g6+ 2.♖e6 ♖e6≠.
1239. **Georgi Hadži-Vaskov :** 1.♖e2+ ♙b1: 2.♖c2 ♙c2≠; 1.♘e3: ♙b2: 2.♘b6 ♙b6≠; 1.♙f3: ♙a2: 2.♙f7 ♙f7≠.
1240. **Boško Milošeski:** 1.♘h4 [A] ♙a2 [b] 2.c4 [C] ♘c5≠ [d]; 1.c4 [C] ♘c5 [d] 2.♘h4 [A] ♙a2≠ [b]; 1.♘h4 [F] ♙c7 [g] 2.♘c6 [H] b7≠ [i]; 1.♘c6 [H] b7 [i] 2.♘h4 [F] ♙c7≠ [g]. Theme Salazar x2; model mate.
1241. **Kenan Velikhanov:** 1.♖c4: ♘c6:+ 2.♗d6 ♖f6≠; 1.♖f4: ♘e3:+ 2.♗e4 ♘c6≠; 1.♙b7: ♖d4:+ 2.♗c6 ♘e5≠
1242. **Georgi Hadži-Vaskov:** \*1...♗b4 2.c2 ♘c3+ 3.♗b2 ♘d3≠; 1.c2 ♘d1 2.cd1=♘ ♗b4 3.♘b2 ♘c3≠.
1243. **Georgi Hadži-Vaskov:** a) 1.ab5 ab6 2.♗a5 b7+ 3.♗a6 b8♘≠; b) 1.♘a5: b6 2.♗b5 b7 3.♗b6 b8♙≠.
1244. **Georgi Hadži-Vaskov:** \*1... fg5≠; 1.fg4 ♗g3 2.gf3 ♗g4 3.f2 fg5≠; 1.gf4 ♖h4 2.g5 ♖h7 3.g6 ♖f7≠. Zilahi.
1245. **Boško Milošeski:** 1.♘e5 ♖d4 2.♗c3 ♘e6 3.♗d4:[♗:♖] ♘e5≠; 1.♖d6 ♘d4 2.♗d3 ♘a6+ 3.♗d4:[♗:♘] ♖d6≠.Zilahi; Umnov.
1246. **Georgi Hadži-Vaskov:** 1.f1♖ ♘b5: 2.♗b5: ♘g6: 3.♗a6 ♘d3≠; 1.f1♘ ♘d5: 2.♗d5: hg5 3.♗e6 ♘g8≠.
1247. **Slobodan Jovčev:** 1.g5 ♘g6 2.e5 ♗g7 3.♗e6 ♘e8 4.♗f5 ♘d7≠
1248. **Valery Kopyl:** 1.♘e5 ♘d5 2.♖f6 ♘f3 3.♘d5 g3 4.♘e6 g4≠; 1. c2+ ♗:d2 2.♘e5 ♗e3 3.♘d5+ ♗f3 4.♖f6 g4≠.
1249. **Zlatko Mihajloski:** v: 1...♖d6!? 2.♗e4 [B] ♗c4?? 3.♘f5[C] ♖:b6 4.♖d5 [A] ♖d6 5.♖e5 ♖d4≠; 1...♖b4!! 2.♖d5 [A] ♗c4 3.♗e4 [B] ♖:b6 4.♘f5 [C] ♖d6 5.♖e5 ♖d4≠. 2x Rhem i kruzenje na ♖ i ciklik vo v: i r: na cmi potezi.[A].
1250. **Kenan Velikhanov:** 1.f5 gf4 2.fg4 f5 3.gf3 fe6 4.fe2 e7 5.e1=♘! e8=♘≠. One hundred dollars theme![A].
1251. **Roman Zalokotsky & Anatolij Mityushyn:** 1.g6 a4 2.♗:c1 a5 3.♗b2 a6 4.♗a3 a7 5.♖ga2 a8=♙≠.
1252. **Roman Zalokotsky & Anatolij Mityushyn:** 1.♙d3 g4 2.a1=♘! g5 3.♘:g7 g6 4.♘d4 g7 5.♖c3 g8=♙≠. Double Bukovina theme. Thematic squares "c3" and "d4". Excelsior. Annihilation "Lg7". Unpin of a white piece. [A]
1253. **Žarko Pešikan[+]:** 1.f1=♘b4 2.♘a6 b5 3.f2 ba6 4.♗f3 a7 5.♗g2 a8=♙ 6.♗f1 ♙h1≠
1254. **Žarko Pešikan[+]:** 1.♗g2 ♗h4 2.♗f3 ♗h3 3.♗e4 ♗g2 4.f5 ♗f1 5.f4 ♗e2 6.f5 f3≠
1255. **Boško Milošeski:** 1...♘f4 2.g5 e4 3.g4 e5 4.g3 e6 5.g2 e7 6.g1=♘ e8=♘ 7.♘a7 ♘c6≠. Task!!!. [C. Seneca; Themes 64 1956(corr. H. Gruber, Problemkiste 1998) Kh1 Sh6 Pd2 - Kh8 Pb7 H#6]
1256. **Bosko Miloskeski:** \*1... d7 2.♗a8: d8♘=; 1.♗a6 ♘c7+ 2.♗a5 a8♘=
1257. **Georgi Hadži-Vaskov:** \*1... cd8♘ 2.♘e6 ♘e6=; 1.♘g6 cd8♘ 2.♘e7 ♘e7=
1258. **Vladimir Kozhakin:** 1.♗f1! ♘h8 2.♙:e3+ ♗c2 3.♘a3+ ♗d1 4.♙d4+ ♘:d4 5.♘e2+ fe2≠.
1259. **Vladimir Kozhakin:** 1.♖b8! ♘:c5 2.♗:a2 ♘g1 3.♖d8+ ♘d4 4.♗b1 ♖:a4 5.♘a6 ♖a1≠.
1260. **Borislav Vitanovski:** 1.♘f4 2.♖e4 3.♗f5 ♙:d5≠; 1.♘c2 2.♗e4 3.♗d3 ♙:d4≠
1261. **Georgi Hadži-Vaskov:** 1.ba1♙ 2.♙:c3 3.♙:e3 4.♙:d2 5.♙g2 ♘f4≠; 1.bc1♙ 2.♙:c3 3.♙:d4 4.♙:d2 5.♙g2 ♙e5≠. Zilahi.

## Announcement of the League of Macedonian Problemists 2010

Each composer may participate with an unlimited number of problems, but only one of his/her entries per round will score points. Ten problems will be ranked in four rounds and will be awarded points as follows: 1st Place - 12 points; 2nd Pl. - 10 pts; 3rd Pl. - 9 pts; 10th Pl. - 2 pts; a correct, non-anticipated and thematic problem - 1 point. The overall ranking will be based on the sum of points from all rounds. In case of a tie, best placed problems will count.

Please, send problems by 30th September 2010 to Zoran Gavrilovski, p. fah 137, Skopje MK-1001, Macedonia (mprobl@yahoo.com). The awards will be published at the end of 2010. All participants will receive a copy of the award and the best five will win regular and special issues of The Macedonian Problemist.

### Mate in 2 moves

Judge: Darko Šaljić (Serbia)

Theme: A white piece arrives in the solution on a line (not masked) of the rear piece of a black battery. Black defends by moves of the front battery piece in at least two thematic variations.

### Mate in 3 moves

Judge: Dejan Glišić (Croatia)

Theme: White dual-free promotion on the second or the third move, which directly or indirectly pins a black piece or uses its pinning in at least two variations.

### Selfmate in 2-3 moves

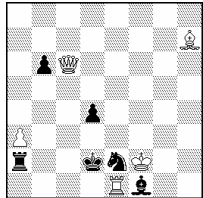
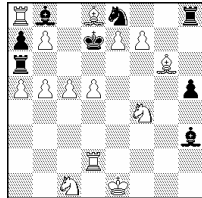
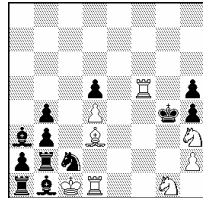
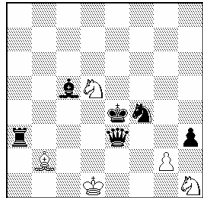
Judge: Živko Janevski (Macedonia)

Theme: The same black piece opens the lines of two different black pieces, which give mates in at least two variations.

### Helpmate in 2 moves

Judge: Nikola Stolev (Macedonia)

Theme: A black piece sacrifices on an empty square on the first move and thus vacates a square for the arrival of another black piece on the second move. White may capture the sacrificed piece on his first move or on the mating move. Allowed are 2-n solutions and twins (no zeropositions).

<p>A. Voldemar Mačs 3rd Pl. Latvian SSR Ch. 1950</p>  <p>#2 * v 5+6</p> <p>1...♗~♗c3 2.♙c1/♙h6# 1.♙f3? (2.♙d3#) ♖:a3! 1...♗~♗c3 2.♖d1/♙f4# 1.♙b5! (2.♙d3#) 1...♗~♗c3 2.♙b4/♙g5# (1...♖:a3 2.♙b2#)</p>	<p>B. Zoran Gavrilovski 3rd Comm. NZZ 2004-5</p>  <p>#3 14+8</p> <p>1.d6! (2.♘cd3~3.♘e5#) 1...♘:d6 2.f8♘+ ♖:f8 3.e:f8♘# 1...♗:d6 2.e8♙+ ♖:e8 3.f:e8♙# (1...♖b6 2.a:b6 ~ 3.c6#)</p>	<p>C. Jorge Kapros Boletim da U.B.P. 1991</p>  <p>S#2 8+12</p> <p>1.♖f2! (zugzwang) 1...♗e3 2.♘e2+ ♖:e2# 1...♗:d4 2.♖g2+ ♖:g2# 1...♗e1 2.♘f5+ ♘:f5#</p>	<p>D. Hannu Harkola Suomen Tehtävienkats 1993</p>  <p>H#2 2 Sol. 5+6</p> <p>1.♙f2 ♘e7 2.♖e3 ♘:f2# 1.♙g3 ♘b4 2.♘e3 ♘:g3#</p>
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------



### Rudolf Larin – 70 JT

The editors of the Macedonian magazine 'Vratnica-64' announce a formal tournament for moremouver (≠n), to celebrate the 70th birthday [27.09.1940] of the Russian chess problemist Rudolf Larin.

≠N Theme free ; Judge: Rudolf Larin

Send to: Boško Milošeski, ul.Petar Acev 27 / 2- 8, MK-1000 Skopje, Macedonia or E-mail: vratnica64@gmail.com

Closing date: 30.09.2010

Rudolf Larin

### Memorial tourney Danka Petkova – 90

IGM Petko Petkov (Bulgaria) announces an international tournament "Danka Petkova - 90", dedicated to the 90th anniversary of the birth of his mother Danka Petkova (1920 - 1993).

Tourney for Help-selfmates (HS≠) or Help-stalemates (HS=) in 2 - 6 moves, theme free.

All fairy pieces, stipulations and conditions are allowed.

Judge: IGM Petko Petkov.

Prizes: chess books from P.A.Petkov.

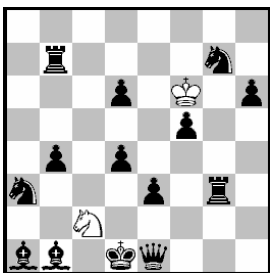
Send to: Petko A. Petkov, 1504 - Sofia, bul. "Janko Sakazov" No. 38, whod "W", Bulgaria ppetkow(at)mail.orbitel.bg

Closing date: 31.12.2010

### Switchbacks

#### G.Sobrecases&J.Rotenberg

Pr. Springaren-60 Jubilee 2008-09



H≠4

2+ 14

b) ♖b1→a2; c) ♜a3→c4

a) 1. ♜b2 ♜a1! 2. ♜c1 ♜c2 3. ♜d1 ♜a1! 4. ♜c2 ♜b3#

(1... ♜:b4?, ♜:e3?, ♜:d4?, ♜:a3?, ♜:e1?)

b) 1. ♜c1 ♜:b4! 2. ♜b1 ♜c2 3. ♜b2 ♜e7! 4. ♜c1 ♜:a3#

c) 1.e2 ♜:d4! 2. ♜c3 ♜g6! 3. ♜c1 ♜c2 4. ♜d2 ♜e3#

The use of the bRs is special :

in a) they both have a line that must be kept closed, and another line that keep the wK closed

in b) & c) each bR in turn has this line opened, and opens the wK !

Fantastic!!! Very nice problem.

Fantastic!!! Very nice problem.



## Некролози - In Memoriam



### ♣ Žarko Pešikan

[19.04.1926 - 21.08.2009]



Vratnica-64 2001



≠3

Vratnica-64 2002



≠3

Vratnica-64 2003



10+9

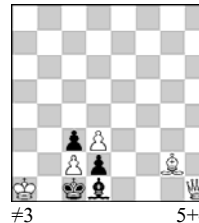
1. ♜b7! 1... ♜f5 2. ♜f3+ ♜g5: 3. ♜f4# 2... ♜e5 3. ♜f4# 1... ♜d6 2. ♜c8 ♜e5 3. ♜e6# 2... e5 3.c5#.
1. ♜e4! (~) 1... ♜g1 2. ♜e1 ~ 3. ♜b4#; 1... ♜c3 2. ♜c3: ~ 3. ♜e5:#/3. ♜f2#; 1... ♜a1 2. ♜f2+ ♜d4 3. ♜e5:#; 1... ♜e3 2. ♜e5+ ♜d4 3. ♜d5#; 1... ef6 2. ♜d4: ~ 3. ♜d5#; 2... ♜d4: 3. ♜f2#; 2... ed4 3. ♜d6#.
1. ♜d3! ~ 2. ♜d2+ e3 3. ♜d4:#; 1... ♜g2 2. ♜f3+ ef3 3. ♜d4:#; 1...ed3 2. ♜c5 ~ 3. ♜d4:#; 1...c5 2. ♜d5+ ed5 3.e6#.

### ♣ Theodor Stuedel

[04.07.1928 -10.11. 2009]

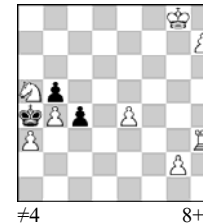


Die Schwalbe 1951



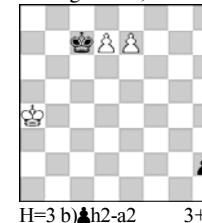
≠3

Die Schwalbe 1955



≠4

diagrammes, 1994



H=3 b) ♜h2-a2 3+2

1. ♜a8! (~) 1... ♜c2: 2. ♜b7 ~ 3. ♜b1#; 2... ♜d3: 3. ♜e4#
- 1.h8 ♜! ~ 1... c3 2. ♜c3: ~ 3. ♜h1 ♜a3: 4. ♜a1#
- a) 1.h1 ♜ e8 ♜ 2. ♜a8 d8 ♜+ 3. ♜b7 ♜a5=; b) 1.a1 ♜ e8 ♜ 2. ♜e5 ♜e5+ 3. ♜d8 ♜d6=

### Sunday, 2 August, 2009 ,

From: "Vladimir Kozhakin" <vkozhakin@mail.ru>

Dear Bosko!

"Vratnica-64" N 29-30 (I-VI), 2008: - N 1030. F.Kakabadze, #3. (Ke2-Kg2) ♞

Anticipation: G.Kaiser "Prisma" 1950 (Ke2,Qh6.-Kg2,p.g3. 1.Qd2!)

### Recommended:

<http://dt.dewia.com/yacpdb/?id=258194>

<http://www.goja.sk>

<http://www.softdecc.com/pdb/index.pdb>

