

Jubilee tourney Aleksandar Popovski - 75

The Editors of Orbit announce a formal tournament for the 75th birthday of doyen of Macedonian Problem Chess Aleksandar Popovski.

s3# - with free theme

Not allowed are zero positions, duplex, promoted and fairy pieces.

The results will be published in Orbit.

Judge: Zoran Gavrilovski

Send to: Nikola Stolev, Bukovic 3a, n.Lisiče, 1000 Skopje, Macedonia

stolev@mt.net.mk

Closing date: **31.12.2007**

Jubilee tourney Zoran Gavrilovski - 40

The Editors of Orbit announce a formal tournament for the 40th birthday of our regular collaborator Zoran Gavrilovski.

h2# - with free theme.

Not allowed are zero positions, duplex, promoted and fairy pieces.

The results will be published in Orbit 2008.

Judge: Zoran Gavrilovski

Send to: Živko Janevski, P.Box 163, 1480 Gevgelija, Macedonia

zivko@mt.net.mk

The Macedonian Problemist announces formal composing tournaments in three sections to mark the 40th birthday of its general editor Zoran Gavrilovski.

2# - theme free, Judge: Boško Milošeski

3# - theme free, Judge: Zlatko Mihajloski

s3# - theme free, Judge: Živko Janevski

The results will be published in Macedonian Problemist 2008.

Send to: Zoran Gavrilovski, p.fah 137, Skopje MK-1001, Macedonia

mprobl@yahoo.com

Closing date: **31.12.2007**

Jubilee tourney Alexander Fica - 60

n# - theme free

Judge: Alexander Fica

Send to: Jiří Jelínek, Španielova 1313, 163 00 Praha, Czech republic

jjelinek@koop.cz

Closing date: **31.3.2008**

Jubilee tourney Aleksej Borisenko - 70

n5-20#, **h5-20#** - theme free; Judge: Aleksej Borisenko

Send to: Aleksandr A. Derevtchuk, St. Geroev Stalingradu 140, kv.

33, 49033 Dnepropetrovsk, Ukraine

alder2007@ukr.net

Closing date: **1.3.2008**



ВРАТНИЦА-64

Год. 7
бр. 25

VRATNICA - 64

I-III. 2007

Списание за проблемски шах  Chess Problem Journal

Главен уредник / General editor :

Boško Milošeski, ul.Petar Acev 27 / 2- 8, MK-1000 Skopje, Macedonia

Tel./fax: ++ 389 2 2466 483; E-mail: vratnica64@yahoo.com

ВО ОВОЈ БРОЈ :

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ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS

Во овој број ви презентираме еден мат во два потега (#2) од рускиот велемајстор **Andrej Lobusov** (17.06.1951), за кој судиите на Албумот на ФИДЕ ја доделија отценка од 10 [3 + 3 + 4 = 10] поени.

25. Andrej Lobusov, 1. Pr. "ThÉemes 64" 1981, FIDE Album 1980-1982



*1... ♙e4 2. ♘f7:≠; 1... ♜d4: 2. ♜d5≠; 1... ♘f5: 2. ♘b7≠; 1. ♜b2? ~ 2. ♜d4≠; 1... e5!; 1... ♙e4 2. ♜d7≠; 1... ♜g4: 2. ♘b7≠; 1... ♘f5: 2. ♜e5≠; 1. ♜a7! ~ 2. ♜d4≠; 1... ♙e4 2. ♜c5≠; 1... ♜g4: 2. ♘f7:≠; 1... ♘f5: 2. ♜d7≠. Zagorujko 3x3; Ruchlis.

Главен уредник / General editor

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1000 Скопје, Македонија

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with Deutsche bank F/M in favour of
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INFORMALNI TURNIRI:

Godina / Year 2007

Sudii / Judges:

2# - Aaron Hirschenson

3# - Sasha Bacharev

n# - Rudolf Larin

h2# - Nikola Stolev

h3#,hn# - Petre Stojoski

sn# - Zlatko Mihajloski

studies - Judge: ?

fairy (no fairy pieces) - Judge: ?



ЗБОР НА УРЕДНИКОТ

Драги проблемски
пријатели,

Пред вас е првиот број за оваа година [Br.25] кој излегува со едно големо закачување поради објективни и субјективни причини.

Во овој број ги донесуваме пресудите за #2 [2006] судија: *Aaron Hirschenson*, Израел; и #n [2006] судија: *Rudolf Larin*, Русија.

Судиите своите пресуди ги донесоа во рекордно кусо време и редакцијата им изразува посебна благодарност.

Останатите рубрики во овој број вообичаено се стандардни.

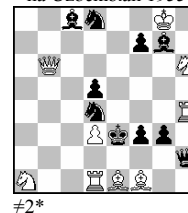


♣ Efim Ruhlis

[09.04.1925–05.02.2007]

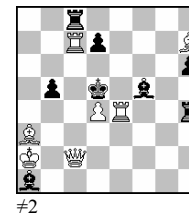


1 Pr. Komitet za sport na Uzbekistan 1955

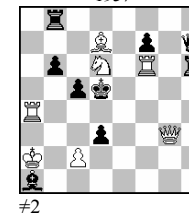


1.- 3. Efim Ruhlis

1. Pr Problem 1957



1. Pr. Shakhmaty v SSSR 1957



1. * 1... g2 2. ♖c2≠; 1... ♗8e6 2. ♗f5≠; 1. ♖c7! ~ 2. ♖f4≠; 1... ♖h4: 2. ♖c1≠; 1... g2 2. ♖c1≠; 1... ♗e2 2. ♗c2≠; 1... ♗4e6 2. ♗f5≠
2. * 1... ♗h7: 2. ♖d7≠; 1... d6 2. ♖c6≠; 1. ♗f5:~? 1... ♖c7!:; 1... ♖h2 2. ♖d7≠; 1. ♖e6! ~ 2. ♖d6≠; 1... ♗d4: 2. ♖b3≠; 1... ♖d4: 2. ♖f5≠; 1... ♗d4: 2. ♖d7≠; 1... b4 2. ♖c4≠; 1... ♗e6: 2. ♖f5≠; 1... ♗e6: 2. ♖c5≠; 1... de6 2. ♖d7≠
3. * 1... ♗d4 2. c4≠; 1. ♗~? 1... c4!; 1. ♗c4! ~ 2. ♗e3≠; 1... ♗d4 2. ♗c6≠; 1... ♗d4 2. ♖e5≠; 1... ♗e4 2. ♖d3≠; 1... ♖e4 2. ♖d6≠; 1... ♖e8 2. ♗b6≠



♣ Venelin Alaikov

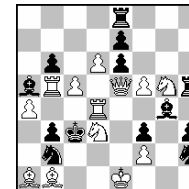
[18.02.1933 –13.02.2007]



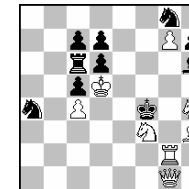
1.Pr. Szachy 1977



3.Pr. The Problemist 1989



1.Pr. Mat Plus 1994



4. 1. ♖h5!(2. ♗c4+ bc4 3. ♖d5+ ♗d5≠); 1... ef3: 2. ♖f4:+ gf4 3. ♖e4:+ ♗e4≠; 1... e3 2. ♖e4+ fe4 3. ♖f4:+ ♗f4≠.
5. 1. ♗f4!(2. ♗e2+ fe2 3. ♖d2+ ♗c4 4. ♗d3+ ♗d3≠); 1... ♗f5: 2. ♗e4+ ♗e4: 3. ♖e4:+ ♖e5: 4. ♖b3:+ ♗b3≠; 1. - ed6 2. ♗d5+ ed5 3. ♖d3+ ♗c4 4. ♖c3+ ♗c3≠.
6. 1. ♗e1!(2. ♗g6+ hg6 3. ♖g4+ ♗f5 4. ♖g6+ ♗f4 4. ♖g6+ ♗f4 5. ♖f6+ ♗f6≠); 1... ♗g7: 2. ♖h2+ ♗e3 3. ♖g3+ ♗f4 4. ♖g7:+ ♗e3 5. ♖e7+ ♗e7≠; 1... ♗g5 2. ♖f2 ♗e3 3. ♖c2+ ♗f4 4. ♖h2+ ♗e3 5. ♖c3+ ♗c3≠.

Corus Endgame Studies Composing Tourney

The organizing board of Corus Chess Tournament announces an international composing tourney for endgame studies. No set theme. Five money prizes will be awarded: 1st: 750 Euros 2nd: 500 Euros; 3rd: 250 Euros; 4th: 150 Euros; 5th 100 Euros; Book prizes are offered to the other studies in the final judge's award. The award will be published in January 2008 towards the next edition of Corus Chess Tournament and will be sent to all participants.

Judge: Yochanan Afek.

Entries (not more than three per composer) should be sent to the neutral judge Harold van der Heijden, Michel de Klerkstraat 28, 7425 DG Deventer, The Netherlands. E-mail: heijdenh@studieaccess.nl **before November 1st 2007.**

Manfred Zucker – 70

Section A) : [≠n] Orthodox Moremovers

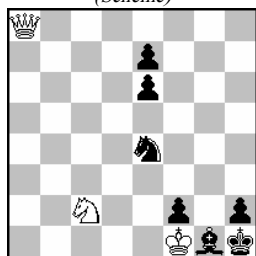
Judge: Volker Zipf (Erfurt), International Judge of FIDE.

Section B): [S≠4 – 10] Selfmate-Themetournament (no fairy pieces or conditions)

Theme: Sacrificial minimal in the selfmate; that is, white has only the king left in the final position (maximum ten moves!); see examples 1 und 2.

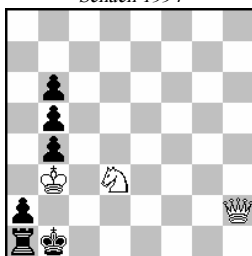
Judge: Manfred Zucker (Chemnitz), International Judge of FIDE.

Ex.1 Manfred Zucker
(Scheme)



S≠4

Ex.2 Manfred Zucker
Schach 1994



S≠10

Ex.1: 1.Sd4! e5 2.Se2 e6 3.Dd5! ed5
4.Sg3+ S:g3#

Ex.2: 1.Sxb4? Kc1 2.Sd3+
Kb1? 3.Qd2 an, but
2...Kd1!;

1.De2? stalemate! So first:

1.Sf4! Kc1 2.Qb2+ Kd1

3.Qe2+ Kc1 4.Sd3+ Kb1 And

only now: 5.Sxb4! Kc1 6.Sd3+

Kb1 7.Qd2 b4 8.Sc1 b5

9.Sxa2 Rxa2 10.Qb2+ Rxb2#

Prize fund is now 150 Euro per section, with the possibility of an increase.

Send by 15.01.2008 (Postmark!) to:

Mirko Degenkolbe ,Postfach 11 12

D – 08393 Meerane. Or E-Mail: Vierundsechzig@T-Online.de

AWARD IN THE INFORMAL TOURNEY OF VRATNICA-64 [#2 2006]



Aaron Hirschenson

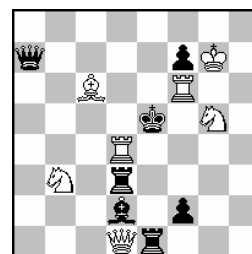
I received 12 problems, I rank only 4 problems, The problems I have selected for the award were sent for anticipation checking, and I thank Udo Degener for willingly using his database and identifying several predecessors.

Anticipations:

No= 753.- Odessa- theme is anticipated by Valerij I. Resinkin (and by similar problem by Imants Kisis) 1.♖e8?[2.♗d6,♗f6#] 1...♘ce6, ♘ge6 2.♖d5, ♖e4#, 1...d5! 1.♖a1! [2.♖d5,♖e4] 1...♖bb2, ♖fb2 2.♗d6, ♗f6#. [see diagr.A1 & A2]

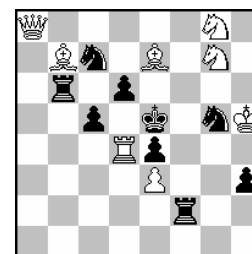
No= 800. - King Schiffman is anticipated by W. Djatschuk, 1.♘c~?[2.♖g7#] 1...♗d8 2.♗c6#, 1...♗b3! 1.♘d5?[2.♘f6#] 1...♗c6 2.♘b6#, 1...♗d8! 1.♘e4! [2.♘f6#] 1...♗c6, ♗d8, d5 2.♘c5, ♖d6, ♖g7# [see diagr. A3]

A1. Imants Kisis
2. Pr. Sahs - 3. TT 1970



≠2

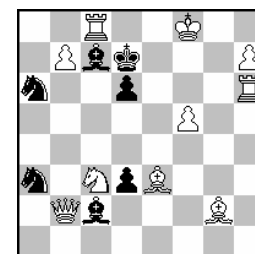
A2. Valentin Rudenko
1. HM Schach 1976



≠2

8+9

A3. Wassilij W. Djatschuk
Com. Schlotterbeck MT 1996-97



≠2

10+7

A1. 1.♖a1? ~ 2.♖d5/♖e4#; 1... ♗c3!; 1...♖d4: 2.♘f3#; 1...♖d4: 2.♘f7:#; 1.♖h5! ~ 2.♘f3/♘f7:#; 1...♖g1 2.♖e4#; 1...♗g5: 2.♖g5:#; 1...♖g3 2.♖d5#.

A2. 1.♖e8? ~ 2.♗d6:/♗f6#; 1... d5!; 1... ♘ge6 2.♖e4:#; 1... ♘ce6 2.♖d5#; 1.♖a1! ~ 2.♖d5/♖e4:#; 1... ♖fb2 2.♗f6#; 1... ♖bb2 2.♗d6:#

A3. 1.♘c~? ~ 2.♖g7# 1... ♗b3! 1... d8 2.♗c6#; 1.♘d5? ~ 2.♘f6# 1... ♗d8!; 1... ♗c6 2.♘b6#; 1.♘e4! ~ 2.♘f6#; 1... d5 2.♖g7#; 1... ♗d8 2.♖d6:#; 1... ♗c6 2.♘c5/♖d6:#

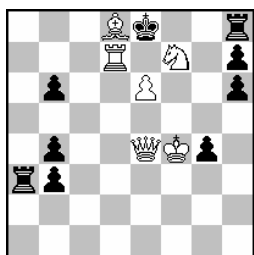
My ranking goes as follows:

1. Prize, No= 661. Boško Milošeski, Skopje (Macedonia): A nice Zagoriko after the black rook defences, very good tries play when the defences with dual avoidance is base on pinning the white knight Sf7, the same mates that the black prevent appears as mates in the others phases, clever key that block the line f8-f4 and enable the black Knight to move after 0-0! 1... ♖f8 a 2.♗e7(♘d6?)≠; 1.♙e7? ~ 2.♘d6≠ 1... ♖f8! ; 1.♗d4? ~ 2.♗h8≠ 1... ♗g8!; 1...0-0 2.♗h8≠(2.♘h6:?) ; 1... ♖f8 2.♗e7(♘d6?)≠; 1.♗b4:~? ~ 2.♗e7≠ 1... ♗a4!; 1.♗f5? ~ 2.♘d6≠ 1... ♗f8!; 1... 0-0 2.♗g4:≠; 1.♙f6! ~ 2.♗d8≠; 1... ♗a8 2.♗a8:≠; 1... 0-0 2.♘h6:≠

1. Hon. Mention, No= 662. Dejan I. Glišić, Zagreb (Croatia): Four good change mates are create after a good key which cerate a white battery [rook& bishop] 3 of the change mate comes after 3 black knight correction move. 1... ♘d~ 2.♙d5≠; 1... ♘f4: 2.♗f4:≠; 1... ♘e2 2.♗d3:≠; 1.♙h7! ~[♗d5] 2.♗d6≠; 1... ♘f2: 2.♗g3≠; 1... ♘e5: 2.♗e6≠; 1... ♘f4: 2.♗g4≠; 1... ♗g2/♗f2: 2.♗d3:≠

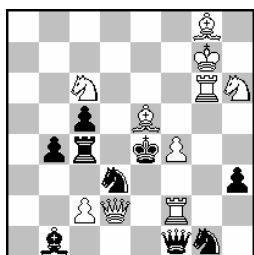
2. Hon. Mention, No= 752. Boško Milošeski, Skopje (Macedonia): Three interesting change mate with change function between The whites queen & rook with nice open line and o-o-o defences. 1... ♙g4 2.♗h8≠; 1... ♗d8 2.♗e1≠; 1... 0-0-0 2.♗a6:≠; 1.♗h3! ~ 2.♗d7:≠; 1... ♙g4 2.♗h8≠; 1... ♗d8 2.♗e1≠; 1... 0-0-0 2.♗c1≠; 1... ♗a7 2.♗b8≠; 1.♗h5:~? ~ 2.♗h8≠ 1... ♗d8!; 1... 0-0-0 2.♗a6:≠.

661. Bosko Miloskeski
1. Pr. Vratnica-64 2006



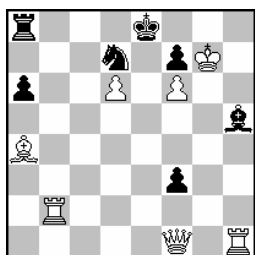
#2*✓✓✓ 6+9

662. Dejan I. Glišić
1. H.M. Vratnica-64 2006



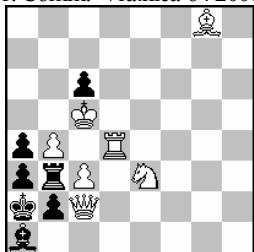
#2* 10+9

752. Boško Milošeski
2. H.M. Vratnica-64 2006



#2*✓ 7+7

701. Georgi Hadži-Vaskov
1. Comm. Vratnica-64 2006



#2 7+7

1. comm, No=701. Georgi Hadži-Vaskov, Skopje (Macedonia): A nice Zagoruiiko is enable after permitting the black rook,It's a pity that is a weak refutation in the try 1.Sd5 1..cxd5. 1.♘d5? (~) 1...cd5! ; 1... ♗b4: 2.♘b4:≠; 1... ♗c3:+ 2.♘c3:≠; 1.♘d4? (~) 1... d5!; 1... ♗b4:+ 2.♘b4:≠; 1... ♗c3:+ 2.♘c3:≠; 1.♗d4! (~) 1... ♗b4: 2.♗b4:≠; 1... ♗c3 2.♗c3:≠

15.12.2006

Aaron Hirschenson, Israel

Endgame studies

Director: Harold van der Heijden, Michel de Klerkstraat 28, NL-7425 DG Deventer, Netherlands.

Judges: Nikolai Kralin, Pauli Perkonjoja, Yochanan Afek.

Helpmates in 2

Director: Živko Janevski, Pos fah 163, 91480 Gevgelija, Macedonia.

Judges: Valery Gurov, Harry Fougiaxis, Franz Pacht.

Helpmates in 2.5 and longer

Director: Günter Büsing, Weidener Str. 8, D-81737 München, Germany.

Judges: Christopher Jones, Boris Shorokhov, Lennart Werner.

Selfmates

Director: Frank Müller, Zum Buchenwald 5, D-83122 Samerberg, Germany.

Judges: Aleksandr Azhusin, Miodrag Mladenovic, Alexander Mikholap.

Fairies

Director: Juraj Lörinc, ul. CSA 333/27, SK-018 41 Dubnica nad Váhom, Slovakia.

Judges: Hans Gruber, Tadashi Wakashima, John Rice.

Retros

Director: Gerd Wilts, Falkenstr. 2a, D-81541 München, Germany.

Judges: Reto Aschwanden, NN, NN.

Uri Avner (President, FIDE PCCC), Kjell Widlert (Spokesman, Subcommittee)

Yves Tallec-80 Jubilee Tourney

To celebrate the 80th birthday of Yves Tallec, his friends are organising a tourney, in two sections:

Section A) Helpmates in 2.5 to 10 moves. 7 pieces minimum. Free choice of theme

No fairy pieces or conditions and no zeroposition.

Send entries by October 31st, 2008.

Judge: Yves Tallec. The Judgement will be published in "Phenix"

Section B) Helpmates with twinning in which at least one group of pieces of the same kind (excluding Kings) changes colour. At least one piece on each side changes its colour.

No piece changes its position. No fairy pieces or conditions and no zeroposition Problems of any length and with any number of pieces are allowed.

Example : JF Baudoin & Yves Tallec , 5829, Diagrammes 2006 : White : Ka1 Ba7 h7 Se5 Pf5f4(6) Black : Ke4 Bh8 Se7b5 Pf7f3(6). H#2 b) All knights change colour

a)1.Sc3 Sd3 2.Sed5 f6#; b)1.f6 Sd5 2.Sd3 Sbc3#

Send entries by February 28th, 2008

Judge: Yves Tallec. The Judgement will be published in "diagrammes"

Send entries to the tourney controller either by E-mail : sobrecases@yahoo.fr or by post: Guy Sobrecases, 83, Bd Port Royal, 75013 Paris, France

ANNOUNCEMENT FIDE Album 2004-2006

Composers are invited to submit their highest-quality compositions for selection for this Album. Entry is open to compositions published during the years 2004-2006. Those who published large numbers of compositions during this period are strongly urged to make a selection consisting of only their very best work. Note that in the case of formal tourneys the date of publication, not the closing date for entries, is decisive.

5 copies of each entry are required. They must be clearly stamped or printed on diagrams on paper of A5 size and normal thickness, one entry per sheet, with the composer's full name and address, the place and year of original publication, the award (if any), and the full solution on the same side as the diagram. If necessary, the solution may be continued on a second sheet - not on the back of the diagram - with the composer's name and the position of the Ks repeated. Entries not complying with these requirements may be rejected.

Entries should be sent by post (NB **not** by email) to the Section Directors as listed below, postmarked not later than **31.12.2007**.

The PCCC makes the following recommendations:

- (1) Composers are asked to number their entries in each section in order of preference, starting with the one that the composer considers best. This will ease the work of the judges and may also be of benefit to the composer.
- (2) Anyone entering compositions by another composer should, where possible, obtain the agreement of that composer beforehand.
- (3) Cyrillic names and addresses of composers should be written in Cyrillic capital letters and preferably also transcribed into Latin letters.
- (4) The source of each composition should, if possible, include not only the magazine and year of publication but also the month or magazine number and/or the number of the composition.
- (5) Computer-tested compositions should be indicated by the symbol C+.
- (6) Unusual fairy forms should be defined.

Twomovers

Director: Udo Degener, Stephensonstr. 47, D-14482 Potsdam, Germany.

Judges: Vasyl Dyachuk, Marjan Kovacevic, Paz Einat.

Threemovers

Director: Don Smedley, The Bungalow, Posey Lane, Aston on Trent, Derby DE72 2DT, England.

Judges: Hans Peter Rehm, Viktor Melnichenko, NN.

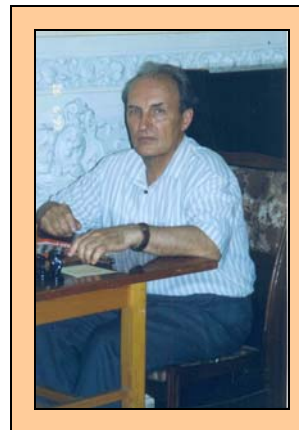
Moremovers

Director: Aleksandr Feoktistov, pos. Juzhni a.16 kv. 67, Domodedovski r-n, Moskovskaya obl., 142060 Russia.

Judges: Bo Lindgren, George Georgopoulos, Martin Hoffmann.



AWARD IN THE INFORMAL TOURNEY OF VRATNICA-64 [#n 2006]



Rudolf Larin

Было опубликовано 13 задач 9 авторов, из них восемь (!) миниатюр. Свои композиции представили авторы из России (Михаил Костылев, Александр Мельничук, Григорий Попов, Валерий Смирнов, Владимир Шматов); из Румынии (Флорин Войкулеску); из Грузии (Ферад Какабадзе); из Хорватии (Драго Бишчан) и уважаемый редактор журнала «Вратница-64» из Македонии Бошко Милошески.

13 problems (eight (!) miniatures) of 9 authors have been published. The compositions were presented by authors from Russia (Michail Kostylev, Aleksandr Melnichuk, Grigorij Popov, Valerij Smirnov, Vladimir Shmatov); from Romania (Florin Voiculescu); from Georgia (Ferad Kakabadze); from Croatia (Drago Bišćan) and dear editor of magazine "Vratnica-64" from Macedonia Boško Milošeski.

Прежде всего комментарии к задачам, которые по различным причинам не отмечены.

668. В. Смирнов. Вряд ли представляет большой интерес матование одинокого короля тремя лёгкими фигурами в углу цвета слона. При этом не видно оригинальной идеи, а матовые картины либо не экономичные, либо не чистые.

669. Ф. Войкулеску. Мне нравятся задачи, в которых проявляет активность чёрный ферзь, но трудно согласиться с таким грубым вступлением.

707. А. Мельничук, В. Шматов. Семиходовка - миниатюра с тихой игрой и ложным следом. К сожалению, в ложном следе имеется дуаль на матующем ходу.

709. Ф. Какабадзе. Хрестоматийный пример на матование одинокого короля слоном и конём. Обычно в таких задачах стремятся найти позиции, в которых единственным путём даётся мат в наибольшее число ходов. Такой рекорд для слона и коня установлен задачей Б. Риттмайера (1982), приведённой в Приложении А. Эта задача является предшественником задачи Ф. Какабадзе, так как после ходов 1.♘h6! ♕f8 2.♘f6 ♕e8 возникает позиция задачи 709 после хода

First of all comments to compositions which for the various reasons are not awarded.

668. V.Smirnov. Hardly mating lonely king by three pieces in a corner of color of the bishop represents the big interest. Thus it is not visible original idea, and mates are either not economic or not pure.

669. F.Voiculescu. I like problems in which shows activity a black queen, but it is difficult to agree with such rough key.

707. A.Melnichuk, V.Shmatov. A miniature with quiet moves and a try play. Unfortunately in try play is present dual on mating move.

709. F.Kakabadze. An axiom on mating lonely king by a bishop and a knight. Usually in such problems composers aspire to find positions in which by unique way a mate is given in the greatest number of moves. Such record for bishop and knight is established by B. Rittmeier (1982) quoted in Appendix A. This problem is the predecessor of F.Kakabadze's problem as after moves 1. ♘h6! ♕f8 2.♘f6 ♕e8 there is a position of the problem 709 after the moves

1.♔c2 ♔e1 (повёрнутая на 180° относительно прямой между 4 и 5 горизонталями).

759. Б. Милошески. Эта задача тоже имеет предшественника: Frank Reinhold, Freie Presse, 1991, Prize (Альбом ФИДЕ 1989-1991, С87). При этом задача Ф. Райнхольда завершается красивым правильным матом, на что автору и потребовалась два дополнительных хода. Смотрите Приложение В.

806. А. Мельничук, М. Костылев. В близнецах показаны разные способы матования чёрного короля в центре доски. Однако сама игра не привлекает.

Предлагается отметить следующие задачи, расположив их в указанном порядке.

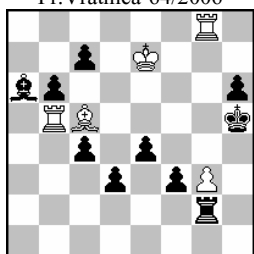
1. ♔c2 ♔e1 (revolved on 180 ° concerning a straight line between 4 and 5 horizontals).

759. B. Milošeski. This composition too has the predecessor: Frank Reinhold, Freie Presse, 1991, Prize (Album FIDE 1989-1991, C87). Thus F. Reinhold's problem comes to the end beautiful model mate, on what two additional moves was required to the author. Look Appendix B.

806. A. Melnichuk, M. Kostylev. In twins different ways of mating black king in the center of a board are shown. However game does not involve.

It is offered to award the following problems having arranged them in that order.

706. Grigorij Popov
Pr. Vratnica-64/2006



≠6 5+10

761. Grigorij Popov
1st H.M. Vratnica-64/2006



≠13 6+10

760. Drago Bišćan [+]
2st H.M. Vratnica-64/2006



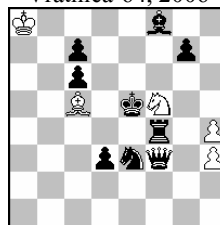
≠8 10+8

Prize – 706. Grigorij Popov. Главный план [The main plan] 1.♙f2+? ♙:b5 2.g4#? сначала не проходит из-за [all over again does not pass because of] 2... ♖:g4! Белые устраняют это препятствие [White eliminate this obstacle]: 1.♜b1 [2.♜h1+ ♜h2 3.♜:h2#] ♜h2 2.♙f2! (провести главный план 3.g4# ещё не удаётся, так как у чёрных появилась новая защита [to carry out the main plan 3.g4# yet it is not possible as at Blacks new protection] ♙c8 3.♜b5+ возврат [return] c5 4.♙:c5 возврат [return] ♙a6 возврат [return]. Получили исходную позицию, но с чёрной ладьёй на h2. Теперь можно проводить главный план [Have received an initial position, but with black rook on h2. Now it is possible to carry out the main plan]: 5.♙f2+ ♙:b5 6.g4#.

Классическая логическая задача. Приятное впечатление оставляют тихая игра и возврат трёх фигур на свои исходные позиции. Всё завершается изящным правильным матом. По-моему, лучшая задача конкурса

[Classical logic problem. The pleasant impression is left with quiet moves and return of three pieces on the initial positions. All comes to the end graceful model mate. In my opinion, the best composition of competition].

780. Christopher Jones
Vratnica-64, 2006



H≠3 2 Sol. 5+9

1.♙d5 ♙a3 2.♙c5 ♗d6 3.♙d4 ♙b2#; 1.♞e4 ♗e7 2.♗f5 ♙f2 3.♙f4 ♗g6#.

28 Feb 2007

Dear Bosko,

Harry Fougiaxis pointed out to me that there was an error in my h≠3, 23/2006 (no.780). The WPs at a3 & a4 should instead be at h3 & h4.

I am very sorry. (I often confuse the "a" and "h" files. I usually double-check, but this time I must have failed to do so.) My apologies not only to you but also to solvers.

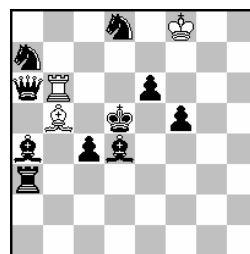
With good wishes, Yours sincerely,

Christopher Jones

Случайно или намерно

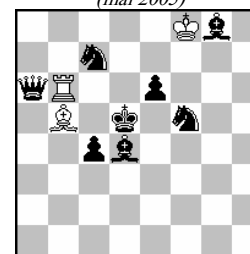
Нашиот пријател од Франција Guy Sobrecases ни го препрати електронското писмо упатено до Y. Belokon, вероватно судија на JT M. Gershinsky-70, и Кудесник, посочувајќи дека авторите на проблемите E2 и E3 го антиципирале проблемот E1.

E1. Bosko MILOSESKI
1. Pr. Kotelec 1991



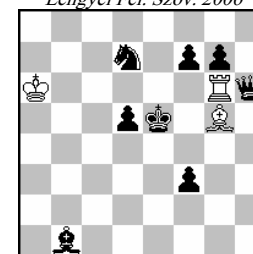
H≠3 2 Sol. 3+10

E2. Tode ILIEVSKI
Magadan 2005 2701, Kudesnik 90
(mai 2005)



H≠3 2 Sol. 3+8

E3. Christer JONSSON
2.Pr. Jubile M. Gershinsky-70,
Lengyel Fel. Szöv. 2006



H≠3 2 Sol. 3+

E1. 1.c3 ♙f1 2.♞e2 ♜b5+ 3.♙c4 ♙e2:# 1.e5 ♜h6 2.♞g6 ♙c6+ 3.♙e6 ♜g6:#

Reproductions : 586 p.199, Anthology of Helpmates I, A. & V. Semenenko 2005

E2. 1.c3 ♙f1 2.♞e2 ♜b5+ 3.♙c4 ♙e2:#; 1.e5 ♜h6 2.♞g6 ♙c6+ 3.♙e6 ♜g6:#.

E3. 1.♙e4 ♙c1 2.♞d2 ♜g5+ 3.♙f4 ♙d2:#; 1.♙f5 ♜b6 2.♞c6 ♙f6+ 3.♙e6 ♜c6:#

24. 03. 2007

Guy Sobrecases

Jubilee tourney Tode Ilievski - 55

The Editors of Orbit announce a formal tournament for the 55th birthday of our regular collaborator Tode Ilievski.

Hn≠(n>=3,5) - theme free [Not allowed are zero positions, duplex, promoted and fairy pieces. The results will be published in Orbit. Judge: Tode Ilievski. Send to:

Živko Janevski, P.Box 163, 1480 Gevgelija, Macedonia,
Or E-mail: zivko@mt.net.mk. Closing date: 31.3.2008

789. Luigi Vitale (+): 1.c3 ♘g2 2.c2 ♘f3 3.c1♗ ♘e3 4.♗d3 ♘d4 5.♗b4 ♘c5 6.♗a6+ ♘b6 7.♗b8 ♗c7#.

790. Alesandro Cupinni: 1...♗:f7(a8=♗); 2.♗b6 ≠; 1...♗:e8(♗g8) 2.f:e8♗(♗d1) ≠. 1.♗f2 [2.♗:c6(♗f1) ≠]; 1...♗:e8(♗g8) 2.f:e8♗(♗f1) ≠; 1...♗:e8(♗a8) 2.f:e8♗(♗d1) ≠; 1...♗c~; 2.♗ed8 ≠.

791. Nikolaj Zuijev: 1.♗g6+ Kh4 2.♗g5 ♗h8 3.♘h1 ♗a8 4.♗h5+ ♘g3 5.♗h4 ♗h8 6.♗g4+ ♘f2 7.♗g8 ♗:h3#

792. Alexander Yelizarov: 1.♗a2♗ ♗g4♗ 2.♗g8♗ g4-g5♗ ≠; 1.♗a4♗ ♗d3♗ 2.♗d1♗ d3-d4♗ ≠; 1.♗a6♗ ♗f3♗ 2.♗f1♗ f3-f4♗ ≠; 1.♗d1♗ ♗d3♗ 2.♗a4♗ d3-d4♗ ≠; 1.♗h1♗ ♗d7♗ 2.♗a8♗ d7-d8♗ ≠. On a1 and e5 royal figures which with each course change the rank under the sheme: P=>Q=>R=>B=>S=>P=>...[A]

793. György Bakcsi - László Zoltán: 1.g6 ♘:d5 (d2) 2. d1♗+ ♘e4 3.♗d5 ♘f3 4.♗:g5 (g7) g8♗ 5. ♗g2 ♗:g6 6.♘f1 ♗:g2=.

794. Éric Huber: [C+ by Popeye 4.06] 1...♘f3 2.c8♗ ♗e2 3.♗:d7 ♗f1 4.♗c6+ ♘:c6#; 1...d2 2.c8♗ ♘d3 3.♗g8 ♗c2 4.♗g3+ ♘:g3#. Diagonal-orthogonal correspondance.[A]

795. Stefano Spinelli: 1.♗h6 2.♗h5 3.♗e2 4.♗f3 5.♘f2 6.g1♗ 7.♗e3+ ♗:♗e3 =. Black underpromotion to Springer [A]

796. Guy Sobrecases: [C+ Winchloe] 1.a1♗ g8♗ 2.♗h1 ♗e7+ 3.♗b1 ♗g8=.

797. Giorgi Kakabadze: 1.-14.♘a1 ♗a3# Vidi problem: Boško Milošeski & Zlatko Mihajloski, "Mlad borec" 1966, White: Ke4 Qd8 Bd3 (3); Black: Ka7 (1) Sol.: 1.-14.♘b7-c6-c5-b4-c3-d2-e1-f2-g3-g4-h5-g6-f7-e6, ♗c4#.

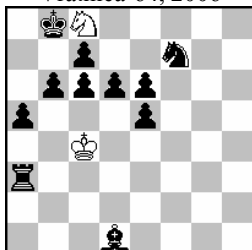
798. Karol Mlynka: 1.♗a1-g1=♗ 2.♗a4-c2=♗ 3.♗h2*c2=♗ [+♗f1] 4.♗c2-a4=♗ ♘a5=♘h7#; 1.♗h2-a2=♗ 2.♘h7=♘a5 3.♗a1*a2=♗ [+♗h1] 4.♗a2-g2=♗ ♘h7=♘a5#.

799. Geoff Foster: 1.♘g8 2.♘h7 3.♘h8[+♗h7] 4.♗f1 5.f8♗ 6.♗e7 7.♗f8 8.♗g8 9.♗f8 [+♗e7]; 1.♘e7 2.♘f8[+♗e7] 3.♗g6 4.g8♗ 5.♗h7 6.♗g8[+♗g6] 7.♘g7 8.f8♗ 9.♘h8[+♗g7]. It is "sentinels 3/8", which means that White does not leave a sentinel if he already has 3 pawns.[A] [C+, Popeye, vers.3,77]

Komentari / Commentators: [A=Avtor/Author; BM= Boško Milošeski; VK= Vladimir Kozhakin; CG= Carlos Grassano; ZG = Zoran Gavrilovski

Korekcii

783. Nikolai Popkov
Vratnica-64, 2006



H#4 Zero

21 Feb 2007

Dear Bosko,

In "Vratnica-64" №23 problem №783 2 twins (c&d) are absent. Please correct it in comments in the next magazine. Repeat task: Nikolai Popkov; White: Kc4, Sc8 (2) – Black: Kb8, Ta3, Ld1, Sf7, Pa5, Pb6, Pc6, Pc7, Pd6, Pe5, Pe6 (11)

a) ♗f7→a6; b) ♗b8→d8; c) ♗c8→d8 d)=c) ♗b8=♗d8

a) 1.♗b3! ♗:b6 2.♘a7!(♘b7?) ♗d5!(♗~?) 3.♗b7! ♗e7! 4.♘b6 ♗ec8#;

b) 1.♗d3! ♗:d6 2.♘e7!(♘d7?) ♗b5!(♗~?) 3.♗d7! ♗a7! 4.♘d6 ♗ac8#;

c) 1.♗a4!(♗f3?) ♗d:c6+ 2.♘b7 ♗e5(♗~?) 3.♗d7! ♗:f7 4.♘c6 ♗d8#;

d) 1.♗f3!(♗a4?) ♗b:c6+ 2.♘d7 ♗b4!(♗~?) 3.♗b7! ♗a6! 4.♘c6 ♗b8#.

Best regards!

Nikolai Popkov

1st Honourable Mention – 761. Grigorij Popov. Без пешки b7 можно реализовать следующий план [Without the pawn b7 it is possible to realize the following plan]: 1.♘c6?? (2. ♗b5+ ♘a6 3. ♗a8#) 1...♗e5+ 2.♘b5 (3.♗a8#) ♗f3 3.♗h7+ ♘b8 4.♘:b6 – 5.♗h8#. Для её устранения белым необходимо восемь ходов [For its elimination it is necessary eight moves]: 1.♗b5+ ♘a6 2.♗c3! ♘a7 3.♘d6! b5 4.♘c5! b6+ (пешка покинула поле b7, и белые фигуры возвращаются на свои исходные позиции) [(the pawn has abandoned the field b7, and white pieces come back to the initial positions)] 5.♘c6! [6.♗:b5+ ~ 7.♗a8#] ♗e5+ 6.♘c7 [7.♗a8#] ♗f3 7.♗b5+ ♘a6 8.♗d6 [9.♗a8#] ♘a7 и, наконец, [and, at last] 9.♘c6 [10.♗:b5+ ~ 11.♗a8#] ♗e5+ 10.♘:b5 [11.♗a8#] ♗f3 11.♗h7+ ♘b8 12.♘:b6 ~ 13.♗h8#.

Всё чётко с точки зрения логики. Позиция особых нареканий не вызывает. Украшает задачу завидная активность белого короля. Жаль, что слон g2 не участвует в финале. Этот недостаток присущ выбранной схеме и вряд ли устраним. Данная задача по технике исполнения замысла уступает композиции, отмеченной призом.

All is precise from the point of view of logic. The position does not cause of special censures. Enviably activity of white king decorates the problem. It is a pity that the bishop g2 does not participate in the ending. This lack is inherent in the chosen scheme and is hardly eliminated. The given problem in technical equipment of performance of a plan concedes to the composition marked by a prize.

2st Honourable Mention – 760. Drago Bišćan[+]. Не годится прямолинейное [It is not necessary rectilinear] 1.a7?, так как после [as after] 1...♗f8! 2.b5 d6! 3.a8♗ ♗g8! чёрные освобождаются от связи. Поэтому сначала [Blacks are released from a pin. Therefore all over again] 1.♗f6!, завязывая узел и ставя чёрных в положение цугцванга [fastening unit and putting black in position of zugzwang] (1...♗f8 2.♗:f8+ ♗g8 3.♗:h6#): 1. ... a2 2.a7 a1♗ 3.♗:a1 g1♗ 4.♗:g1 ♗:e4 5.a8♗ ♗:g6 (пытаясь развязаться другим способом, но белые на этот раз успевают вовремя)[trying to be untied in another way, but white this time have time in time] 6.♗a1 ♘h7 7.♗:g7+ ♗:g7 8.♗:g7#.

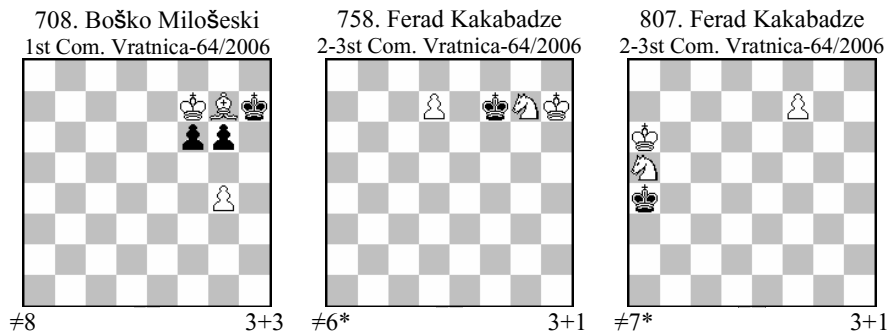
Нестандартная задача. Её трудно отнести к какой-либо школе. Есть элементы логики, но они не совсем обычные. Думаю, что именно за это своеобразие её и нужно отметить. Подобные задачи можно встретить у А. Феоктистова. Несколько таких задач было у Г. Попова, но в последнее время он, кажется, переходит на составление классических логических задач.

Non-standard problem. It is difficult for attributing to any school. There are elements of logic, but they are not absolutely usual. I think, what exactly for this its originality needs to be noted. Similar problems can be met at A.Feoktistov. Some such compositions were at G.Popov, but recently he, apparently, passes to drawing up of classical logic problems.

Похвальными отзывами отмечены четыре задачи-миниатюры. Последнее время в разделах ортодоксальных задач многих журналов в основном публикуются миниатюры. Это не может не вызвать некоторого сожаления, так как именно тогда, когда появились прекрасные шахматные программы для компьютеров и, казалось бы, прекрасные возможности для реализации любых сложных замыслов, многие составители пошли по самому простому пути. Практически любая миниатюра с единственным решением, проверенная на компьютере, претендует на публикацию. При этом многие авторы стараются указать все попытки и все ложные следы, найденные компьютером, не задумываясь об общем замысле.

Приведённые далее миниатюры, по-моему, достаточно интересны и каждая из них имеет какую-то особенность.

Four problems - miniatures are awarded by Commendations. Last time miniatures are published in sections of orthodox problems of many magazines basically. It should cause some regret as then when fine chess programs for computers and, apparently, fine opportunities for realization of any complex plans have appeared, many composers have gone on the most simple way. Practically any miniature with the unique solution, checked up on a computer, applies for the publication. Thus many authors try to specify all set play and all try play found by a computer, not reflecting about the general plan. The miniatures quoted further, in my opinion, are interesting enough also each of them has any feature.



1st Commendation – 708. Boško Milošeski. 1.♠:f6! (zz) ♠h6 2.♠g8 (zz) g5 3.♠f7! (возврат)[Return] ♠h7 4.♠:g5 (грозит/ threatens 5.♠c1(d2, ...) ♠h8 6.g5 ♠h7 7.g6+ ♠h8 8.♠b2(c3, ...)≠) 4...♠h8 5.♠h6! ♠h7 6.g5 (zz) ♠h8 7.♠g7+ (совершив полный оборот вокруг поля g6, слон вернулся на своё исходное поле / having made a full revolution around of the field g6, the bishop has returned on the initial field) ♠h7 8.g6#. Правильный мат / Ideal mate.

По-моему, новое представление кругового движения (Rundlauf) белого слона в миниатюре. В Приложении С приводится более ранний пример миниатюры с аналогичным маневром слона.

In my opinion new representation of circular movement (Rundlauf) the white bishop in a miniature. In Appendix C earlier example of a miniature with similar maneuver of the bishop is quoted.

2-3st Commendation – 758. Ferad Kakabadze. Иллюзорная игра / Set play: 1...♠a3 2.f8♠+ ♠b2 3.♠c8/c5 ♠b1 4.♠c3 - 5.♠c4 - 6.♠b2#. Ошибочно / Wrongly 1.f8♠?? – пат / the stalemate. Решает / Solution : 1.d8♠! (zz) ♠f8 2.♠g6 (zz) ♠g8 3.♠e7 (zz) ♠h8 4.♠f5 (zz) ♠g8 5.♠h6+ ♠h8 6.♠f6#.

2-3st Commendation – 807. Ferad Kakabadze. Иллюзорная игра / Set play : 1...♠a3 2.f8♠+ ♠b2 3.♠c8/c5 ♠b1 4.♠c3 - 5.♠c4 - 6.♠b2#. Ошибочно / Wrongly 1.f8♠?? – пат / the stalemat. Решает / Solution : 1.f8♠! ♠a3 2.♠f2! (zz) ♠b4 3.♠f3! (zz) ♠c5 4.♠d3! (zz) ♠b4 5.♠b6 ka4 6.♠c5 ♠:a5 7.♠a3#.

763. Žarko Pešikan: [C+] 1.♠e5! e6 2.♠d3 e5 3.d5 e4 4.♠f3+ ef3 5.♠f2+ ♠:f2#
764. Jevgenij Vaulin: [C+] 1.♠f3(zz) 1...♠h3 2.♠g3+ ♠:g3 3.♠g2 h5 4.g5 h4 5.0-0 h3 6.♠h1 h2#; 1...h5 2.g5+ ♠h3 3.♠g3+ ♠:g3 4.♠g2 h4 5.0-0 h3 6.♠h1 h2#.
765. Žarko Pešikan: 1.♠a2! h5 2.♠a3 h4 3.♠a2 h3 4.♠b4+ ab4 5.♠b3 a5 6.♠b8 c4#
766. Georgi Hadži-Vaskov & Boško Milošeski: 1.d8♠+ ♠e7 2.f8♠+ ♠e6 3.♠f7+ ♠e5 4.♠8d5+ ♠e4 5.♠f5+ ♠e3 6.♠e2+! ♠:e2 7.♠d3+ ♠e1 8.♠g5 g6 9.♠g4 g5 10.♠:h3 g4+ 11.♠:g2 h3+ 12.♠f1 g3#
767. Slobodan Šaletić: 1.♠b6 e8♠ 2.♠a7 ♠c7#; 1.♠d8 ed8♠ 2.♠a7 ♠a5#
768. Drago Bišćan [+]: a) *1... g8♠+ 2.♠e8 c8♠#; 1.♠e8 g8♠ 2.♠f7 c8♠#; b) 1.♠c6 g8♠ 2.♠f6 e8♠#.
769. Slobodan Šaletić: 1.♠g8 ♠h7: 2.♠d8 ♠f8#; 1.♠h4 ♠g8 2.♠h3 ♠g4#
770. Jorma Pitkänen: 1.♠g4 ♠c3 2.♠e6 ♠f3#; 1.♠c4 ♠d1 2.♠c5 ♠d6#
771. Christer Jonsson: 1.♠d2 e3+ 2.♠e3: ♠b5#; 1.♠g2 e4 2.♠e4: ♠f5#
772. Francesco Simoni: 1.♠f1 ♠c2: 2.♠c8 ♠e6#; 1.♠e4 ♠c5 2.♠c8 ♠b5#
773. Aleksandr Pankrateev: a) 1.♠f6: ♠f6: 2.♠c8 ♠d7#; b) 1.♠e7: ♠e7: 2.♠d4 ♠f6#; c) 1.♠d7: ♠d7+: 2.♠c5 ♠e7#
774. Aleksandr Pankrateev: a) 1.♠e4: de8♠ 2.♠d5 ♠g6#; b) 1.♠c4 de8♠ 2.♠b4 ♠d6#
777. Aleksandr Pankrateev: *1... h7 2.♠a2: h8♠ 3.♠a1: ♠a8#; *1... h7 2.♠b3 h8♠ 3.♠a2: ♠b2#
778. Guy Sobrecases: 1.♠g1: ♠g1: 2.♠f3 gf3 3.♠e3 ♠h2#; 1.♠e5 ♠e2: 2.f5 ♠f3 3.♠e3 ♠h3#. [C+]
779. Žarko Pešikan: [C+] 1.♠d5 ♠f7+ 2.♠e6 ♠e5 3.♠d6 f5#; 1.♠c7 ♠f7+ 2.♠e6 bc6 3.♠d6 ♠d8#
780. Christopher Jones: [C+] Pogresen dijagram. Problemot nema resenije. Na krajot donesuvame ispravnen dijagram .
781. Boško Milošeski: [C+] a) 1.♠a3 ♠b3 2.d2 ♠h3 3.♠e3 ♠h4#; b) 1.♠a7 ♠b6 2.d3 ♠f2 3.♠e3 ♠g3#
- 781a. Bosko Milosescs: a) 1.♠c3: ♠h8 2.♠d4: ♠g7 3.♠b2 ♠b2#; b) 1.♠b3: ♠g8 2.♠c4: ♠f7 3.♠a2 ♠a2#
782. Žarko Pešikan: 1.♠f6 ♠a7 2.♠g5 ♠d4 3.♠h4 ♠f4 4.♠h5 ♠f2#; 1.♠d5 ♠h2 2.♠f6 g3 3.♠d6 ♠e3 4.♠e5 g4#
783. Nikolai Popkov: a) 1.♠b3! ♠:b6 2.♠a7!(♠b7?) ♠d5!(♠~?) 3.♠b7! ♠e7! 4.♠b6 ♠ec8#; b) 1.♠d3! ♠:d6 2.♠e7!(♠d7?) ♠b5!(♠~?) 3.♠d7! ♠a7! 4.♠d6 ♠ac8#; c) 1.♠a4!(♠f3?) ♠d:c6+ 2.♠b7 ♠:e5(♠~?) 3.♠d7! ♠:f7 4.♠c6 ♠d8#; d) 1.♠f3!(♠a4?) ♠b:c6+ 2.♠d7 ♠b4!(♠~?) 3.♠b7! ♠a6! 4.♠c6 ♠b8#.
784. Walter Alejandro Diaz: a) 1.♠d3 (1.♠h3?) 1...ed3 2.h1♠ d4 3.♠h4 ♠d3 4.♠g4 ♠h3#; b) 1.♠h3 (1.♠d3?) 1...gh3 2.h1♠ h4 3.♠f2 ♠h3 4.♠e4 ♠d3#
785. Boško Milošeski: 1...♠d1 2.♠d3! ♠:b3 3.♠c4 ♠a4! 4.♠a2 ♠c2#
786. Guy Sobrecases: 1.f1♠ ♠c2 2.♠:d3 ♠:d3 3.♠b3 ♠c2+ 4.♠c4 ♠a4 5.♠d3 ♠b5# [C+ Winchloe]
787. Žarko Pešikan: 1.♠c8 ♠b6 2.♠c7 ♠c5 3.♠g6 ♠d6 4.♠f7 ♠:e5 5.♠e8 ♠f6 6.♠d8 ♠f7#. Crn indicie i formiranje na bela baterija [BM].
788. Chris J. Feather: 1.♠h7 h4 2.♠e6 h5 3.♠g8 h6 4.♠h8 h7 5.♠g1 hg8♠ 6.♠h1 ♠:g3#. [C+ (Alybadix)]

751. Slobodan Šaletić: 1.♖b3:~ 1... f2 2.♗d5~ 1... e2!; 1.♗a1? ~ 2.♗d4≠ 1... b2!; 1.♗e1? ~ 2.♗b4≠ 1... e2!; 1... d2 2.♗b1≠; 1.♗g1? ~ 2.♗g4≠ 1... g3!; 1... d2 2.♗b1≠; 1... e2 2.♗d4≠; 1.♗c1! ~ 2.♗c4≠; 1... e2 2.♗f4≠; 1... f2 2.♗h1≠; 1... b5 2.♗c6≠

752. Boško Milošeski: * 1... ♔g4 2.♗h8≠; 1... ♗d8 2.♗e1≠; 1... 0-0-0 2.♗a6≠; 1.♗h3! ~ 2.♗d7≠; 1... ♔g4 2.♗h8≠; 1... ♗d8 2.♗e1≠; 1... 0-0-0 2.♗c1≠; 1... ♗a7 2.♗b8≠; 1.♗h5:~ 2.♗h8≠ 1... ♗d8!; 1... 0-0-0 2.♗a6≠

753. Abdelaziz Onkoud: 1.♗a5! ~ 2.♔c4:/♔c6≠; 1... ♗bc5 2.♗d4≠; 1... ♗dc5 2.♗e5≠; 1.♗h1? ~ 2.♗d4/♗e5≠; 1... ♔e4: 2.♔c4≠; 1... ♗e4: 2.♔c6≠; 1... ♗d6!. Theme Odessa. Anticipations: No= 753.- Odessa- theme is anticipated by Valerij I. Resinkin

754. Boško Milošeski: 1.f7! (~) 1... ♗a3 2.♗g4 ♗a2 3.♗a4≠; 1... ♗a4 2.♗c3: ♗a3 3.♗a5≠; 1... ♗c4 2.f8♗ [3.♗c5/♗f4≠] 2... ♗d4 3.♗f4≠

755. Žarko Pešikan: 1.♗f2! (~) 1... ♗h4 2.♗f4 ~ 3.♗h7≠; 2.♗f5 ~ 3.♗g4≠; 2... ♗g3 3.♗h3≠; 1... ♗h6 2.♗f4 ~ 3.♗g4≠

756. Žarko Pešikan: 1.♗g5! (~) 1... d4 2.♗g8 ~ 3.♗c4≠; 2... e6 3.♗f8≠; 1... e4 2.♗e3 ~ 3.♗b1/♗d4/♗c5≠; 2... d4 3.♗d4≠; 2... ed3 3.♗c5≠; 2... e5 3.♗b1≠; 1... f4 2.♗e5: ♔g7 3.♗e7≠; 1... e6 2.♗d8 ~ 3.♗f8≠; 2... ♔d6 3.♗d6≠; 2... ♔e7 3.♗e7≠; 2... ♔c5 3.♗b1≠.

757. Žarko Pešikan: 1.♗g2:~ 2.♔f3≠ 1... ♗d5!; 1.gh7? ~ 2.hg8♗ ~ 3.♗e7/♗e6≠ 1... ♗c3:~ 1.♗c7! ~ 2.♗c4+ ♗d5 3.♗e3≠; 2... ♗d4 3.♗d4≠; 1... ♗d4 2.♗d4: ~ 3.♔f3≠; 1... ♗d5 2.♔f3+ ♗e6 3.♗g7≠; 1... ♗a3 2.♗d4 ~ 3.♔f3≠; 1... ♗c7: 2.♗d4 ~ 3.♔f3≠; 1... d5 2.♗g2: ~ 3.♔f3≠; 2... ♗d4 3.♗d6≠; 2... ♗h6: 3.♗e7≠

758. Ferad Kakabadze: Set play: 1... ♗f8 2.d8♗+ ♗f7 3.♗g5/h4 (zz) ♗f8 4.♗f6≠. But it is bad 1.d8♗? - the stalemate. Solution : 1.d8♔! (zz) ♗f8 2.♗g6 (zz) ♗g8 3.♔e7 (zz) ♗h8 4.♗f5 (zz) ♗g8 5.♗h6+ ♗h8 6.♔f6≠.

759. Bosko Miloskeski: 1.♔e1?[2.♔b4≠] d2 2.♔:d2 c3 3.♔:c3 ♔fl+!; 1.♔g1 g4 3.♔e3! g5 4.♔d2 c3 5.♔:c3 ba5 6.♔:a5 [7.♔b4≠] ♔a7 7.♔c7≠. This composition too has the predecessor: Frank Reinhold, Freie Presse, 1991, Prize (Album FIDE 1989-1991, C87). Thus F. Reinhold ♠s problem comes to the end beautiful model mate, on what two additional moves was required to the author. [RL]

760. Drago Bišćan [+]: 1.a7? ♗f8! 2.a8♗ ♗g8! 3.♗8:a3 ♗:g6! 4.♗ae3 ♗h7! 1.♗f6! [2.a7 ~ 3.a8♗] a2 2.a7 a1♗ 3.♗:a1 g1♗ 4.♗:g1 ♔:e4 5.a8♗ ♔:g6 6.♗8a1 ♔:e8 7.♗:g7+ ♗:g7 8.♗:g7≠. Bijeli dvaput oslobada polje a1, za svojega topa i promovisanu damu.[A].

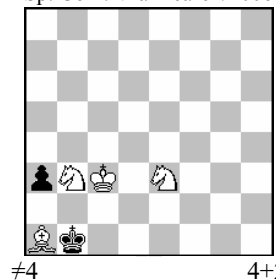
761. Grigorij L. Popov: 1.♗c6?? itd mešacet ♠b7.[A] 1.♗b5+ ♗a6 2.♗c3 [3.♗a8≠] ♗a7 3.♗d6 [4.♗b5+ ~ 5.♗c7+ ~ 6.♗a8≠] b5 4.♗c5 [5.♗:b5+ ~ 6.♗a8≠] b6+ 5.♗c6 [6.♗:b5+ ~ 7.♗a8≠] ♗e5+ 6.♗c7 [7.♗a8≠] ♗f3 7.♗b5+ ♗a6 8.♗d6 [9.♗a8≠] ♗a7 (♠b7 teperj net i prohodit) 9.♗c6 [10.♗:b5+ ~ 11.♗a8≠] ♗e5+ 10.♗:b5 [11.♗a8≠] ♗f3 11.♗h7+ ♗b8 12.♗:b6 ~ 13.♗h8≠. Logicki problem so tema na vrakanje na belite figuri (♗, ♗ i ♗).[BM]

762. Žarko Pešikan: [C+] 1.c7!(zz) 1...g4 2.♗h7 g3 3.hg3 ♔:b7≠; 1...gh4 2.ba8♔ h3 3.♔g2 hg2≠

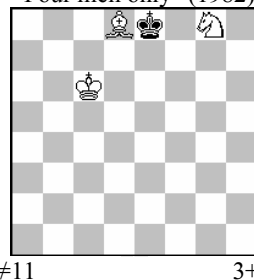
В обеих задачах-малышках реализовано слабое превращение. В первой задаче – в слона, что приводит к классическому финалу, а во второй – в ладью с последующими манёврами ладьёй и королём белых. Причём в иллюзорной игре пешка для достижения быстрого мата превращается в ферзя.

In both problems underpromotions is realized. In the first problem - in the bishop that leads to the classical endgame, and in the second - in rook with the subsequent maneuvers rook and king of Whites. And in set play the pawn for achievement fast mate turns to a queen.

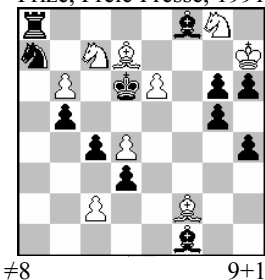
805. Michail Kostylev
Sp. Com. Vratnica-64/2006



A) B. Rittmeier
"Four men only" (1982)



B) F. Reinhold
Prize, Freie Presse, 1991



Special Commendation – 805. Michail Kostylev. В начальной позиции готовы маты на все ходы чёрных / *In initial position are ready mates on all moves of Blacks:* 1...♗a2 2.♗d2 (zz) ♗:a1 3.♗b3 – 4.♗c2≠, 1...a2 2.♗d2+ ♗:a1 3.♗c2≠, 2...♗c1 3.♔b2≠. Решает / *Solution* 1.♗d5! – 2.♗b4! (zz) a2 3.♔b2 – 4.♗d2≠, 1...♗a2 2.♗d2! (zz) ♗:a1 3.♗b4! (zz) a2 4.♗c2≠. Идеальный мат / *Ideal mat.*

Редкий гость в современной композиции – задача-блок / *The rare visitor in a modern composition - the problem-block.*

Приложения [Appendix]:

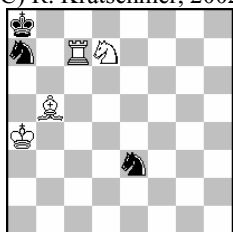
A) B. Rittmeier (1982): 1.♗h6! ♗f8 2.♔f6 ♗e8 3.♗d6 ♗f8 4.♗e6 ♗e8 5.♗f5 ♗f8 6.♔e7+ ♗g8 7.♗f6 ♗h7 8.♗f7 ♗h8 9.♗g6 ♗g8 10.♗h6+ ♗h8 11.♔f6≠. Эта задача взята из книги Hilmar Ebert “Zuglängenrekorde im Wenigsteiner” (Aachen, 1986/XII), название которой говорит само за себя. Книга содержит задачи-малышки с рекордным числом ходов при различных заданиях и при различном соотношении материала.

Stipulations and at a various parity of a material. This problem is taken from book Hilmar Ebert “Zuglängenrekorde im Wenigsteiner” (Aachen, 1986/XII) which name speaks for itself. The book contains problems - kiddy with record number of moves at various

B) F. Reinhold (1991). 1.♔e1? d2! 2.♔:d2 c3! 3.♔:c3 ♗c6 4.♔b4+ ♗:b4 5.c4 ♔:c4! 1.♔g1! g4 2.♔e3 g5 3.♔d2! c3 4.♔:c3 ♗c6 5.♔b4+ ♔:b4 6.c4! ♔c4 7.♗b5+ ♗d5 8.♗f6≠. Красивый правильный мат / *Beautiful model mate.*

C) R. Krätschmer (2002). 1.♔a6! ♗c8 2.♔b7+ ♗a7 3.♔c6+ ♗a6 4.♔b5≠. Правильный мат. Наиболее экономичное представление кругового движения слона – только четыре хода / *Model mate. The most economic representation of circular movement of the bishop – only four moves.*

C) R. Krätschmer, 2002



#4 4+3

В заключение благодарю всех участников и поздравляю победителей. Надеюсь, что был достаточно объективен и что мои личные вкусы и пристрастия никого не обидели. Выражаю свою признательность редакции журнала «Вратница-64» и особенно Бошко Милошески за предложение судить этот «миниатюрный» конкурс и за постоянное и приятное сотрудничество.

In summary I thank all participants and I congratulate winners. I hope that was objective enough and that my personal tastes and predilections have offended nobody. I express the gratitude of edition of magazine "Vratnica-64" and it is especial Boško Milošeski for the offer to judge this "tiny" competition and for constant and pleasant cooperation.

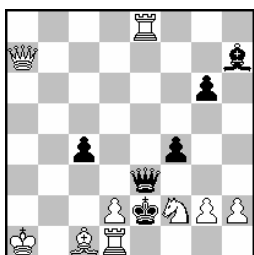
Россия, Новосибирск / Russia, Novosibirsk
11 февраля 2007 г./ On February 11, 2007.

Рудолф Ларин / Rudolf Larin

ОРИГИНАЛНИ ПРОБЛЕМИ / ORIGINAL PROBLEMS

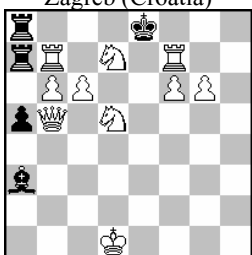
Zlatko Mihajloski, ul. Vi- br.13/1-4, МК-1000 Skopje, Macedonia

851. Boško Milošeski
Skopje (Macedonia)



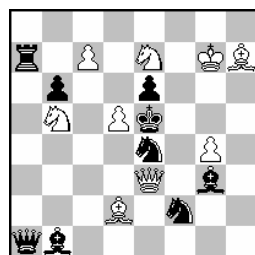
#2 9+6

852. Dejan I. Glišić
Dedicated to V. Sarčević - 70.
Zagreb (Croatia)



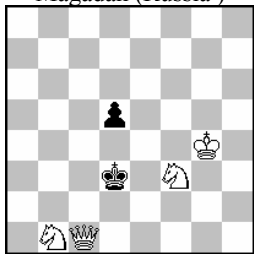
#2 10+5

853. Efren Petite
Oviedo (Spain)



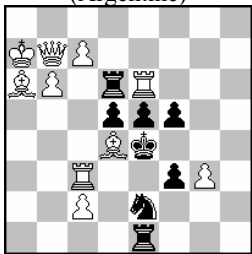
#2 9+9

854. Alena Kozhakina &
Vladimir Kozhakina
Magadan (Russia)



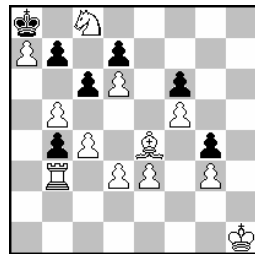
#3 4+2

855. Carlos Felin &
Carlos Grassano
(Argentina)



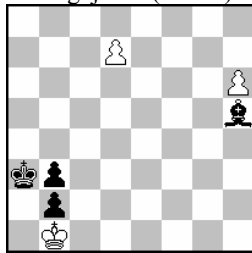
#3 10+8

856. Boško Milošeski
Skopje (Macedonia)



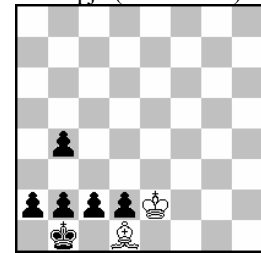
#3 12+7

894. Mihajlo Milanović
Kragujevac (Serbia)



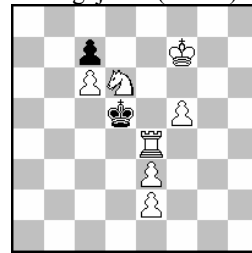
H=2 Duplex 3+4

895. Geogi Hadži-Vaskov
Skopje (Macedonia)



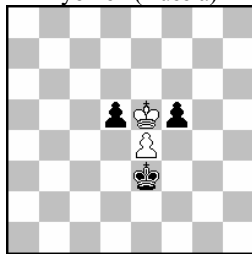
H=2 2+6
+b) ♖d1→b3 +c) ♗e2→a4

896. Mihajlo Milanović
Kragujevac (Serbia)



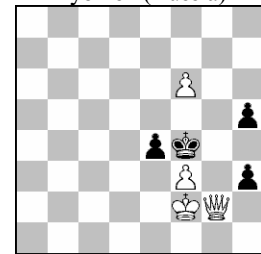
H=2* 7+2

897. Alexander Yelizarov
Rybinsk (Russia)



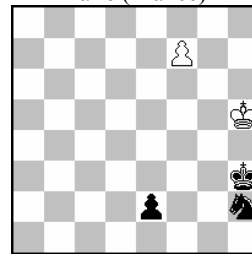
H#2 2 Sol. 2+3
Mars circe + Double chess
+ Haan chess (for black)

898. Alexander Yelizarov
Rybinsk (Russia)



H#2 4+4
b) ♗f2=♜h3. Circe.
c) Circe symetrique. Duplex.

899. Guy Sobrecases
Paris (France)



H#2 2+3
Circe

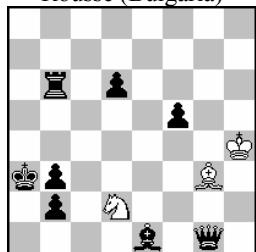
Double chess: - The chess figure which has take a figure of the opponent, on a former place considers (keeps) a double (doubler) of this figure.

Mars acirce: The figure attacks and beats a figure of the opponent from conditionally initial place on a chessboard irrespective of, where this figure. This conditionally initial place should be free.

Conditionally initial place: - White king - ♔e1; - Black king - ♚e8; - White queen - ♕d1; - Black queen - ♛d8; - White ♖ (R), costing on a white cell of a chessboard - a1; - Black ♜ (R), costing on a black cell of a chessboard - a8; - The white pawn costing on cells a2... A7 - a2; - The black pawn costing on cells a2... A7 - a7 and so on.

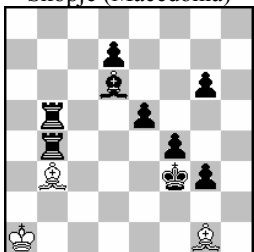
Haan chess - the Figure, leaving from a field, leaves on it (him) a hole. On this field and through it (him) it is impossible to go. (for black) is a condition extends only on black figures.

885. Velko Alexandrov Rouse (Bulgaria)



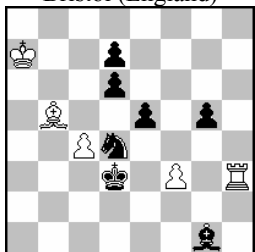
H#3 3+8
3 Sol.

886. Zlatko Mihajloski Skopje (Macedonia)



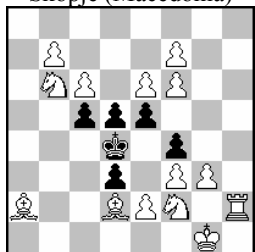
H#3 b) ♖b5→b6 3+9
c) ♜e4→f3

887. Christopher Jones Bristol (England)



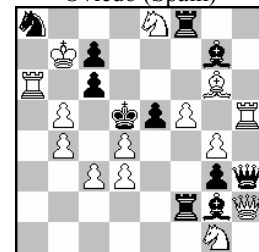
H#3 5+7
b) ♜d4

857. Boško Milošeski Skopje (Macedonia)



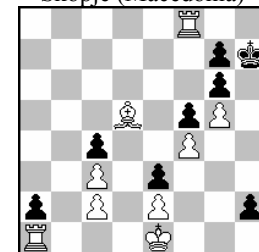
#3 14+6

858. Efen Petite Oviedo (Spain)



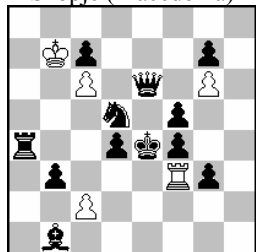
#3 14+11

859. Boško Milošeski Skopje (Macedonia)



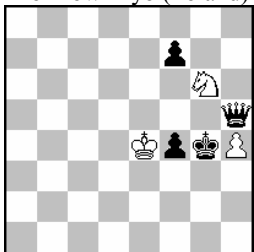
#6 9+8

888. Boško Milošeski Skopje (Macedonia)



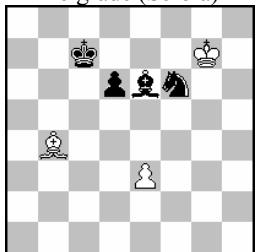
H#3 5+12
b) ♜e6

889. Eligiusz Zimmer Piotrkow Tryb (Poland)



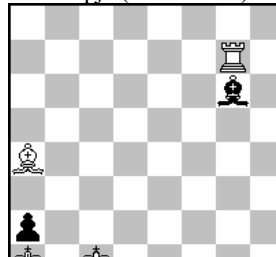
H#3 3+4
b) H=3

890. Žarko Pešikan Belgrade (Serbia)



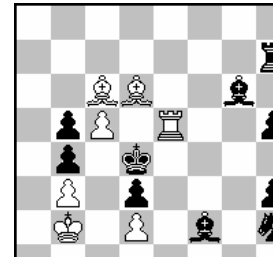
H#4 3+4

860. Boško Milošeski & Aleksandar Popovski Skopje (Macedonia)



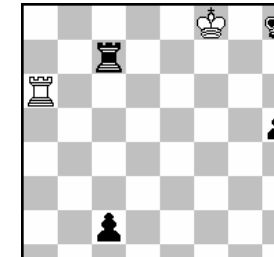
#7 3+3

861. Grigoriy Popov Belgorod (Russia)



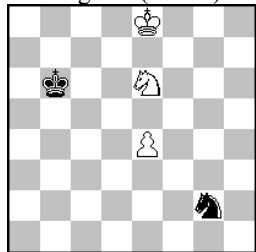
#9 7+10

862. Ilham Aliev Sumgayit (Azerbaijan)



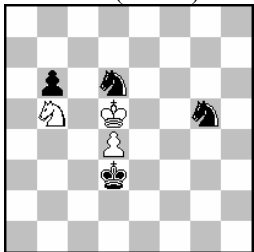
= 2+4

891. Žarko Pešikan Belgrade (Serbia)



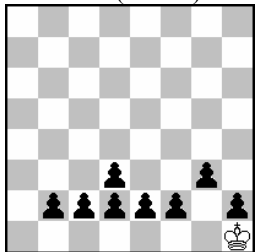
H#5 3+2

892. Guy Sobrecases Paris (France)



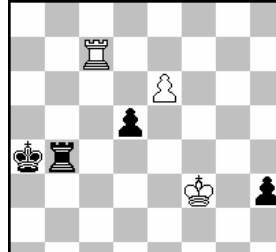
H#5 3+4

893. Guy Sobrecases Paris (France)



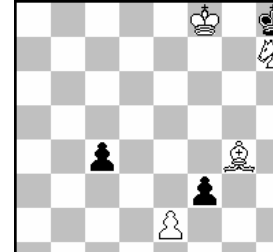
#5* [C+] 1+8
Vogtlander, Patrol chess

863. Ilham Aliev Sumgayit (Azerbaijan)



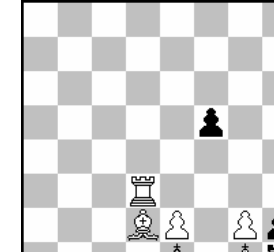
+ 3+4

864. Prof. Petro Rossi Matera (Italy)



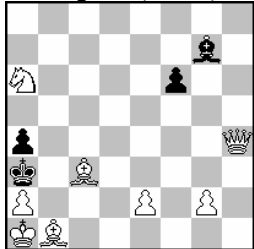
♣→ [+] 4+3

865. Dejan I. Glišić Zagreb (Croatia)



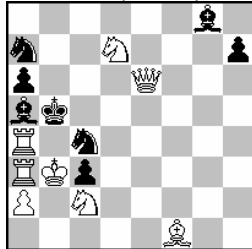
S#3* 5+4

866. Žarko Pešikan
Belgrade (Serbia)



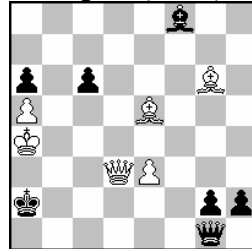
S#3 8+4

867. Wladislaw Rosolak[+]
Łódź (Poland)



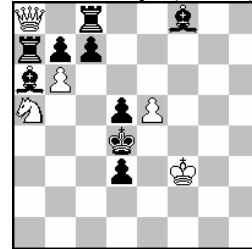
S#3 8+8

868. Žarko Pešikan
Belgrade (Serbia)



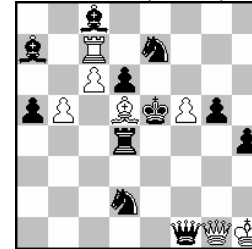
S#4 6+7

876. Eligiusz Zimmer
Piotrkow Tryb (Poland)



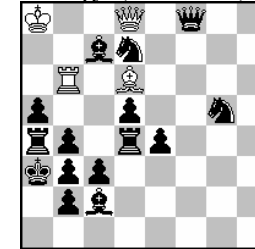
H#2 5+9
2 Sol.

877. Živa Tomić
Pančevo (S&CG)



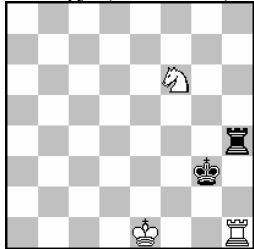
H#2 7+11
b) ♖e5→c5

878. Bosko Miloskeski
Skopje (Macedonia)



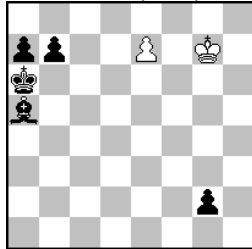
H#2 4+15
b) ♖a3⇐♜b3

869. Georgi Hadži-Vaskov
Skopje (Macedonia)



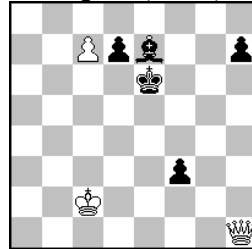
H#2* 3+2
2 Sol.

870. Borislav Vitanovski
Detroit (USA)



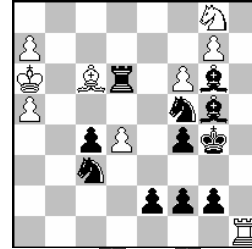
H#2 2+5
b) ♜g2→b2

872. Slobodan Šaletić
Belgrade (Serbia)



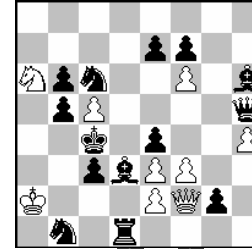
H#2 3+5
2 Sol.

879. Tode Ilievski
Ohrid (Macedonia)



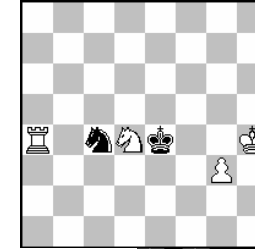
H#2 9+11
b) ♜f5

880. Petre Stojoski
Skopje (Macedonia)



H#2 9+14
3 Sol.

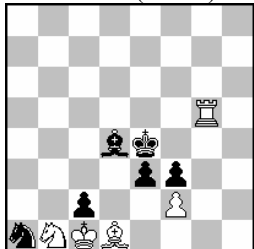
881. Vadim Zhytko
Luninets (Belarus)



H#3 4+2
2 Sol.

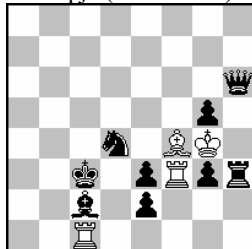
a) mate position in a & - mating piece
b) mate position in a & - mating piece

873. Živa Tomić
Pančevo (Serbia)



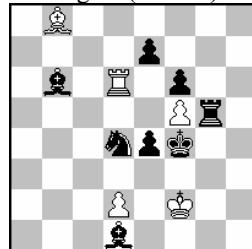
H#2 5+6
b) ♜d4→h6

874. Zoran Gavrilovski
Skopje (Macedonia)



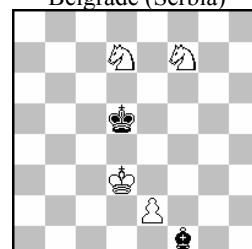
H#2 4+9
b) ♜c2

875. Nikola Predrag
Zagreb (Croatia)



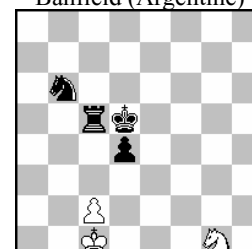
H#2 5+8
2 Sol.

882. Žarko Pešikan
Belgrade (Serbia)



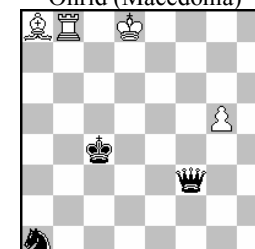
H#3 4+2
2 Sol.

883. Lucho Alfi
Banfield (Argentine)



H#3 3+4
b) ♜b6

884. Tode Ilievski
Ohrid (Macedonia)



H#3 4+3
b) ♜f3