

**СЛУЧАЈНО ИЛИ НАМЕРНО**

Николај Грива, од Украина, ни го испрати проблемот од W. Shinkman, кој е антиципиран од Ферад Какабадзе. [758. Ферад Какабадзе 2-3 по-фалба на информалниот турнир Вратница-64/2006]

758. Ferad Kakabadze  
2-3st Com. Vratnica-  
64/2006

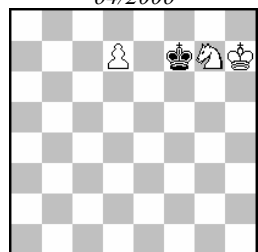
(5325) Shinkman,  
Chicago Tribune,  
05.11.1913

Wed, 05 Sep 2007

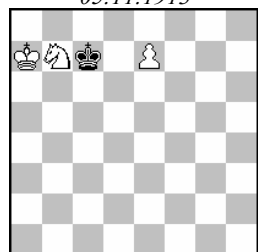
Nikolay Griva,  
Dnepropetrovsk, Ukraine  
Hello!

See Award R.Larin.

1.e8B Kc8 2.Kb6 Kb8  
3.Bd7 Ka8 4.Nc5 Kb8  
5.Na6+ Ka8 6.Bc6#



#6 3+1

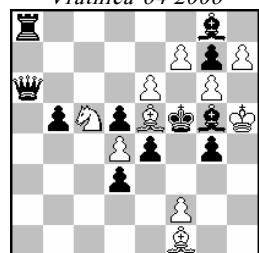


#6 3+1

**ГЕОРГИ ХАЦИ-ВАСКОВ - 60 ЈТ**  
**GEORGI HADZI-VASKOV - 60 JT**

По повод јубилејниот 60-ти роденден и 45-години активно бавење на пелето на шаховската композиција на Георги Хаџи-Васков се распишува Меѓународен конкурс за матови во 2 на слободна тема и додатен услов - дуплекс [ #2 Duplex ]. Види пример A1.

A1. Georgi Hadzi-Vaskov  
Vratnica-64 2006



#2 Duplex 10+11

Резултатите ќе бидат објавени во посебна брошура, а секој учесник ќе добие спомен диплома.

Сите одликувани композиции ќе бидат наградени а првите три наградени композиции ќе добијат златен, сребрен и бронзен медал.

A: 1...e3 2.♔d3#; 1...g3 2.♗h3#; 1.♚f3! ~ 2.fg4#; 1...ef3 2.♔d3#; 1...g4~ 2.♗h3#  
B: 1.♗h7? (2.♗:g6#) 1...f8♗!; 1...gh7 2.g6#; 1.♗:f7! ~ 2.♗:g6#; 1...gf7 2.g6#; 1...ef7 2.♗:g6#



Секој учесник може да испрати неограничен број свои композиции или композиции компонирани заеднички со еден или повеќе автори.

Рок на испраќање на композициите:

**31.03.2008**

На адреса: M-r Metodij Hadzi Vaskov,  
Bul. Koco Racin br.14/6-17, MK-1000  
Skopje, Republika Makedonija  
или на e-mail: [mhv001@yahoo.com](mailto:mhv001@yahoo.com)  
Судија: Герги Хаџи-Васков

# ВРАТНИЦА-64

Год. 7 бр. 26	<b>VRATNICA - 64</b>	IV-VI. 2007
Списание за проблемски шах ♔♚ Chess Problem Journal		

Главен уредник / General editor :

Bo{ko Milo{eski, ul.Petar Acev 27 / 2- 8, MK-1000 Skopje, Macedonia  
Tel./fax: ++ 389 2 2466 483; E-mail: [vratnica64@yahoo.com](mailto:vratnica64@yahoo.com)

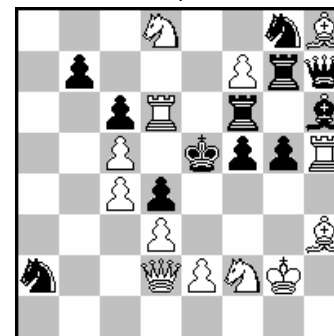
**ВО ОВОЈ БРОЈ :**

✓ Award in the informal tourney of Vratnica-64 [ S≠n 2004 ]	3
✓ Оригинални проблеми / Original Problems	5
✓ Решенија [ Solutions] Вратница-64/24/2006	11
✓ Одликувани проблеми од македонски автори	17

**ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS**

Во овој број ви презентираме еден мат во три потага (#3) од српскиот интернационален мајстор **Milan Velimirovic** [17.06.1951 ], за кој судиите на Албумот на ФИДЕ ја доделија најголемата отценка од 12 [ 4+4+4 = 12 ] поени.

26. Milan VELIMIROVIC, 1. Pr. Die Schwalbe 1986



#3 13+12

1.♔g3? [2.♗e3+ de3 3.d4#]; 1...f4+ 2.♗f4+[A] ♗f4: 3.♗e6#; 1...♗d6: 2.♗g4+[B] fg4 3.♗f4#; 1...g4 2.♗e6+ ♗e6:[C] 3.♗g4#. 1.♔f3! [2.♗e3+ de3 3.d4#]; 1...f4 2.♗e6+[C] ♗e6: 3.♗f4#; 1...♗d6: 2.♗f4+[A] ♔f6 3.♗d6#; 2...gf4 3.♗g4#; 1...g4+ 2.♗g4+[B] ♗g4: 3.♗e6#. Themes: Zilahi; Zilahi cyclique; Cycle des 2 et 3 coups blancs; Echange des 2! et 3! coups blancs; Demi-clouage noir; Sacrifice; Mat par double clouage; auto-clouage indirect; Promotion; Lacny; Exposition du Roi blanc a l'echec.

Главен уредник / General editor

Бошко Милошески  
Ул. Петар Ацев бр.27/2-8  
1000 Скопје, Македонија

Уредници / Editors:

Златко Михајлоски  
Георги Хаџи-Васков  
Борислав Витановски

Send all materials to the editor :

Boško Milošeski  
ul.Petar Acev br.27/2-8,  
1000 Skopje, MACEDONIA  
E-mail: bmiloseski@yahoo.co.uk  
vratnica64@yahoo.com

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INFORMALNI TURNIRI:

Godina / Year 2007

Sudii / Judges:

- 2# - Judge: Aaron Hirschenson
- 3# - Judge: Sasha Bacharev
- n# - Judge: Rudolf Larin
- h2# - Judge: Nikola Stolev
- h3#,hn# - Judge: Petre Stojoski
- sn# - Judge: Zlatko Mihajloski
- studies - Judge: ?
- fairy (no fairy pieces) - Judge: ??



ЗБОР НА УРЕДНИКОТ

Драги проблемски  
пријатели,

Пред вас е новиот број, втор по ред за оваа година. Во овој број ја донесуваме пресудата на информалниот турнир за самоматови во повеќе потези објавени во Вратница-64, 2004 година, за кои судија беше Георги Хаџи-Васков, меѓународен судија на ФИДЕ.

Другите содржини се стандардни - оригинални проблеми и решенија на проблемите што беа објавени во Вратница – 64, бр.24 од 2006 година. Истотака во овој број ви презентираме одликувани проблеми од македонски автори во “Лига проблемиста” 2006 година.

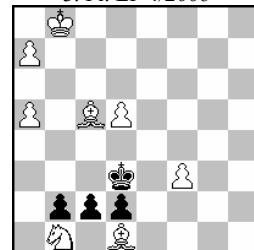


E6.

- 1. ♖d7 ♔d1! (♔f1?) 2. ♗d4 ♗f4≠;
- 1. ♗a6 ♔f1! (♔d1?) 2. b5 ♗c5≠.
- G1. \*1... d7 2. ♗e6: d8♗=; 1. ♔f6 e7 2. ♗d6: e8♗=.
- G2. \*1...c4 2. ♗f4: ♗e7=; 1. ♔c4 f5+ 2. ♗e4 ♗a5=.

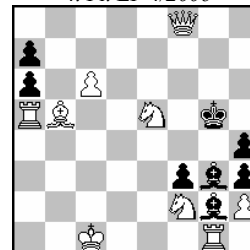
- G3. \*1... a8♗ 2. c1♗ ♗b6=; 1. c1♗ a8♗ 2. ♗c4 ♗a6=.
- G4. \*1... c7 2. ♗e5: ♗e8=; 1. ♗f1 ♗g6 2. ♗b5: ♗f4=.
- G5. \*1... ♗c2 2. ♗d4: ♗a4=; 1. ♗b4 ♗c6 2. ♗d3: ♗b8=.

G3. Boško Milošeski  
3. Pl. LP 4/2006



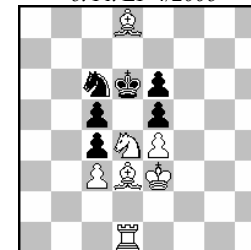
H=2\* 8+4

G4. Tode Ilievski  
4. Pl. LP 4/2006



H=2\* 9+8

G5. Tode Ilievski  
6. Pl. LP 4/2006



H=2\* 7+6

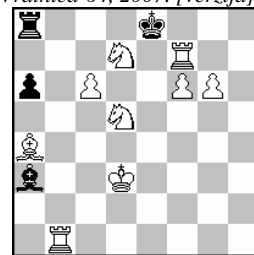
XIX MEMORY OF VOLGOGRAD MASTER Z.BIRNOV

XIX competition on creation of the chess compositions devoted memory of Volgograd master Z.Birnov is spent on sections: #2 (the judge - A.Vasilenko, Ukraine), #3 (E.Fomichev, Russia), #4 ... (A.Feoktistov, Russia), [E.G.]+ or = (N.Kralin, Russia), H#2 (A.Mitjushin, Ukraine). Compositions must be send up to 30.11.2007 to e-mail: rosini@t-k.ru. The publication of results will be in 2008 in the newspaper: "Molodoj" (Volgograd, Russia) and on a site: www.efrosinin.t-k.ru. Dispatch of results to foreign participants only by e-mail!

852a. Dejan I. Glisic

Vratnica-64, 2007. [verzija]

Wed, 17 Oct 2007

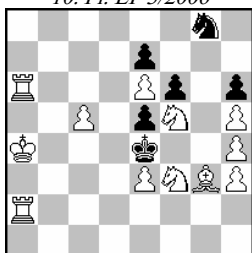


#2\* 9+4

„Rjesenje: 1...0-0/Td8 2.Tb8/Sc7≠; (1.S7b6? Td8! - pinn); 1.Sc5! (~2.c7≠) 1...0-0/Td8/Kd8/Tb8 2.Tc7/Te1/Tf8/Txb8≠ - Izmjena matova iz prividne igre, bijeli Sd5 je u rjesenju vezan na dva nacina: 1...0-0-0 i 1...Td8! [DIG]“

\*1...♗d8 2.♗c7≠; 1...0-0 2.♗b8≠; 1.♗c5! ~ 2.c7≠; 1... ♗b8 2.♗b8≠; 1...♗d8 2.♗e1≠; 1...♔d8 2.♗f8≠; 1...0-0-0 2.♗c7≠

B4. Georgi Hadzi-Vaskov  
10. Pl. LP 3/2006



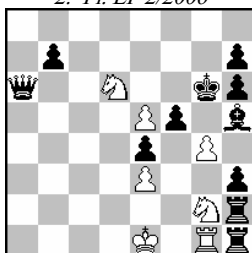
#3 12+6

B4. 1.♔b3? (~) 1... ♔d5!; 1.♔b5! (~) 1... ♔f5: 2.♖2a4 ~ 3.e4#: 2... e4 3.♘d4#: 1... ♔d3 2.♖6a4 e4 3.♖4a3#: 2... ♔c3 3.♖4a3#: 1... ♔f3: 2.♖6a4 ~ 3.♖f2#: 1... ♔d5 2.♖2a4 ~ 3.e4#: 2... e4 3.♖d4#.

E1. 1.♖g2: ♔d1 2.♖e2 gf5#: 1.♖g4: ♔d2 2.♖e2 ♘f4#.

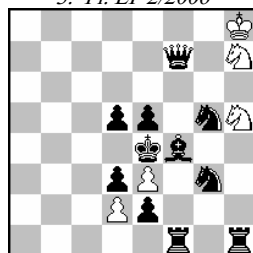
E2. 1.♘f5 ♘g7 2.♖h2 ♘g5#: 1.♘f3 ♘f8 2.♖h6 ♘g3:.

E1. Zoran Gavrilovski  
2. Pl. LP 2/2006



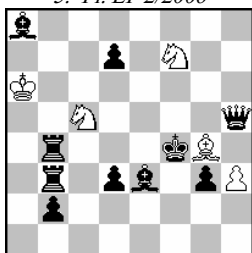
H#2 2 Sol. 7+11

E2. Zoran Gavrilovski  
3. Pl. LP 2/2006



H#2 2 Sol. 5+11

E3. Zoran Gavrilovski  
5. Pl. LP 2/2006



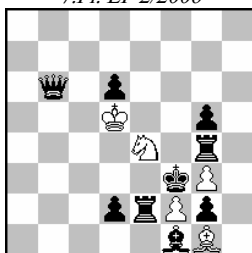
H#2 2 Sol. 5+10

E3. 1.♖e4 ♔a7 2.♖b6 ♘d3: 1.♖e4 ♔a5 2.d5 ♘e6#.

E4. 1.♖e1 ♔e6 2.♖e2 ♘d2: 1.♖h4 ♔c4 2.g4 ♘g5#;

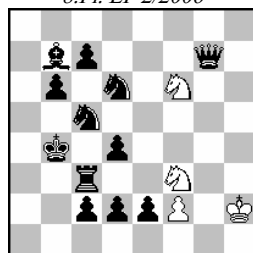
E5. 1.♔c4 ♔h3!(♔h1?) 2.♔d3 ♘e5#: 1.♔b5 ♔h1!(♔h3?) 2.♔c6 ♘d4:.

E4. Boško Milošeski  
7. Pl. LP 2/2006



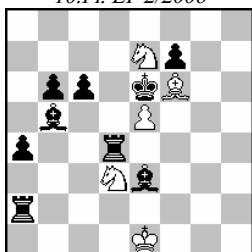
H#2 2 Sol. 5+9

E5. Boško Milošeski  
8. Pl. LP 2/2006



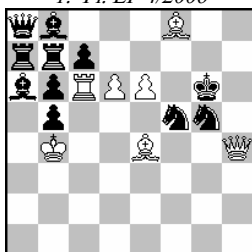
H#2 2 Sol. 4+12

E6. Georgi Hadzi-Vaskov  
10. Pl. LP 2/2006



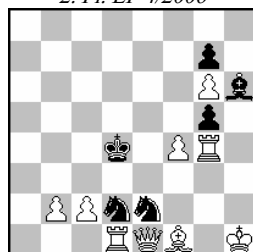
H#2 2 Sol. 5+9

G1. Zoran Gavrilovski  
1. Pl. LP 4/2006



H=2\* 7+11

G2. Zoran Gavrilovski  
2. Pl. LP 4/2006



H=2\* 9+6

**AWARD IN THE INFORMAL TOURNEY OF  
VRATNICA-64 [ S#n 2004 ]**



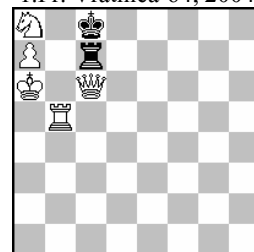
Georgi Hadzi-Vaskov

За жирирање примив 16 композиции, со должина од 3 до 11 потези, од 4 автори од Грција, Русија, Србија & Црна Гора и САД.

Квалитетот на делата не е воедначен, но гледано во целина конкурсот може да се оцени како успешен.

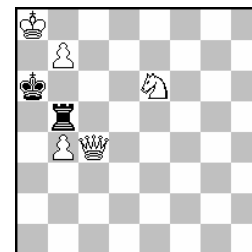
Куриозитет е фактот што речиси половината композиции се минијатури. Од нив дури 4 се меѓу одликуваните, при што посебно се истакнуваат носителите на наградите.

420. Andrej Selivanov  
Spec. dedicated for  
"Vratnica-64"  
1.Pr. Vratnica-64, 2004



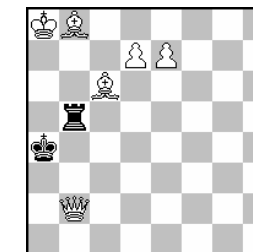
S#11 5+2

526. Andrej Selivanov  
2.Pr. Vratnica-64, 2004



S#8\* 5+2

376. Joannis Garoufalidis  
1.HM. Vratnica-64, 2004



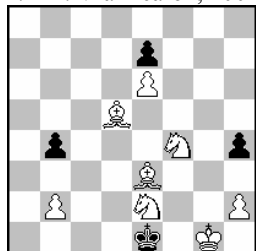
S#9 6+2

**1 nagrada [1 Pr.] – 420. Andrej Selivanov:** Минијатура која што водушевува! Сите фигури се во движење, освен белиот крал, додека црниот крал од работ на плочата мора да стигне во нејзиниот централен дел. До правилниот мат се стигнува по две активни блокирања, жртвување на една И промовирање на друга бела дама (Феникс тема). Црн минималец и акропроблем "В" во чест на списанието. 1.♘b6+ ♔d8 2.♖f6+ ♖e7 3.a8♖+ ♔c7 4.♖f4+ ♖e5 5.♖e8! ♔d6 6.♖d5+ ♔c7 7.♖d7+ ♔c6 8.♖c4+ ♖c5 9.♖b8! ♖:c4 10.♖b7+ ♔c5 11.♘a4+ ♖:c4#.

**2 nagrada [2 Pr.] – 526. Andrej Selivanov :** Минијатура со одличен клуч и привидна игра различна од играта во решението. Прикажани се две промоции во бел топ. При црн минималец играта завршува со ехо матови. 1...♔b6 2.b8♖+ ♔a6 3.♖c8+ ♖b7 4.♘d4! ♔b6 5.♖c5+ ♔a6 6.♖a7+ ♖:a7#; 1.♘g7!! ♔b6 2.b8♖+ ♔a6 3.♖d8! ♔b6 4.♖e6+ ♔c7 5.♖d7+ ♔c8 6.♖a7+ ♔d8 7.♖d6+ ♔c8 8.♖b8+ ♖:b8#.

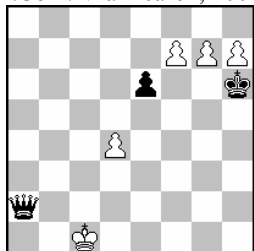
1 поч. признание [1 HM] – 376. **Joannis Garoufalidis** : По солидниот воведен потег следува интересно кружење на црниот крал по неправилно затворена крива линија. Покрај присутноста на плочата се промовираат уште две бели дами. Истокака минијатура и црн минималец. 1.♔:d6! ♔a5 2.♖a3+ ♔b6 3.d8♖+ ♔:c6 4.e8♖+ ♔d5 5.♙f8! ♔c4 6.♗f7 ♔d5 7.♗h4 ♔b5 8.♖aa4 ♔b6 9.♗d8 ♔:♗≠.

453. Žarko Pešikan  
2.HM. Vratnica-64, 2004



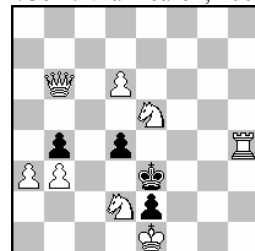
S#5\* 8+4

455. Joannis Garoufalidis  
1.Com. Vratnica-64, 2004



S#7 5+3

416. Žarko Pešikan  
2.Com. Vratnica-64, 2004



S#4 8+4

2 поч. признание [2 HM] – 453. **Žarko Pešikan**: Во мередит форма , по солидниот клуч, прикажани се две интересни варијанти од кои првата потсетува на привидната игра. 1...♔d1 2.♙b3+ ♔e1 3.♔d4 h3 4.♔h1 ♔f1 5.♔g2 hg2≠; 1.♔d4! [1...b3? 2.♙:b3 h3 3.♔h1 ♔f1 4.hg2≠]; 1...h3 2.♔h1 ♔d1 3.♙f3+ ♔e1 4.♔d3+ ♔f1 5.♙g2+ hg2≠; 1...♔d1 2.♙b3+ ♔e1 3.♙g2 h3+ 4.♔h1 ♔f1 5.♔g2 hg2≠.

1 пофалба [1 Comm.] – 455 **Joannis Garoufalidis** : Во минијатура прикажани се дури три промовирања во бела дама, неопходни за седумкатната преселба на црниот крал. Воведникот е премногу очебиен! 1.h8♖+ ♔g6/g5 2.g8♖+ ♔f5/f4 3.f8♖+ ♔e4/e3 4.♗e5 ♔d3 5.♗h7+ ♔c4 6.♗c7+ ♔b3/d3 7.♗c2+ ♗:c2≠.

2. пофалба [2 Comm.] – 416 **Žarko Pešikan**: Во мередит форма, по тивкиот клуч прикажани две црни минор промовирања. Ниту многу оригинално, ниту многу економично. 1.♔f3 ba3 2.♔:d4 a2 3.♗b4 a1♙ [3...a1♔ 4.♔c2+ ♔:c2≠] 4.♗c3+ ♙:c3≠.

Георги Хаџи – Васков

Скопје 25.04. 2007

Меѓународен судија на ФИДЕ



Fri, 24 Aug 2007

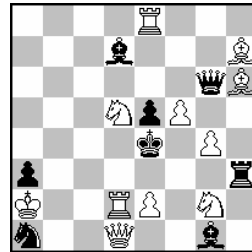
Dear Bosko,  
Many thanks for the latest Vratnica-64.  
Keep up the good work. The pictures are impressive!  
Best wishes, Chris.F.

Wed, 5 Sep 2007

Dear Mr Miloskeski,  
Thank you for sending me Vratnica-64 nr 25.  
It arrived in good order.  
Kind regards, Ward Stoffelen

ОДЛИКУВАНИ ПРОБЛЕМИ ОД  
МАКЕДОНСКИ АВТОРИ

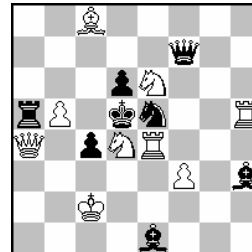
A1. Zoran Gavrilovski  
1. PL. LP 1/2006



#2 11+8

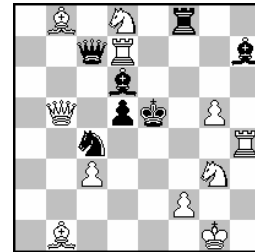
A1. 1.e3? ~ 2.♔d4/♔c3≠ 1... ♙e6!; 1.♙e3? ~ 2.♔d4/♔c3≠ 1... ♗e6!; 1.♔ge3! ~ 2.♔d4/♔c3≠; 1... ♙e3: 2.♔c3≠; 1... ♗e3: 2.♔d4≠; 1... ♗e6 2.fe6≠; 1... ♙e6 2.♗a4≠. A2. 1... c3 2.♗b3≠; 1.♔c6? ~ 2.♗c4/♔d4≠ 1... ♙f5!; 1... ♗f5 2.♔e7≠; 1.♔e2? ~ 2.♗c4/♔d4≠ 1... ♗f5!; 1... ♙f5 2.♔f4≠; 1.♔b3! ~ 2.♗c4/♔d4≠; 1... ♙f5 2.♔f4≠; 1... cb3+ 2.♗b3≠; 1... ♗f5 2.♔c7≠. A3. 1.♙f5! ~ 2.f4/♔e4≠; 1... ♙c5 2.♔c6≠; 1... ♗c5 2.♔e7≠; 1... ♙f5: 2.f4≠; 1... ♗f5: 2.♔e4≠.

A2. Zoran Gavrilovski  
6. PL. LP 1/2006



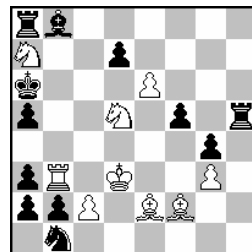
#2 9+8

A3. Zoran Gavrilovski  
9. PL. LP 1/2006



#2 11+7

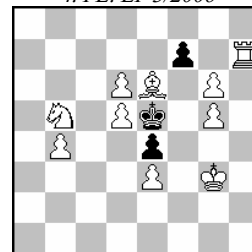
B1. Zoran Gavrilovski  
2. PL. LP 4/2006



#3 9+12

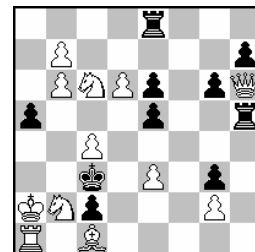
B1. 1.♔c8? 1...a4!; 1.c3? 1...a1♔!; 1.♙d4? 1...♗h2!; 1.♙c4! ~ 2.♔c7+ ♙c7: 3.♔d5≠; 1... ♔d2+ 2.♔c3+ ♔c4 3.♙c4≠; 1... a4 2.♔b4+ ♔b7 3.♔a4≠; 1... f4 2.♔d4+ ♔a7: 3.♔e4≠; 1... de6 2.♔c5+ ♔a7: 3.♔c6≠. B2. 1.d7? fg6!; 1.♔f2? fe6!; 1.♔a3? ♔d6!; 1.♙:f7? ♔f5!; 1.♙g4! (~) 1... fe6 2.♔c7 ♔d5: 3.♔c5≠; 2... ed5 3.♔e7≠; 1... fg6 2.♔a3 ~ 3.♔c4≠; 1... f6 2.♔f7 fg5 3.♔f5≠; 2... f5+ 3.♔f5:≠; 1... f5+ 2.♔g3 f4+ 3.ef4≠. B3. 1.♔a3! ~ 2.♔a4 ~ 3.♔a3≠; 1... a4 2.♔b4 ~ 3.♔a2≠; 1... e4 2.♔d4 ~ 3.♔e2≠; 1... ♗h4 2.♔a7 ~ 3.♔b5≠; 1... ♗h1 2.♗h1: ~ 3.♗e1≠.

B2. Boško Milošeski & Branislav Đurašević  
4. PL. LP 3/2006



#3 10+3

B3. Boško Milošeski  
8. PL. LP 3/2006



#3 12+10

**PS 5 January 2007:** With constructions like these, a distinction is usually made between positions that are

- legal, without promoted men
- legal, with promoted men
- illegal

Cross' 'Best possible position' falls in that first category, and I'd never seen records for this task in the other categories. Now Sasho Kalajdzievski sent me this (legal) position with promoted men where White has 31 forced mates in 1.

**PS 6 January 2007:** Joaquim Crusats came up with a big improvement of Kalajdzievski's matrix: with 3 men less, he achieved 2 more mates.

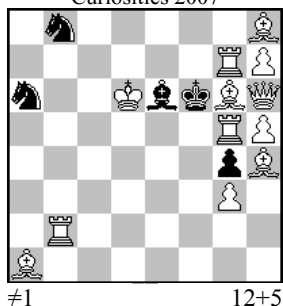
Moreover, Crusats also modified this position for a worst possible move (in this category of legal positions with promoted men) of  $n=33$ : White has 33 moves, 32 of which are mate, the 33rd, Rxh6+ being "a really, really, very bad idea."

**PS #2, 6 January 2007:** "I am convinced that this will be improved," Crusats wrote and indeed, it wasn't too difficult to add two forced mates to his 33 with an extra Bishop battery.

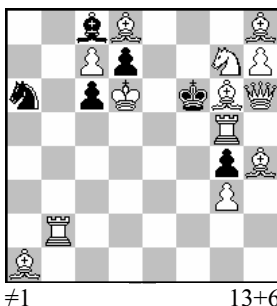
But like Crusats, I'm convinced this can go quite a lot higher.

**PS 8 January 2007:** Adding yet another battery, Noam Elkies goes to 40 Elkies remarks that the Ng7 could be replaced by any black piece; the three Knight-mates would disappear then, but there would be three new mates capturing the piece on g7, the total remaining 40.

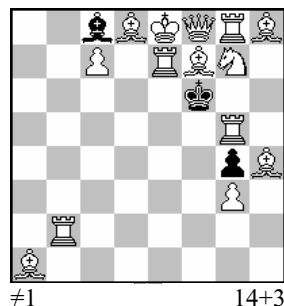
G4. Tim Krabbe (after Kalajdzievski & Crusats), Tim Krabbe's Chess Curiosities 2007



G5. Noam Elkies Tim Krabbe's Chess Curiosities 2007



G6. Bosko Miloskeski [after Noam Elkies] 2007



G4. 35 forced mates (legal; promoted men) Tim Krabbe (after Kalajdzievski & Crusats), 2007

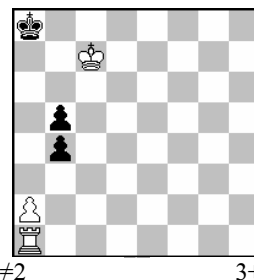
G5. 40 forced mates (legal; promoted men) Noam Elkies, 2007 [19 piece]

G6. 40 forced mates (legal; promoted men) [17 piece!]

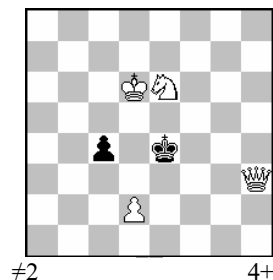
## ОРИГИНАЛНИ ПРОБЛЕМИ / ORIGINAL PROBLEMS

Zlatko Mihajloski, ul. Vi- br.13/1-4, MK-1000 Skopje, Macedonia

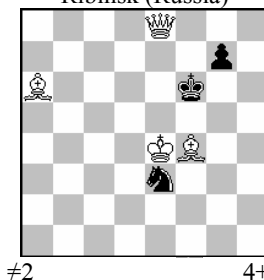
903. Boško Milošeski Skopje (Macedonia)



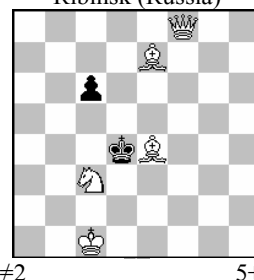
904. Ferad Kakabadze Batumi (Georgia)



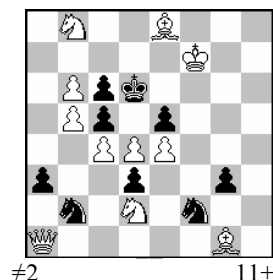
905. Mihail Kostilev & Aleksandr Melnichuk Ribinsk (Russia)



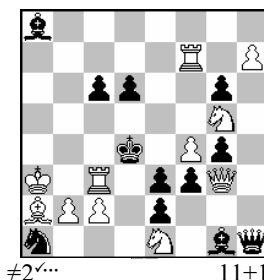
906. Aleksandr Melnichuk & Vladimir Šmatov Ribinsk (Russia)



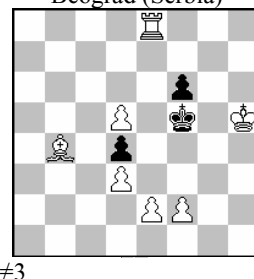
907. Abdelaziz Onkoud Stains (France)



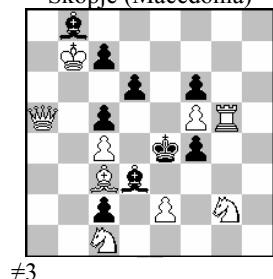
908. Boško Milošeski Skopje (Macedonia)



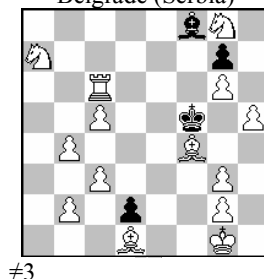
909. Žarko Pešikan Beograd (Serbia)



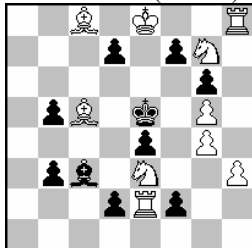
910. Zoran Gavrilovski Skopje (Macedonia)



911. Žarko Pešikan Belgrade (Serbia)

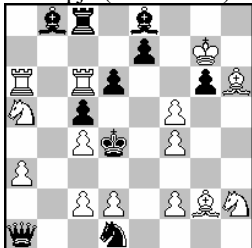


912. Henrik Grudziński  
Jelenia Gora (Poland)



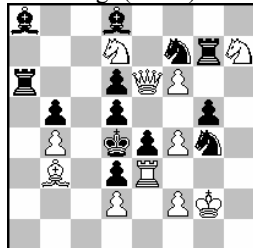
≠3 10+10

913. Bosko Miloseski  
Skopje (Macedonia)



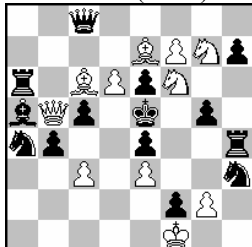
≠3 14+10

914. Andrejs Strebkovs  
Riga (Latvia)



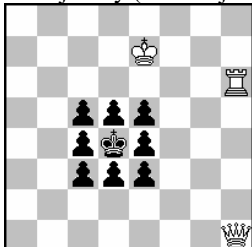
≠3 11+13

915. Arieh Geinblat  
Ashdod (Israel)



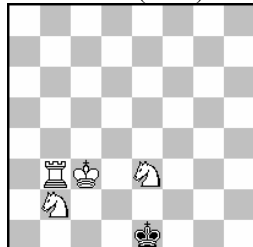
≠3 11+14

916. Elmar Abdullayev  
Ali-Bajramly (Azerbaijan)



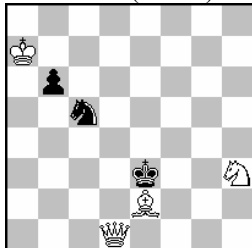
≠4 3+9

917. Borislav Vitanovski  
Detroit (USA)



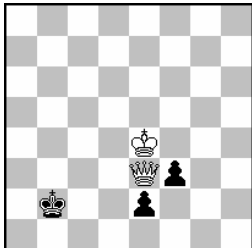
≠5 4+1

918. Mihail Kostilev &  
Aleksandr Melnichuk  
Ribinsk (Russia)



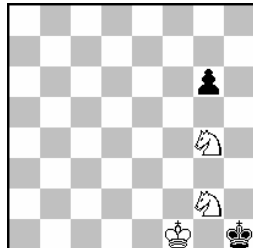
≠5 4+3

919. Georgi Hadži-Vaskov  
Skopje (Macedonia)



≠7 2+3

920. Ferad Kakabadze  
Batumi (Georgia)



≠7 3+2



## CHESS CURIOSITIES



by Tim Krabbé

[ [www.xs4all.nl/~timkr/chess/chess.html](http://www.xs4all.nl/~timkr/chess/chess.html) ]

Во јануари на порталот на Tim Krabbe го приметив проблемот од Сашо Калајџиевски (G2) кој всушност е конструкција во која секој потег на белиот резултира со мат. Во продолжение го донесуваме оригиналниот приказ од спомнатиот портал.

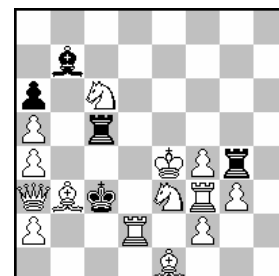
За мене всушност беше од значење што автор беше нашинец за кој немав никакви податоци како проблемист. Благодарение на г-динот Tim Krabbe кој ми ја испрати е-маил адресата од Сашо, стапив во контакт со него. Тој ми кажа дека всушност тој е нашиот шахист кој сега живее во Канада и дека до сега нема компонирано и ова му е прв обид на полето на шаховската композиција. Се надеваме дека во иднина ќе видиме и други негови проблеми.

Во проблемот бр.G5 Последниот обид на Noam Elkies се рекордни 40 батериски мата а мојата верзија исто така со 40 батериски мата но во поекономична позиција бр. G6.

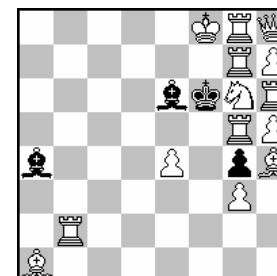
G1. H.H. Cross  
Problemist Fairy Supplement,  
1936

G2. Sasho Kalajdzievski  
Tim Krabbe's Chess  
Curiosities 2007

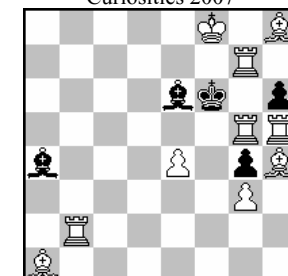
G3. Joaquim Crusats  
(after Kalajdzievski),  
Tim Krabbe's Chess  
Curiosities 2007



≠1 14+5



≠1 14+4



≠1 10+5

G1. 29 forced mates H.H. Cross, Problemist Fairy Supplement, 1936

G2. 31 forced mates (legal; promoted men)

G3. 33 forced mates (legal; promoted men) Joaquim Crusats (after Kalajdzievski), 2007 31-bateriski mat. Moreover, Crusats also modified this position for a worst possible move (in this category of legal positions with promoted men) of n=33:



**849. Tode Ilievski:** 1.f1♗ 2.♗b5 3.♗b4 4.♗c5 5.♗c6 6.♗d6 7.♗d7 8.♗c8 9.♗d7 ♖f8≠; 1.f1♗ 2.♗h2 3.♗f3 4.♗d4 5.♗b5 6.♗b4 7.♗c5 8.♗d6 9.♗c4 d4≠  
**850. Giorgi Kakabadze:** 1.-5.b1♗ 6.♗:c2 7.♗b1 8.-9.c1♗ 10.♗e2 11.♗f4 (1 bridge) 12.-13.♗f5 14.♗g6 15.♗e5 (2 bridge) 16.-17.♗d5 18.♗c6 19.♗d4 (3 bridge) 20-22.♗a2 23.♗b3 ♖a4≠

Komentari / Commentators: [A=Avtor/Author; BM= Boško Milošeski; VK= Vladimir Kozhakin; CG= Prof. Carlos Grassano; ZG = Zoran Gavrilovski; DIG = Dejan Gliši]

## IGM Pal Benko - 80! Jubilee Endgame Studie Tourney

On the occasion of the **80 th birthday** of **IGM Pal Benko** on **July 14 th 2008** the magazine **Magyar Sakkvilag** organizes an international formal thematic tourney to honour the **excellent chess player and chess composer**.

**Theme:** Starting from the initial position of the play White and Black don't capture any piece in the main line during the first eight moves at least.

**Judge: Pal Benko**

**Prizes:** Books, the Sakkvilag's one-year subscription.

**Send to:** Janos Mikitovics, Bokenyfoldi ut 17, H-1165 Budapest, Hungary or e-mail: [mmateo@t-online.hu](mailto:mmateo@t-online.hu)

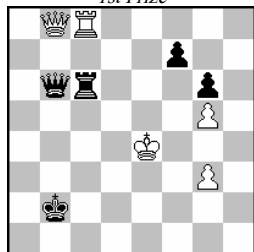
**Closing date:** July 14 th 2008.

The preliminary award of tourney will be published on September 1 st 2008 at the web page of the Magyar Sakkvilag <http://www.sakkvilag.hu/page.php?mit=dpage&page=downloads&category=7> and that of Janos Mikitovics <http://www.magyarsakszerzok.com/study.htm>.

Example:

### D1. Pál Benkő

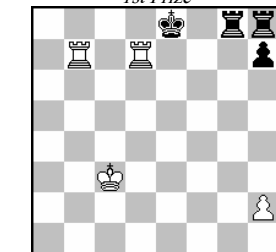
*1st IT of Attila Schneider 2000  
1st Prize*



Win 5+5

### D2. Pál Benkő

*Magyar Sakklet 2000  
1st Prize*

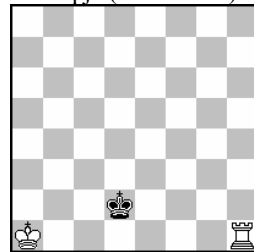


Win 4+4

**D1.** Thematic 1–11: 1.Qe5+ Kc1 2.Rb8 Rc4+ 3.Kd3 Rd4+ 4.Kc3 Qd6 5.Qe3+ Rd2 6.Rb4 f5 7.Ra4 Qc6+ 8.Rc4 Qd5 9.Rc8 Qd7 10.Rc5 Qd6 11.Kb3+ Kb1 Non thematic 12->: 12.Rc1+ Kxc1 13.Qe1+ Rd1 14.Qc3+ Kb1 15.Qb2≠.

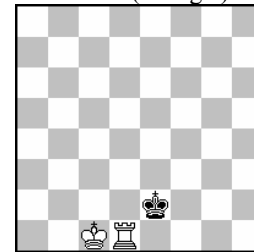
**D2.** Thematic 1–8: 1.Rd2! Rf8 2.Kc2! Rhg8 3.Kb2 h6 4.h3! h5 5.h4 Rh8 6.Ka2 Rhg8 7.Ra7 Rh8 8.Rb2 Rf2 Non thematic: 9.Rxf2 wins

921. Boško Milošeski  
Skopje (Macedonia)



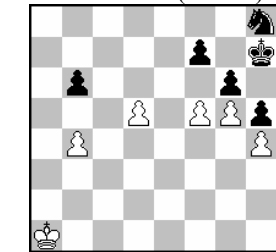
≠11 2+1

922. Ferad Kakabadze  
Batumi (Georgia)



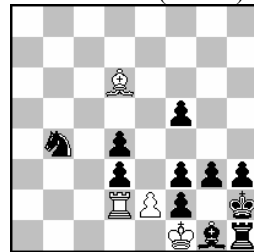
≠12 2+1

923. Henryk Grudziński  
Jelenia Gora (Poland)



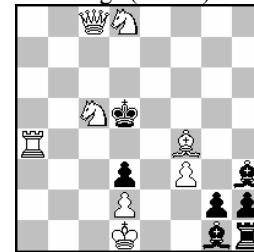
≠15 6+6

924. Henryk Grudziński  
Jelenia Gora (Poland)



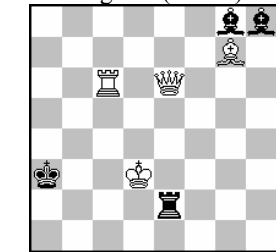
S≠2 ♘... 4+11

925. Andrejs Strebkovs  
Riga (Latvia)



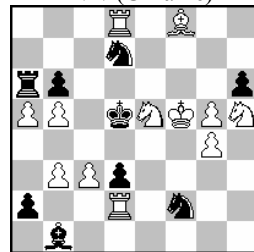
S≠2 ♘... 8+7

926. Žarko Pešikan  
Belgrade (Serbia)



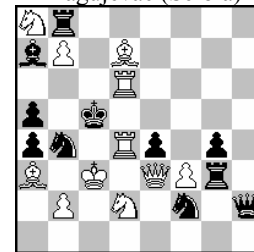
S≠3 4+4

927. Ivan Soroka  
Lviv (Ukraine)



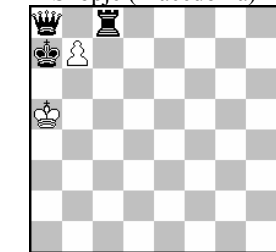
S≠3\* 12+9

928. Rade Blagojevic  
Kragujevac (Serbia)



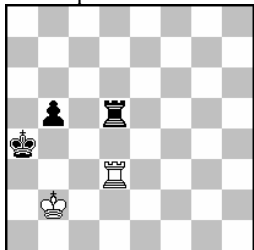
S≠3 11+11

929. Georgi Hadži-Vaskov  
Skopje (Macedonia)



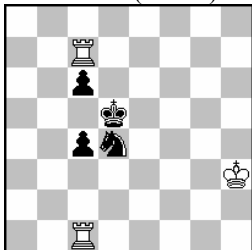
H≠2\* 2+3

930. Nikolaj Zujev  
Klaipeda Lithuania



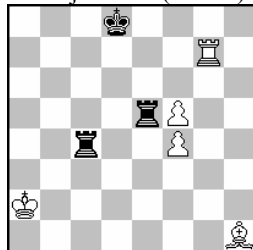
H#2 2+3  
2 Sol.

931. Gennadi Zgerski  
Moscow (Russia)



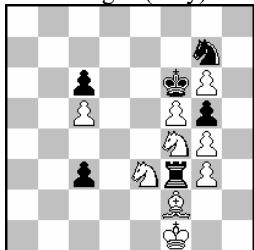
H#2 3+4  
2 Sol.

932. Vasilij Matjuš  
Staraja Russa (Russia)



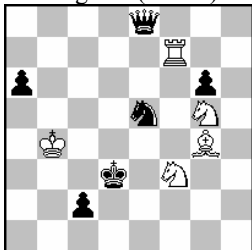
H#2 5+3  
b) ♖d8→d4  
c) ♜f5→d5

933. Francesco Simoni  
Bologna (Italy)



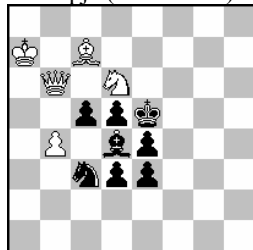
H#2 5+6  
2 Sol.

934. Milomir Babić  
Belgrade (Serbia)



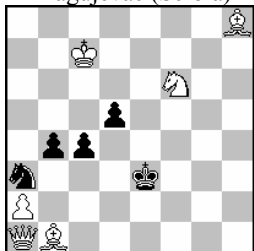
H#2 5+6  
2 Sol.

935. Aleksandar Popovski  
Skopje (Macedonia)



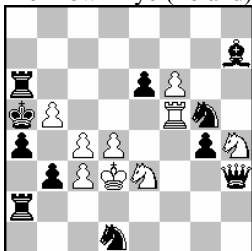
H#2 5+8  
b) ♜d3→f4  
c) ♜a7→b3

936. Radomir Nikitović  
Kragujevac (Serbia)



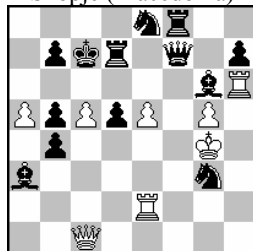
H#2 6+5  
b) ♜b4→c6  
c) ♜b4→e6

937. Eligiusz Zimmer  
Piotrkow Tryb (Poland)



H#2 9+11  
2 Sol.

938. Boško Milošeski  
Skopje (Macedonia)



H#2 8+13  
b) ♜c7→e7

829. Aleksandr Pankrateev: a) 1. ♙e3: ♙e8 2. ♜e4: ♙h5 3. ♙d4 ♙f3#; b) 1. ♜e4: ♜a1 2. ♜e3: ♜f1 3. ♜d4 ♜f3#

830. János Csák: a) 1. ♜e5 ♜c4+: 2. ♜d4 ♜d4: 3. ♜f6 ♜d5#: b) 1. ♜d4 ♜b3+ 2. ♜b2+ ♜b2: 3. ♜c3 ♜a2#

831. Gennadi Zgerski: 1. ♜f3 ♜a6 2. ♙g3 ♜e6 3. ♜f4 ♜f7#: 1. ♙g7 ♜c8 2. ♜e5 ♜e8+ 3. ♜f6 ♜f1#

832. Christopher Jones: a) 1. ♙d4 ed4 2. ♜d4: ♜f5+ 3. ♜c5: d4#: b) 1. ♙e4 fe4 2. ♜e4: ♜e8+ 3. ♜f5 e4#

833. Žarko Pešikan: 1. ♜hf2 ♜c1: 2. ♜e3+: ♜f2: 3. ♜c2 ♜d1#: 1. ♜d3: ♜b3: 2. ♜dc3 ♙e2 3. ♜3c2 ♜d3#

834. Boško Milošeski: a) 1. ♜c6: ♜e5+: 2. ♜e5: d4+ 3. ♜d6 ♙c5#: b) 1. ♜c5: ♙e4+: 2. ♜e4: d3+ 3. ♜d4 ♜d6#

835. Žarko Pešikan: 1. ♜f4 ♜e7+ 2. ♜e4 ♜f5 3. ♜f3 ♜c4 4. ♙e5 ♜g3#

836. Žarko Pešikan: 1. ♜f8 f4 2. ♜g5 fg5 3. ♜e6 g6 4. ♜e7 g7 5. ♜e8 df8#

837. Tode Ilievski: 1. ♜f7 d4+ 2. ♜c3 d5 3. ♜d4 ♜h2 4. ♜e5 ♜h5 5. ♜f6 ♜g8#

838. Boško Milošeski: 1. h3! 2. hg4 3.-6.g8# 7. ♜:g3 8. ♜:b3 9.g4 10.-13.g8# 14. ♜8g3 15. ♜gc3#

839. Boško Milošeski: 1.-15. ♜:f4 16. ♜:f3 17. ♜e4 18.f4 ...22.fg8# 23. ♜b8 24.g8# 25. ♜gc8#

840. Anatolij Steepochkin: a) \*1... ♜e8#: 1. ♙g6 ♜e8+ 2. ♜h7 ♜e1 3. ♙:h5+ ♜e4 4. ♙f7 ♜a5 5. ♙g8 ♜h5#: b) \*1... ♜e8#: 1. ♜h8 ♜e8+ 2. g8 ♙e1 3. ♙d5+ ♜e4 4. ♙:a2 ♜a8+ 5. ♙dg8 ♜a8#: c) \*1... ♜e8#: 1. ♜d7 ♜e8+ 2. ♜g7 ♜e1 3. ♜d3+ ♜e3 4. ♜a3 ♜:a3 5. ♜h8 ♜f8#

841. Anatolij Steepochkin: \*1...0-0-0#: 1. ♜d5! 0-0-0+ 2. ♙d6 ♜h8 3. ♙f8 ♙d8 4.f6 ♙:f6 5. ♙c5 ♙a1 6. ♜d6 ♙f6 7. ♙d4 ♜d8#

842. Alexander Yelizarov: I. 1.c6 - f4-f3 ♙c7 - g4-h3 2. ♜c5 - e4-d5 ♜e6 - b2-a4#. II. 1.e6 ♙e7 - g4-f3 2. ♜e5 - e4-f5 ♜c6 - b2-c4#.

843. Alexander Yelizarov: a) 1. ♜:g2(Pb7) b8 ♜ 2. ♜h1 ♜:h2(♜a7)#. b) 1. ♜:g2(Pb7) b8 ♜ 2. ♜h1 ♜:h2(Ra7)#.; 1. ♜:h3(Ra6)+ ♜:h3(-bR) 2. ♜h1 ♜a1#. c) 1. ♜:g2(Pb7) b8 ♜ 2. ♜h1 ♜:h2(Ra7)#.; 1. ♜:h3(Ra6)+ ♜:h3(-bR) 2.a1 ♜ ♜:a1(Sh8) #.; 1.a1 ♜ ♜:g3 2. ♜g1 ♜:h2(Ra7)#.

844. Alexander Yelizarov: a) 1.cd6 ♜b6 2. ♙c8 ♜:c8#.; 1. ♙a6+ ♜:a6 2.cd6 ♜c8#.; b) Circe. 2 solutions: 1.cd6(Pd2) ♜b6 2. ♙c8 ♜:c8#.; 1. ♙:c6(Rh1)+ ♜a6 2. ♙e4(Bf3, Bg2) ♜h8#. c) Circe Equipollent. 5 solutions: 1. ♜a7 dc7(Pb8) 2. ♜a8 cb8 ♜#: 1.cd6(Pe5) ♜b6 2. ♙c8 ♜:c8 #.; 1. ♙c8 dc7(Pb8) 2. ♙b7(Bd7, Be6, Bf5, Bg4, Bh3) cb8 ♜#: 1. ♙:c6(Rd5)+ ♜a6 2. ♙:d5(Re4) ♜e8#.; 1. ♙a6+ ♜:a6 2.cd6(Pe5) ♜c8#.

845. Alessandro Cuppini: 1. ♜:f7 ♙b7(+WPg8=WQ); 2. ♜h2 ♜g2#. 1. ♙:a6 f8= ♜(+WBa7); 2. ♜f1 ♜:f2 #.

846. Guy Sobrecases: 1. ♜b8(W) ♜b2(B) 2.h1= ♜(W) 0-0#

847. Anatolij Steepochkin: a) 1. ♜:g7 (♜d1) [1. ♜:g7?] ♜d4+ 2. ed4 (♜d1) ♜c2#; b) 1. ♜:g7 (♜d1) [1. ♜:g7?] ♜b3+ 2.ab3 (♜d1) ♜d2#

848. Guy Sobrecases: a) 1. ♜:d5(d2) d1= ♜ 2. ♙:d1(♜c1)+ ♜d3#; b) 1. ♜:d3(d2) d1= ♙ 2. ♙:d1(♙c3)+ ♙d2#



6.  $\text{c}h7!$  +  $\pm$ ] 4.  $\text{c}g4+$ ! [4.  $\text{g}8\text{c}?$   $\text{c}g6\text{f}?$ ] 4...  $\text{c}g4$  5.  $\text{c}e3$   $\text{c}e6$  6.  $\text{c}f5+$ ! [6.  $\text{c}g4+$ ?  $\text{c}g4$  7.  $\text{g}8\text{c}$   $\text{c}g6$   $\text{f}7$ ] 6...  $\text{c}f5$  7.  $\text{g}8\text{c}$ !  $\text{c}h5$  8.  $\text{g}4+$   $\text{c}g4$  9.  $\text{c}h6+$   $\text{c}f4$  10.  $\text{c}f5$   $\text{c}f5$  11.  $\text{h}6$   $\pm$

**809. Gerhard Josten:** 1.  $\text{c}b8$   $\text{g}h2$  [(1...  $\text{c}b2$  2.  $\text{c}e5+$   $\text{c}a3$  (2...  $\text{c}b3$  3.  $\text{c}e6+$   $\text{c}a3$  4.  $\text{c}d2$   $\text{e}2$  5.  $\text{c}g4$ ) 3.  $\text{c}d2$   $\text{e}d2$  4.  $\text{c}g4$ ) (1...  $\text{d}1=\text{c}$  2.  $\text{c}e5+$   $\text{c}b1$  3.  $\text{c}f5+$ )] 2.  $\text{c}e5+$   $\text{c}b1$  3.  $\text{c}f5+$   $\text{c}c1$  4.  $\text{c}h2+$   $\text{c}d1$  5.  $\text{c}c3+$   $\text{c}e1$  [(5...  $\text{c}c1$  6.  $\text{c}h2$   $\text{a}2+$ )] 6.  $\text{c}g3+$   $\text{c}f1$  7.  $\text{c}h3+$   $\text{c}g1$  8.  $\text{c}h2+$   $\text{c}h1$  9.  $\text{c}f4$   $\text{d}1=\text{c}$  [(9...  $\text{d}1=\text{c}$  10.  $\text{c}g3+$ ) (9...  $\text{a}1=\text{c}$  10.  $\text{c}g3+$ )] 10.  $\text{c}e5$   $\text{c}f2$  11.  $\text{c}h4$   $\pm$

**810. Zlatko Mihajloski:** 1.  $\text{f}6!$   $\text{c}f6$  2.  $\text{c}f5+$   $\text{c}g7!$  3.  $\text{c}f3$   $\text{c}f3$  4.  $\text{c}d1!$  [4.  $\text{e}4?$   $\text{c}e4$  5.  $\text{c}c2$   $\text{c}a8!$  6.  $\text{c}e4$   $\text{c}3$  7.  $\text{c}a8$   $\text{c}2$  8.  $\text{c}h1$   $\text{c}1$   $\text{c}1$  9.  $\text{a}8$   $\text{b}2$  10.  $\text{c}g2$   $\text{c}c3+$  11.  $\text{c}f3$   $\text{c}c2$  12.  $\sim$   $\text{c}h7\neq$ ] 4...  $\text{c}a8!$  5.  $\text{c}f3!$  [5...  $\text{c}f3$  6.  $\text{e}4!$   $\text{c}e4$  7.  $\text{a}8$   $\text{c}a8$  stalemate] 5...  $\text{c}3!$  6.  $\text{c}a8$   $\text{c}2$  7.  $\text{c}h1!$   $\text{c}1$  8.  $\text{a}8$   $\text{c}1$  9.  $\text{c}f3$  [9.  $\text{c}g2$   $\text{c}e2+$ ! 10.  $\text{c}g1$   $\text{c}a2\neq$ ] 9...  $\text{c}d2!$  10.  $\text{c}g2!$  [10.  $\text{c}g2$   $\text{c}d6!$  11.  $\text{c}h1$   $\text{c}h2\neq$ ] 10...  $\text{c}e3+$  11.  $\text{c}f3$   $\text{c}d2!$  12.  $\text{c}g2!$  [12.  $\text{c}g2$   $\text{c}c3+$  13.  $\text{c}f3$   $\text{c}c2$  14.  $\sim$   $\text{c}h7\neq$ ] 12...  $\text{c}e1$  13.  $\text{c}h1$  [13.  $\text{c}f1$   $\text{c}h4+$  14.  $\text{c}g2$   $\text{c}h2\neq$ ] 13...  $\text{c}d2$  14.  $\text{c}g2$  =.

**811. Georgi Hadzi-Vaskov:** 1.  $\text{c}h2!$   $\text{z}$ ; 1...  $\text{bc}3$  2.  $\text{b}4!$   $\text{cd}3$  3.  $\text{c}f4+$ ; 1...  $\text{cb}3$  2.  $\text{c}b2!$   $\text{bc}3/\text{dc}3$  3.  $\text{c}f4+$ ; 1...  $\text{cd}3$  2.  $\text{c}d2!$   $\text{bc}3/\text{dc}3$  3.  $\text{c}f4$ ; 1...  $\text{dc}3$  2.  $\text{d}4!$   $\text{cb}3$  3.  $\text{c}f4+$

**812. Žarko Pešikan:** 1.  $\text{c}d6+$ !  $\text{c}d6$  2.  $\text{d}4+$   $\text{c}d5$  3.  $\text{c}e4+$   $\text{c}e4$  4.  $\text{c}c3+$   $\text{c}c3\neq$

**813. Andrey Selivanov:** 1.  $\text{c}d5!$   $\text{z}$ ; 1...  $\text{c}d8$  2.  $\text{c}d7+$   $\text{c}d7$  3.  $\text{c}f6+$   $\text{c}c7$  4.  $\text{b}8$   $\text{c}c6$  5.  $\text{c}b7+$   $\text{c}b7\neq$ ; 1...  $\text{c}b6$  2.  $\text{c}b5+$   $\text{c}c7$  3.  $\text{b}8$   $\text{c}c6$  4.  $\text{c}c8+$ !  $\text{c}c8$  5.  $\text{c}b8+$   $\text{c}c8\neq$ ; 1...  $\text{c}e5$  2.  $\text{b}8$   $\text{c}c6$ !  $\text{c}c6!$  3.  $\text{c}c2+$   $\text{c}c2$  4.  $\text{c}c7+$   $\text{c}c6$  5.  $\text{c}b7+$   $\text{c}b7\neq$ . Meredith. Black minimal with Queen. Three promotions in different pieces. Two "Phoenix" in Queen and Bishop. One model mat. [A]

**814. Žarko Pešikan:** 1.  $\text{c}h5!$   $\text{h}6$  2.  $\text{g}5$   $\text{hg}5$  3.  $\text{c}g6$   $\text{g}4$  4.  $\text{c}f5$   $\text{g}3$  5.  $\text{c}h3+$   $\text{g}2$  6.  $\text{c}g2$   $\text{fg}2\neq$

**815. Andrey Selivanov:** 1.  $\text{c}d1+$   $\text{c}h4$  2.  $\text{c}f3+$   $\text{g}4$  3.  $\text{c}g1+$   $\text{c}h4$  4.  $\text{c}h1!$   $\text{c}g3$  5.  $\text{c}d4!$   $\text{h}4$  6.  $\text{c}f2!$   $\text{h}3$  7.  $\text{c}g2+$   $\text{hg}2\neq$ . Graphic miniature devoted W. Tura. Model mat. Creation and play white battery  $\text{c}h+$   $\text{c}f$ . White Umnov in "g1". [A]

**816. Slobodan Šaletić:** 1.  $\text{c}d1+$   $\text{c}c4$  2.  $\text{c}a1$   $\text{c}b3\neq$ ; 1.  $\text{c}g6$   $\text{c}b3$  2.  $\text{c}d6$   $\text{c}c4\neq$

**817. Slobodan Šaletić:** 1.  $\text{c}e4$   $\text{c}g7+$  2.  $\text{c}f3$   $\text{c}g3\neq$ ; 1.  $\text{c}h3$   $\text{c}f2$  2.  $\text{c}h2$   $\text{c}g3\neq$ ; 1.  $\text{c}g5$   $\text{c}f2$  2.  $\text{c}ff5$   $\text{c}h4\neq$

**818. Georgi Hadzi-Vaskov:** \*1...  $\text{c}3$  2.  $\text{b}5$   $\text{cb}4\neq$ ; 1.  $\text{c}b3$   $\text{cb}3$  2.  $\text{b}5$   $\text{b}4\neq$ ; 1.  $\text{b}5$   $\text{c}3$  2.  $\text{c}d4+$   $\text{cd}4\neq$

**819. Georgi Hadzi-Vaskov:** a) 1.  $\text{c}e4$   $\text{de}4+$  2.  $\text{c}e5$   $\text{c}d5\neq$ ; b) 1.  $\text{c}f4$   $\text{g}4+$  2.  $\text{c}e5$   $\text{c}c3\neq$  c) 1.  $\text{c}f4$   $\text{c}f2$  2.  $\text{c}e5$   $\text{d}4\neq$ ; d) 1.  $\text{c}e5$   $\text{c}c7$ ; 2.  $\text{c}d4$   $\text{c}c5\neq$

**820. Nikolče Đordieski:** a) 1.  $\text{c}b8$   $\text{c}a5$  2.  $\text{c}a7$   $\text{c}b5\neq$ ; b) 1.  $\text{c}d6$   $\text{c}b4$  2.  $\text{c}b7$   $\text{c}a6\neq$

**821. Tode Ilievski:** 1.  $\text{c}b8$ ;  $\text{c}c7+$  2.  $\text{c}b1$   $\text{c}c1\neq$ ; 1.  $\text{c}b8$ ;  $\text{c}a7$  2.  $\text{c}b3$   $\text{c}d4\neq$

**822. Georgi Hadzi-Vaskov:** 1.  $\text{a}4$   $\text{c}b3$  2.  $\text{a}3$   $\text{c}a3\neq$ ; 1.  $\text{c}4$   $\text{c}c4$ ; 2.  $\text{c}c6+$   $\text{c}c6\neq$ ; 1.  $\text{d}4$   $\text{c}d4$ ; 2.  $\text{c}d6$   $\text{c}d6\neq$ ; 1.  $\text{e}4$   $\text{c}e4$ ; 2.  $\text{c}e6$   $\text{c}e6\neq$ ; 1.  $\text{f}4$   $\text{c}f4$ ; 2.  $\text{c}f6$   $\text{c}f6\neq$ ; 1.  $\text{g}4$   $\text{c}g4$ ; 2.  $\text{c}g6$   $\text{c}g6\neq$ ; 1.  $\text{h}4$   $\text{c}h4$ ; 2.  $\text{c}h6$   $\text{c}h6\neq$

**823. Anatolij Steepochkin:** a) 1.  $\text{c}c3$   $\text{c}c8$  2.  $\text{c}d2$   $\text{c}e5\neq$ ; b) 1.  $\text{c}e4$   $\text{c}e8$  2.  $\text{c}d3$   $\text{c}c4\neq$

**824. Aleksandr Pankrateev:** 1.  $\text{c}e3$ ;  $\text{c}d3$  2.  $\text{c}e5$   $\text{c}b3\neq$ ; 1.  $\text{c}e4$ ;  $\text{c}b3$  2.  $\text{c}c3$   $\text{c}c6\neq$

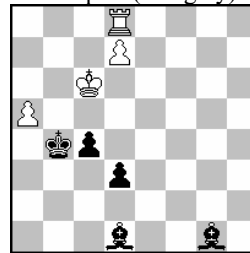
**825. Boško Milošeski:** a) 1.  $\text{c}d5$ ;  $\text{c}c5$  2.  $\text{c}d3$   $\text{c}g6\neq$ ; b) 1.  $\text{c}g7$ ;  $\text{c}e4$  2.  $\text{c}c3$   $\text{c}c5\neq$ .

**826. Boško Milošeski:** a) 1.  $\text{c}b7$ ;  $\text{c}g3$ ; ( $\text{c}c3$ ?) 2.  $\text{c}f3$   $\text{c}a3\neq$ ; 1.  $\text{c}f3$   $\text{c}a3\neq$ ; 1.  $\text{c}f3$   $\text{c}a3\neq$ ; b) 1.  $\text{c}a4$ ;  $\text{c}d2$  ( $\text{c}g6$ ?) 2.  $\text{c}f4$ ;  $\text{c}h6\neq$ ; 1.  $\text{c}f4$ ;  $\text{c}e2$ ??

**827. Stefan Parzuch:** a) 1.  $\text{c}f5$   $\text{c}f2$  2.  $\text{c}d4$   $\text{c}d3$  3.  $\text{d}5$   $\text{c}bc5\neq$ ; b) 1.  $\text{c}d5$   $\text{c}d4$  2.  $\text{c}e5$   $\text{c}f3$  3.  $\text{c}f6$   $\text{c}bc6\neq$ .

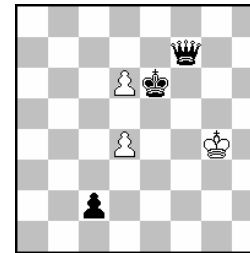
**828. Guy Sobrecases:** 1.  $\text{c}h6$   $\text{c}e6$  2.  $\text{c}g6$   $\text{c}d4$  3.  $\text{c}h7$   $\text{c}f8\neq$ ; 1.  $\text{c}h7+$   $\text{c}f5$  2.  $\text{c}g8$   $\text{c}d4$  3.  $\text{c}c2$   $\text{c}h6\neq$

939. György Bakcsi & László Zoltán Budapest (Hungary)



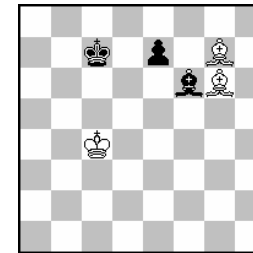
H#2,5 4+5  
b) +  $\text{c}d8$

940. Nikolaj Zujev Klaipeda (Lithuania)



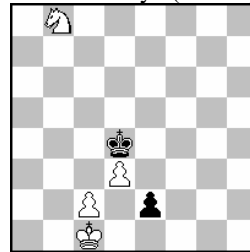
H#3 3+3  
b) -  $\text{c}f7$

941. Žarko Pešikan Belgrade (Serbia)



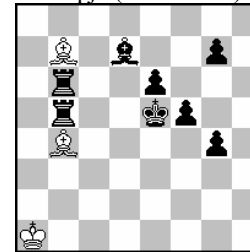
H#3 3+3  
2 Sol.

942. Eligiusz Zimmer Piotrkow Tryb (Poland)



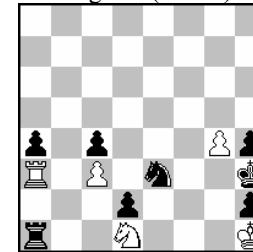
H#3 4+2  
2 Sol.

943. Zlatko Mihajloski Skopje (Macedonia)



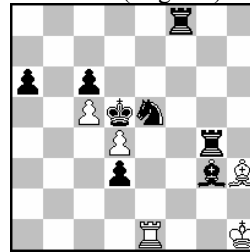
H#3 3+8  
b)  $\text{c}b6\rightarrow\text{c}8$   
c)  $\text{c}e5\rightarrow\text{f}4$

944. Milimir Babić Belgrade (Serbia)



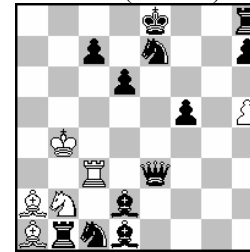
H#3 5+8  
2 Sol.

945. Christopher Jones Bristol (England)



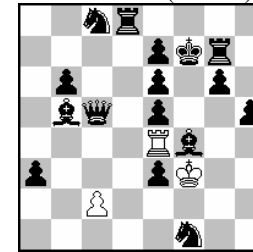
H#3 5+8  
b)  $\text{c}d4\rightarrow\text{g}5$

946. Ivan Soroka Lwiw (Ukraine)



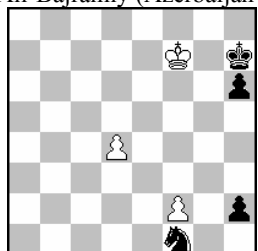
H#3 6+12  
b)  $\text{c}h8\rightarrow\text{f}8$

947. Henrik Grudziński Jelenia Gora (Poland)



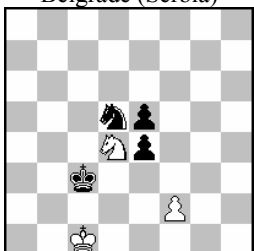
H#3 3+16  
b)  $\text{c}e4\rightarrow\text{f}1$

948. Elmar Abdullayev  
Ali-Bajramly (Azerbaijan)



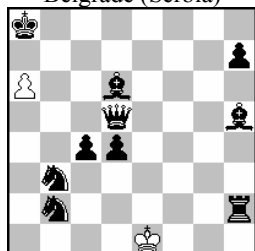
H#4 3+4

949. Žarko Pešikan  
Belgrade (Serbia)



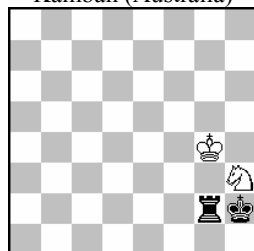
H#4 3+4

950. Milomir Babić  
Belgrade (Serbia)



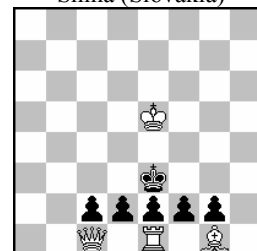
H#6 2+10  
2 Sol.

957. Geoff Foster  
Kambah (Australia)



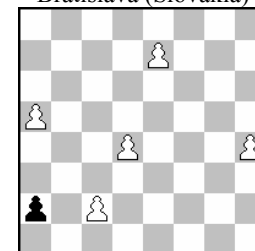
H#3,5 2+2  
PlatzwechselCirce  
b) +♙g2 c) +♞g2

958. Jaroslav Stun  
Snina (Slovakia)



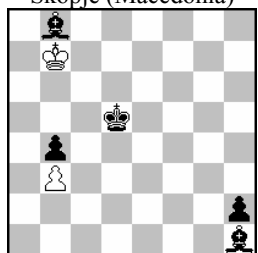
Ser. H#8 4+6  
Madrasi

959. Karol Mlynka  
Bratislava (Slovakia)



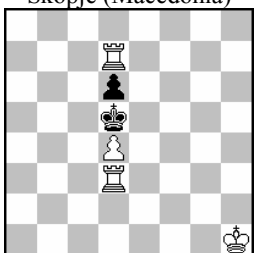
Ser-H#3 1+5  
RepublicanChess &  
ChameleonChess & NoCapture

951. Boško Milošeski  
Skopje (Macedonia)



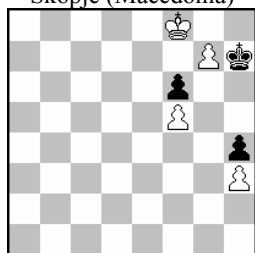
H#7 W→ 2+5

952. Geogi Hadzi-Vaskov  
Skopje (Macedonia)



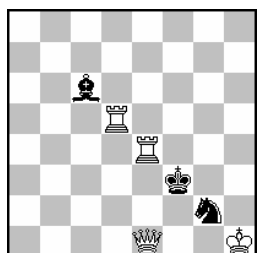
H=2 4+2  
4 sol.

953. Boško Milošeski  
Skopje (Macedonia)



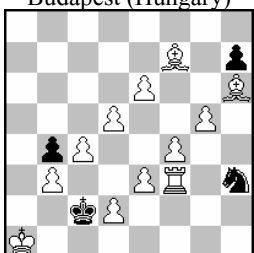
H=2\* 4+3  
2 Sol.

954. Guy Sobrecases  
Paris (France)



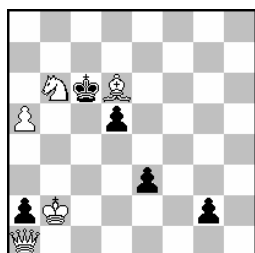
S#9 Circe  
parrain [C-] 4+3

955. György Bakcsi &  
László Zoltán  
Budapest (Hungary)



Ser.H#8 2+14

956. Geogi Hadzi-Vaskov  
Skopje (Macedonia)



H#2 5+5  
Anti-circe  
2 Sol.

**Решенија [ Solutions ] VRATNICA-64/24/2006**

**800. Boško Milošeski:** 1. ♖d4! ~ 2. ♜f5#; 1... c5 2. ♙h2#; 1... ♙c5 2. ♜b5#; 1. ♜e3? ~ 2. ♜f5# 1... d4!; 1... c5 2. ♜d5#; 1... ♙c5 2. ♜c4#

**801. Alexandr Melnichuk & Michail Kostylev:** 1. ♙c2! ~ 2.e3#; 1... ♜c2: 2. ♜b3#; 1... ♙e4+ 2. ♙e4#; 1... ♙d3+ 2. ♙d3#; 1... ♙e6: 2. ♙d3#; 1... ♙e6: 2. ♙c5#; 1... ♙c6: + 2. ♜c6#; 1. ♙b1? ~ 2.e3# 1... c2!

**802. Geogi Hadzi-Vaskov:** A: 1... e3 2. ♙d3#; 1... g3 2. ♙h3#; 1.f3! ~ 2.fg4#; 1... ef3 2. ♙d3#; 1... g4~ 2. ♙h3#; B: 1. ♙h7? (2. ♙:g6#) 1...f8♙!; 1...gh7 2.g6#; 1. ♙:f7! ~ 2. ♙:g6#; 1...gf7 2.g6#; 1...ef7 2. ♙:g6#

**803. Žarko Pešikan:** 1. ♙d1! (~); 1... g3 2. ♙f3: ~ 3. ♙h5#; 1... f2 2. ♙e2 g3 3. ♙h5#; 1... a3 2. ♙b3 ~ 3. ♙e6#; 1... e4 2. ♙c2 ed3 3. ♙d3#; 2... e3 3. ♙c8#; 1... ed4 2. ♙e1 g3 3. ♙e6#; 1... b5 2. ♙c2 ~ 3. ♙c8#; 2... ed4 3. ♙c5#

**804. Žarko Pešikan:** 1. ♙c8! ~ 2. ♙b4+ c5 3. ♙b8#; 2... ♙e5 3. ♙g5#; 1... c5 2. ♙b2 ~ 3. ♙b8#; 1... ♙:c8 2. ♙b4+! ♙e5, c5 3. ♙g5: , ♙b8#; 1... ♙c4 2. ♜b7+ ♙c6 3. ♙b6#

**805. Michail Kostylev:** 1. ♙b4? (~) 1... a2!; 1. ♜c4? (~) 1... ♙a2!; 1. ♜d5! ~ 2. ♜b4 (A) a2 3. ♙b2 (B) ~ 4. ♜d2#(C); 1... a2 2. ♙b2 (B) a1 ♙ 3. ♜d2(C). ♙a2 ♜b4# (A); 1... ♙a2 2. ♜d2 (C) ♙a1: 3. ♜b4(A) a2 4. ♜c2#

**806. Alexandr Melnichuk & Michail Kostylev:** a) 1. ♙a3? (1. ♙c3? ; 1. ♙f3?) 1...e4! 1. ♙a1! c4 2. ♙c3 [3. ♙b4 (A) e4 4. ♙f4 (B) c3 5. ♙d6#]; 2...e4 3. ♙f4 (B) e3 4. ♙b4 (A) c3 5. ♙d6#; b) 1. ♙c5? d3!; 1. ♙b2? f3!; 1. ♙d2! f3 2. ♙c5 d3 3. ♜a2 [4. ♜c3+ (A) ♜d4 5. ♙e3# (B)]; 3...♜d4 4. ♙e3+ (A) ♙e4 5. ♜c3# (A).

**807. Ferad Kakabadze:** 1.f8♙! [1.f8♙??; 1. ♙b6? ♙b4 2.f8♙+ ♙c3 3. ♙f3+ ♙d4!] 1...♙a3 2. ♙f2 ♙b4 3. ♙f3! ♙c5 4. ♙d3 ♙b4 5. ♙b6 ♙a4 6. ♙c5 ♙:a5 7. ♙a3#

**808. Zlatko Mihajloski:** 1.g7! [(1. ♙f7? ♙e4 2. ♜e3 ♙:g6+ 3. ♙e7 ♙g7 4. ♙d6 ♙f6 5. ♜hg4 ♙d8 6. ♙e5 ♙g6 7. ♜d5 ♙:a5 8.e7 ♙a1+ 9. ♙e6 ♙a6=; 1. ♙f8? ♙a8! 2. ♙f7 ♙e4 3. ♜e3 ♙:g6 4. ♙e7 ♙h7+ 5. ♙f6 ♙h8+ 6. ♙f7 ♙h7+ 7. ♙f6 ♙h8+ 8. ♙f7 ♙h7+ =)] 1... ♙a8 2. ♙h7 [2. ♙f7 ♙b7+ 3. ♙f6 ♙b2+ 4. ♙f7 ♙b7+ 5.e7 ♙d5+ 6. ♙f8 ♙f5+ 7. ♙g8 ♙e6 8. ♙h8 ♙h6+ =.] 2... ♙e4+ 3. ♙h8 ♙h6 [3... ♙:e6 4.g8♙! ♙f6 5. ♙g7 g4