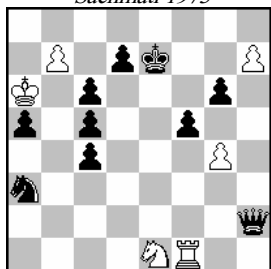


D87. Aleksandr P. KUZNECOV

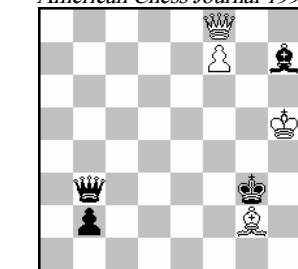
Sachmati 1973



+ 6+10

D88. Noam ELKIES

American Chess Journal 1993



+ 4+4

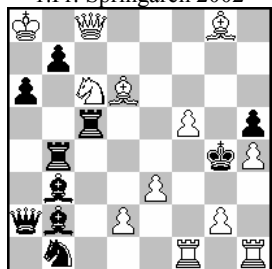
D87. 1.♖f4 ♖b2 2.♖d4 ♖h2 3.♖d6 ♖b2 4.♖f6 ♖h2 5.♖f8! ♔:f8 6.b8♖+ ♖:b8 7.h8♖+ ±. focal theme; promotion, white; phoenix theme, white.

D88. 1.♖g7+ ♔h2 2.f8♖ ♖b5+ 3.♔h6 ♖b6+ 4.♔c6 ♖:c6 5.♔:h7 b1♖ 6.♔h8 ♔h1 7.♖fg8 ♔h2 8.♖g3+ 9.♖h4#. focal theme; meredith; zugzwang; promotion, white; promotion, black; mate endgame.

\* \* \* \* \*

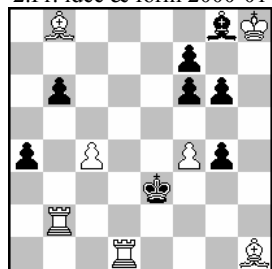
### GALERIJA NA NAGRADENI PROBLEMI VO SVETOT

B1. Jean-Marc LOUSTAU  
1.Pr. Springaren 2002



≠3 12+10

C1. Camillo GAMNITZER  
2.Pr. idee & form 2000-01



≠4 7+8

C2. Martin W. HOFFMANN  
1.Pr. idee & form 2000-01



≠10 8+7

B1. 1.♖h3! ~ 2.♖g3+ ♔h4: 3.♖h1#: 1...♔e5 2.♔d5 [3.f6/♔f3/♔e5#:]; 1...♖c1 2.d4 [3.♖f4/♔e5#:]; 1...♖e5 2.♔c4 [3.♖g8/♖f4/♔e2#:]. Novotny; Grimshaw.

C1. 1.♖h2? [ 2.♖dd2 [ 3.♖he2#:] 1...g3!; 1.♖d5! [ 2.♖bd2 [ 3.♖5d3#:]; 1...b5 2.♖h2 [3.♖dd2 [ 4.♖he2#:] g3 3.♔a7+ ♔:f4 4.♖h4#:; 1...g3 2.♖bd2 [ 3.♖5d3#:] g2 3.♔:g2 [4.♖5d3#:]; 1...g5,♔h7 2.♖bd2 [3.♖5d3#:] ♔h7,g5 3.♔:h7 [4.♖5d3#:]. Echo

C2. 1.♖f4! ♔d2 2.♖f3+ ♔c3 3.♖f4 ♔d2 4.♖:d4+ ♔c3 5.♖f4 ♔d2 6.♖h4+ ♔c3 7.♔g4 ♔d4 8.♔f5+ ♔c3 9.♔f4 ♔d4 10.♔d2#. White Grimshaw; Reciprocal batteries; Circuits

Izbor : Zlatko Mihajloski



\*

\*

\*

\*

\*

\*

\*

\*

\*

\*



# ВРАТНИЦА-64

Год. 6  
бр. 22

VRATNICA - 64

IV-VI. 2006

Списание за проблемски шах ♔♚ Chess Problem Journal

Главен уредник / General editor :

Boško Milošeski, ul.Petar Acev 27 / 2- 8, MK-1000 Skopje, Macedonia  
Tel./fax: ++ 389 2 2466 483; E-mail: vratnica64@yahoo.com

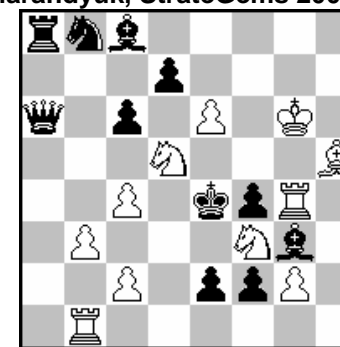
### ВО ОВОЈ БРОЈ :

✓ Vratnica-64 Informal Tourney 2002 [ #3 ] award	3
✓ Оригинални проблеми / Original Problems	6
✓ Решенија [ Solutions] Вратница-64/19/2005	13
✓ Announcement of the League of Macedonian Problemists 2006	15
✓ Студии со проблемски теми / Studies with problem's themes	19
✓ Галерија на наградени проблеми во светот	20

### ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS

Во овој број ви презентираме еден повеќепотег (#11) од украинскиот велемајстор Mikhail Maranduyk (17.01.1949), за кој судиите на WCCI ја доделија отценката од 11 [3,5 + 3,5 + 4 =11] поени.

### 22. Mikhail Maranduyk, StrateGems 2003, WCCI 2001-2003



≠11

10+12

1.♖g5! [2.♖e5#:] d6 2.♔f6+ ♔e3 3.♔g4+ ♔e4 4.♖d5 (♖ and ♔ Platzwechsel) cd5 5.♔f6+ ♔e3 6.♔:d5+ (switchback) ♔e4 7.♔g4! (8.♔f5#) ♔e6 8.♔:e6 (8.♔f5#) ♖c8 9.♔f6+ ♔e3 10.♔g4+ ♔e4 11.♔d5# (♔ and ♔ Platzwechsel). A problem with a multiple Platzwechsel of white pieces and a switchback. WCCT-7 theme with thematic squares d5 and g4.

Главен уредник / General editor

Бошко Милошески  
Ул. Петар Ацев бр.27/2-8  
1000 Скопје, Македонија

Уредници / Editors:

Златко Михајлоски  
Георги Хаџи-Васков  
Борислав Витановски

Send all materials to the editor :

Boško Milošeski  
ul.Petar Acev br.27/2-8,  
1000 Skopje, MACEDONIA  
E-mail: bmiloseski@yahoo.co.uk  
vratnica64@yahoo.com

Annual subscription (15 Euro or 20 US \$ ) :  
Payment to be effected through SWIFT:  
KOBSMK2X BY MT 100 AT THE Acc.  
No. 9362302 of Komercijalna banka AD Skopje  
with Deutsche bank F/M in favour of  
Boško Milošeski Acc.No. 02-301-0369325.5

INFORMALNI TURNIRI:

Sudii / Judges: - 2006

#2: Aaron Hirschenson (Israel)

#3 : Ivan Denkovski (Macedonia)

#n : Rudolf Larin (Russia)

S# : Zlatko Mihajloski (Macedonia)

H#2 : Aleksandar Popovski (Macedonia)

H#3-n : Petre Stojoski (Macedonia)

Studii [E.G.] : ???

Ostanato (bez heterodoksni figuri) :

Marko Klasinc (Slovenia)

Копјутерска обработка и издавач: Б. Милошески



ЗБОР НА УРЕДНИКОТ

Драги проблемски  
пријатели,

Пред Вас е новиот број на нашето и вашето списание на Вратница-64 кое се појавува со едно мало закаснување, поради објективни и субјективни причини, пред се поради технички причини.

Во овој број ја донесуваме пресудата за тропотези (#3) на Жан Морис (Jean Morice) за 2002 година. Редакцијата посебно му изразува голема благодарност на судијата Жан Морис (Jean Morice) и Зоран Гавриловски кој беше посредник во комуникацијата со судијата и за преводот и припремата на пресудата.



Boško Milošeski :

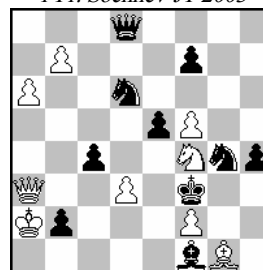
Studii so problemski temi & Studies with problem's themes

ALBINO \*\*\* ALBINO

All the possible moves of a Pawn from its second rank.

D83. Oleg PERVAKOV

1 Pr. Sochnev-JT 2003



+ 9+10

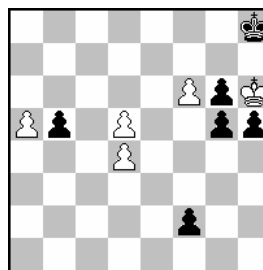
D83. 1.a7! (1.dc4+? ♖:f4 2.a7 ♜:c4! 3.b8♖ ♜:a3+ ♖b6! 2.dc4+ ♖:f4 3.♖g3+! ♖:f5! (3...hg3 4.fg3+! ♖:g3 5.♙:b6 ♙:c4+ 6.♖:b2 ♜:b7 7.a8♖ ♙d5 8.♖a4±) 4.♖:g4+! ♖f6! (4...♖:g4 5.f3+!) 5.♖g5+! ♖e6! (5...♖:g5 6.f4+!) 6.♖:e5+! ♖d7 7.b8♜+! phoenix ♖d8 8.♖f6+! ♖e8 9.♖h8+ ♖e7 10.♖:h4+! ♖e8! 11.♖h8+ ♖e7 12.♖f8+! ♖e6! 13.♖h6+ ♖e7 14.♖e3+! ♖:e3 15.♜c6+! ♖d7 16.fe3±!. albino; sacrifice, white; task; phoenix theme, white.

FOKALNA TEMA \*\*\* FOCAL THEME

A piece controls two squares on different lines.

D84. Franz SACKMANN

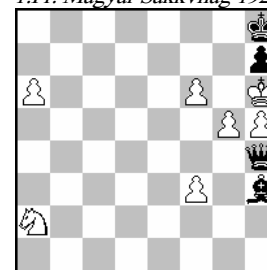
Deutsches Wochensachh 1913



+ 5+6

D85. Leonid ISAEV &  
Semen LEVMAN

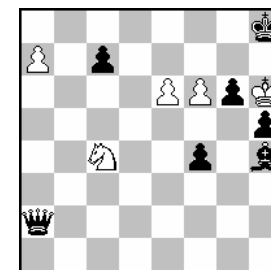
1.Pr. Magyar Sakkvilag 1926



+ 7+4

D86. Valentin RUDENKO

Prvenstvo Ukraini 1958



+ 5+7

D84. 1.a6 f1♖ 2.a7 ♖a1 3.♖a3 4.d6 ♖f3 5.d5±. Focal theme; promotion, black; meredith.

D85. 1.a7 ♖a4 2.f7 ♖a3 3.♜b4! ♖:f3 4.♜d5! ♖a3 5.♜e7! ♖f3 6.♜g6+ hg6 7.hg6 ±. Focal theme; sacrifice, white; Meredith.

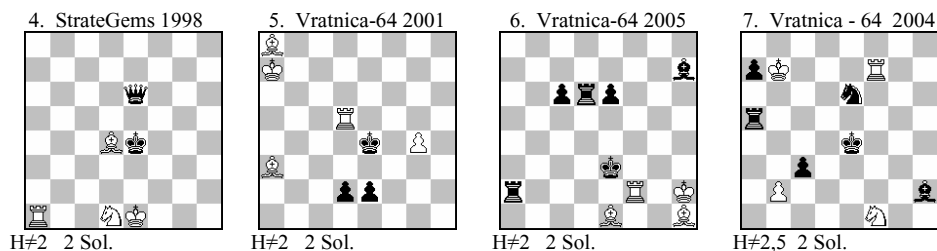
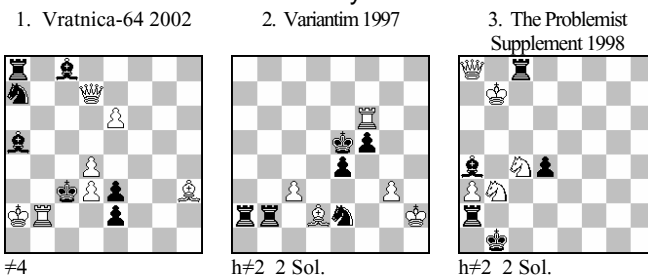
D86. 1.e7 ♖a4 2.♜a5 ♖e4 3.♜b7 ♖a4 4.♜c5 ♖c6 5.♜d7 ♖e4 6.♜e5 ♖a4 7.f7 ♙:e7 8.♜g6#. focal theme; mate endgame; meredith;

**23 April, 2006**

Dear Sir,  
I am G.Chandrasekar cousin of Mr.K.Muralidharan writing this letter. I am sorry to inform you that Mr.K.Muralidharan passed away on 14.03.06 after a sudden heart attack. He leaves behind his parents and is the only child to them.  
Yours truly,  
G.Chandrasekar

♣ Krishnamuthy Muralidharan  
[04.01.1958 - 14.03.2006]

1.- 7. Krishnamuthy Muralidharan



- |   |  |
|---|--|
| <p>1. 1. ♖a4! (2. ♖c4#)<br/>1... ♙:e6+ 2. ♙:e6 ♖c8 3. ♖c2+ ♙:d3 4. ♙f5#;<br/>2... ♙b4 3. ♖:b4+ ♙:d3 4. ♙f5#;<br/>2... ♙:d3 3. ♙f5+ ♙c3 4. ♖c2#</p> <p>2. 1. ♗d4 ♖d6 2. ♗c2 ♙f4#;<br/>1. ♗f4 c4 2. ♗g2 ♙c3#</p> <p>3. 1. ♙b3: ♖a4 2. ♙d1 ♖d1#;<br/>1. ♖c4: ♖c8 2. ♖c1 ♖c1#</p> | <p>4. 1. ♙d3+ ♗e3 2. ♖e4 ♖d1#;<br/>1. ♖c4 ♗c3+ 2. ♙d3 0-0-0#</p> <p>5. 1. e1 ♖ ♙d6 2. ♖e3 ♖d2#;<br/>1. e1 ♗ ♙c5 2. ♗d3 ♖f5#</p> <p>6. 1. ♖f6 ♖e3:+ 2. ♙d6 ♙e7#;<br/>1. ♖g7 ♙c7+: 2. ♙e4 ♖f4#</p> <p>7. 1...bc3 2. ♙d6 ♗g3 3. ♙e5 ♖f5#;<br/>1...b4 2. ♖e5 ♗d2 3. ♙d5 ♖d7#</p> |
|---|--|



**Vratnica-64**  
**Informal Tourney 2002 [ #3 ] award**



Jean Morice

**Judge/Sudija: Jean Morice**

At the request of Boško Milošeski, I have accepted with pleasure to judge the Vratnica-64 Informal Tourney 2002 / #3. I thank Zoran Gavrilovski for having facilitated the exchanges with Mr Milošeski and furnished the material of tourney.

На барање на Бошко Милошески со задоволство прифатив да го судам информалниот турнир на Вратница-64 за 2002 г. во групата мат во три потези. Му благодарам на Зоран Гавриловски за олеснување на комуникацијата со г-дин Милошески и за доставување на материјалот за турнирот.

13 entries took part in this tourney with a very unequal level.

13 проблеми учествуваа на овој турнир со нееднаков квалитет.

The two best problems are №s 154 and 189 by Aleksandr Pankratiev showing these thematic elements: ambush key, anticipatory opening of white line, reciprocal change of continuation, interchange of white's 2nd and 3rd moves, junction point, white's sacrifices and changed mates. Unfortunately, these two problems are anticipated by Aleksandr Pankratiev and Dieter Müller, 2nd Prize Zadachi i Etyudi 1997, № 122 in the FIDE Album 1995-1997

Двата најдобри проблеми се бр. 154 и бр. 189 од Александар Панкратјев кои ги прикажуваат следниве тематски елементи: воведник со правење заседа, антиципирано отварање на бела линија, реципрочна измена на продолженија, измена на белите втори и трети потези, "јазолна точка", бели жртви и изменети матови. За жал, овие два проблема се антиципирани од Александар Панкратјев и Дитер Милер, 2.н. Задачи и Етјуди 1997, бр. 122 во ФИДЕ Албум 1995-1997.

White (бели): ♙h8, ♖e8, ♖f2, ♖h2, ♙a6, ♙e5, ♗c7, ♗g7, ♙d3, ♙f3, ♙g3 (11); Black (црни): ♙e3, ♖h5, ♙g5, ♗b4, ♗d4, ♙c5, ♙e6, ♙f7, ♙h3, ♙h6 (10); #3, Set play (привидна игра): 1... ♗:d3 a 2. ♗d5+ A e:d5 3. ♙f4#, 1... ♗b3 b 2. ♗f5+ B e:f5 3. ♙f6#, 1... ♗bc2 c 2. ♗d5+ A e:d5 3. ♙f4#, 1... ♗dc2 d 2. ♗f5+ B e:f5 3. ♙f6#, Solution (решение): 1. ♖a4! [2. ♖d1 (3. ♖c1# & 3. ♖d2#) ♗~ 3. ♖:e2#], 1... ♗:d3 a 2. ♗f5+ B ♗:f5(e:f5) 3. ♖e4(♗d5#), 1... ♗b3 b 2. ♗d5+ A ♗:d5(e:d5) 3. ♖e4(♗f5#), 1... ♗bc2 c 2. ♗f5+ B ♗:f5(e:f5) 3. ♖e4(♗d5#), 1... ♗dc2 d 2. ♗d5+ A ♗:d5(e:d5) 3. ♖e4(♗f5#).

On the other hand, I have not retained the following problems:

- № 152 - Aleksandar Popovski: 2 captures of white units with black distant selfblocks and play by white battery but the key, taking the flight e3, is weak.
- № 185 - Georgi Hadži-Vaskov: black correction by a Bishop but the key is too aggressive and the content without consistency.

- № 186 - Žarko Pešikan: black correction by a Rook , interchange of white 2nd and 3rd moves but the key is played by a offside Queen and the content is limited.
- № 187 - Žarko Pešikan: 2 anticipatory selfblocks and pinning mate but duals after 1... ♕b2 and 1... ♕c3 unacceptable in zugzwang position.
- № 188 - K. Muralidharan: white sacrifices but insufficient content whit a heavy position and offside key unit.
- № 220 - Žarko Pešikan: good key but only 2 black selfblocks.
- № 221 - Žarko Pešikan: option key with a sacrifice but the utilisation of 19 units for only 2 common variations, it is too much.
- № 370 - Žarko Pešikan: white sacrifices and junction point in f5 with clearance sacrifice, it is not sufficient.

Од друга страна, не ги зедев во предвид следниве проблеми:

- Бр. 52 - Александар Поповски: 2 земања на бели фигури со црни далечни самоблокади и игра на бела батерија, но воведниот потег со земање на полето e3 е слаб.
- Бр. 85 - Георги Хаџи-Васков: црна продолжена одбрана со ловец, но воведниот потег е премногу агресивен, а содржината е без поврзаност.
- Бр.186 - Жарко Пешикан: црна продолжена одбрана со топ, измена на белите втори и трети потези, но воведниот потег се игра со дама која е вон игра, а содржината е ограничена.
- Бр. 187 - Жарко Пешикан: 2 антиципирани самоблокади и мат на врзана фигура, но дуалите по 1... ♕b2 и 1... ♕c3 се неприфатливи во изнудична позиција.
- Бр. 188 - К. Муралидхаран: бели жртви, но недоволна содржина со тешка позиција и оддалеченост на фигурата која го игра воведниот потег.
- Бр. 220 - Жарко Пешикан: добар воведен потег, но само две црни самоблокади.
- Бр. 221 - Жарко Пешикан: избор на првиот потег со жртва, но користење на 19 фигури за само две обични варијанти е премногу.
- Бр. 370 - Жарко Пешикан: бели жртви и "јазолна точка" на f5, но тоа не е доволно.

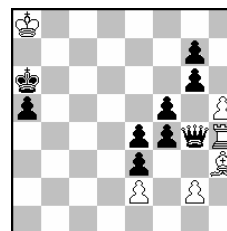
My award is as follows:/ Мојата пресуда е следнава:

**Prize: № 222 - Nikolay CHISTYAKOV (corrected version)** Liepaja (Latvia)

*Excellent realization showing reciprocal change of continuations between set play and actual play, two thematic defences with anticipatory pins by Black, ending with pin-mates changed in solution. The original position published in Vratnica-64*

## Jubilee Tourney "Togookhuu-60"

L.Togookhuu  
Problemesis 2006



H#3 b) ♖e2↔♗g6 6+9

The Mongolian Chess federation and sports newspaper- "Tavan tsagarig" announces the Jubilee Tourney "Togookhuu-60" for problem H#3.

( Judge: L.Togookhuu)

Theme: Mating moves are made by different pieces from the same square.

Example: L.Togookhuu , Problemesis 2006

H#3 b) ♖e2↔♗g6

a/. 1.Dg2 Tg4 2.De2 Lf1 3.Db5 Tg4-g6 ≠

b/. 1.Dh5 Lg4 2.Dg6 Th6 3.Db6 Lg4-e2 ≠

Closing date:18-03-2007

Entries to: P.O.Box-457 Ulaanbaatar-24, 210524 Mongolia

E-mail: togookhuu\_l@yahoo.com and togookhuul@chinggis.com

\* \* \* \* \*

## Mémorial M. Bakkali

## Mémorial K. Skalli

H#2 (Thème free), judge : Yves Tallec

H#3-4 (Thème free), judge : Yves Tallec

Abdelaziz Onkoud, 8 Square Molière, n°3425, 93240 Stains E-mail

(Azonkoud@hotmail.com)

Date limite - Closing date : 31-12-2006.

\* \* \* \* \*

## Jubilee-Tourney Horst Böttger – 70 & Jubilee-Tourney Reinhardt Fiebig – 70

*To celebrate the 70th birthday of Horst Böttger (\*23.05.1937) and Reinhardt Fiebig (\*01.09.1937), a common tourney is being held in two divisions, both with free choice of theme.*

*Stipulation: Division a) Helpmates in three moves Division b) Helpmate moremovers of any length (Fairy pieces and conditions are not accepted)*

*Last date for entries:June 30, 2007*

*Judges: Both celebrants together*

*Prizefund: 200 Euro (Division to be determined by the celebrant judges)*

*Director and Entries: Mirko Degenkolbe, PF 11 12, D - 08393 Meerane*

*E-Mail: Pontius\_Pilatus@T-Online.de*

*Tourney results will be presented in HARMONIE Issue 93 (March 2008).*

*Every participant will receive a copy.*

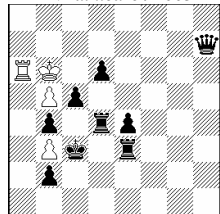
### Helpmate in 3 moves

Judge: Nikola Stolev (Mac.)  
Theme: Change of colour of both white and black play in 2-n solutions or twins (no zero positions or duplex).

### H#3

Судија: Nikola Stolev (MK)  
Тема: Измена на бојата на белата и црната игра во 2-н решенија или близнаци (не нулта позиц. или дуилекс).

C. Zoran Gavrilovski  
Vratnica-64 2003



H#3 b) Kb6→c6 4+9

- a) 1.Kxb3 Ka5 2.Ka3 b6  
3.Rb3 Kb5#
- b) 1.Rc4 Kxd6 2.Kd4 Ke6  
3.Rcc3 Rd6#

W/B Platzwechsel & Bristol.

### Selfmate in 2 or 3 moves

Judge: Živko Janevski (Macedonia)

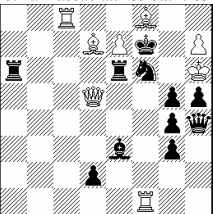
Theme: Change of colour of damaging or useful effect in at least two variations with the following pairs of black-white effects: unpin of a black piece - unpin of a white piece (D1); interference of a black line - interference of a white line (D2); opening of a black line - opening of a white line (D3); unblock (unguard) of a b.K's square - unblock (unguard) of a w.K's square. Other effects are not allowed.

### S#2-3

Судија: Živko Janevski (Macedonia)

Тема: Измена на бојата на корисниот ефект во најмалку 2 варијанти со следниот парови: одврзување на црна фигура - одврзување на бела фигура (D1); пресекување на црна линија - пресекување на бела линија (D2); отворање на црна линија - отворање на бела линија (D3); деблокада (напуштање контрола) на поле за ц.К. - деблокада (напуштање контрола) на поле за б.К. Други ефекти не се дозволени.

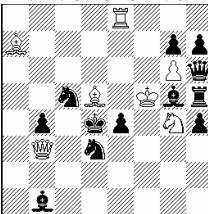
D1. Živko Janevski  
3.Pl. Macedonia-Serbia 1983



S#2 8+11

- 1.Qxg5! (2.Rxf6+ Rxf6#)  
1...B~ 2.Qxh5+ Qxh5#  
1...Bf4! 2.Be8+ Sxe8#  
1...Bf2 2.Qg8+ Sxg8#

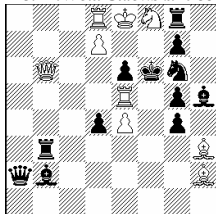
D2. Waldemar Tura  
1. Pr. CZ OZS 1989



S#2 7+12

- 1.Bg8! (2.Rd8+ Bxd8#)  
1...Sf4 2.Rxe4+ (Qe3?) Bxe4#  
1...Se5 2.Qe3+ (Rxe4?) Bxe3#  
1.Rc5? d3!, 1.Rd5? Rg3!

D3. Waldemar Tura  
2-3. Pr. Wola Gulowska 1988



S#2 vv 9+12

- 1.Rb5! (2.Be5+ Sxe5#)  
1...d3 2.Qf2+ Sf4#  
1...g3 2.e5+ Sxe5#  
1...Rg3 2.Qxe6+ dxe6#

\* \* \* \* \*

## Jubilee Tourne "V.KOZHAKIN - 50"

The Chess Federation of Magadan region announces Jubilee tourney "V.Kozhakin - 50" in the following sections: #2 (judge - V. Melnichenko), #2-miniatures (judge - V. Melnichenko), #3 (judge - Y. Gordian), #3- miniatures (judge - V. Melnichenko), studies with win +- (judge - O. Pervakov), H#2 (judge - Y. Gordian). For the prizes will be books from the personal library of the hero of the anniversary.

Not more than 3 compositions per section on diagrammes (2 copies) on sheets A5 155x210).

The closing date by 1.II.2007. Send to the following address:

Russia. 685000. Magadan, Pochtamt, box 0/28. Kozhakin V. V. (for JT-50).

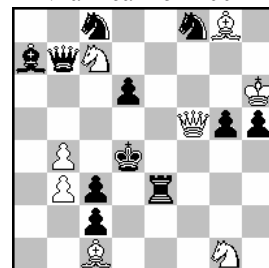
Or e-mail: vKozhakin@mail.ru.

presents several thematic duals which could be easily removed. Also I propose the following corrected version, a little modified but with the thematic play preserved.

Одлична реализација која прикажува реципрочна измена на продолженија помеѓу привидна игра и решение, две тематски одбрани со антиципирани врзувања на црниот, кои завршуваат со мат на врзана фигура кој се менува во решението. Оригиналната позиција објавена во *Врајница-64* прикажува неколку тематски дуали кои би можеле лесно да се отстранат. Исто така, јас предлагам исправена верзија, малку изменета, но со зачувана тематска игра.

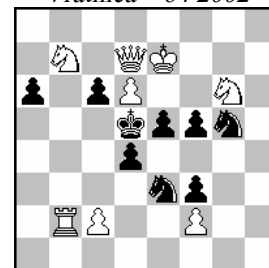
Set play (привидна игра): 1... ♖e4 a 2. ♗b5+ A ♘d3 3. ♙c4# 1... ♚e4 b 2. ♗f3+ B ♘d3 3. ♙c4# pinning mate (мат на врзана фигура), 1... ♚e6+ 2. ♗:e6+ ♗:e6 3. ♗e2#, Solution (решение): 1. ♙h7! [2. ♗f6+ ♚e5 3. ♗e2#], 1... ♖e4 a 2. ♗f3+ B ♘d3 3. ♗b5# changed pinning mate (изменет мат на врзана фигура), 2... ♗:f3 3. ♗b5#, 2... ♚:f3 3. ♗:e4#, 1... ♚e4 b 2. ♗b5+ A ♘d3 3. ♗f1# changed pinning mate (изменет мат на врзана фигура), 2... ♗:b5 3. ♗:e4#, 1... ♚e6+ 2. ♗:e6+ ♗:e6 3. ♗e2#, 1... ♗:c7 2. ♗f3+ ♚:f3 3. ♗e4#, 1... ♗:h7(♗d7, ♗g6) 2. ♗f3+ ♗:f3 3. ♗b5#, 2... ♚:f3 3. Se6#

Prize  
222. Nikolay Chistyakov  
Vratnica - 64 2002



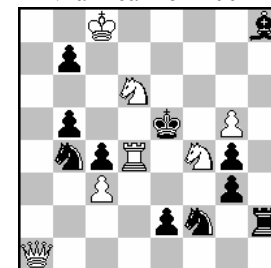
#3\* 8+11

1st Commendation  
151. Žarko Pešikan  
Vratnica - 64 2002



#3 8+9

2nd Commendation  
153. Efren Petite  
Vratnica - 64 2002



#3 7+11

### 1st Commendation: № 151 - Žarko PEŠIKAN Belgrade (Serbia)

Super retreating key followed by black King star and Y flights with white Queen sacrifices.

Одличен оддалечувачки воведник проследен со звезда на црн крал и со бегови во форма на буквата ипсилон (Y) со жртви на белата дама.

1. ♙e8! [2. ♗:c6+ ♘:c6 3. ♗e7#, 2... ♙e6 3.d7#], 1... ♙e4 2. ♗:c6+ ♗d5 3. ♗c5#, 1...c5 2. ♗c6+ ♘c4 3. ♗:c5#, 1... ♗c4 2. ♗e7+ ♙e4 3. ♗:f5#, 1...f4 2. ♗e7+ ♘c4 3. ♗:c6# changed (изменет), 2... ♙e4 3. ♗c5# changed (изменет), 1... ♗f7 2. ♗:f7+ ♙e4 3. ♗c5#, 1...d3 2. ♗:c6+ ♘d4 3.c3#

### 2nd Commendation: № 153 - Efren PETITE, Oviedo (España)

A problem in three phases with an option key, 2 symmetrical and thematic variations with sacrifices of white knights, one changed continuation and model mates.

Трифазен проблем со избор на првиот потег, 2 симетрични и тематски варијанти со жртви на белите скокачи, едно изменето продолжение и моделни матови.

*Tries* (обиди): 1. ♖b1? [2. ♗f7# & 2. ♗f5#], 1... ♗bd3 a 2. ♖:b5+ A ♗c5  
 3. ♖:c5#, 1... ♗fd3! b, 1. ♖a5? [2. ♖:b5+ ♗d5 3. ♖:d5#; 2. ♖:b4 (3. ♖:b5# & 3. ♖c5#)  
 ♗d3(♗e4) 3. ♖(:)e4#], 1... ♗fd3 b 2. ♖e4+ B ♗:d6 3. ♖c7#, 1... ♗d5!, *Solution*  
 (решение): 1. ♖a7! [2. ♖c5+ ♗d5 3. ♖:d5#], 1... ♗bd3 a (♗a6) 2. ♖d5+ C ♗:f4  
 3. ♖f5# *model mate* (моделен мат), 1... ♗fd3 b (♗e4) 2. ♖e4+ B ♗:d6 3. ♖e6# *changed  
 and model mate* (изменет и моделен мат).

Paris, 28 may (maj) 2006

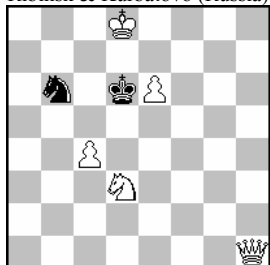
Jean Morice (Жан Морис)



## ОРИГИНАЛНИ ПРОБЛЕМИ / ORIGINAL PROBLEMS

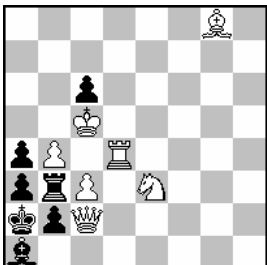
Zlatko Mihajloski, ul. Vi- br.13/1-4, MK-1000 Skopje, Macedonia

700. Aleksandr Melnichuk  
& Vladimir Shmatov  
Ribinsk & Kurbatovo (Russia)



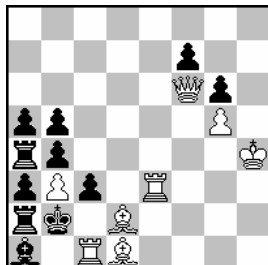
≠2 ✓✓ 5+2

701. Georgi Hadži-Vaskov  
Skopje (Macedonia)



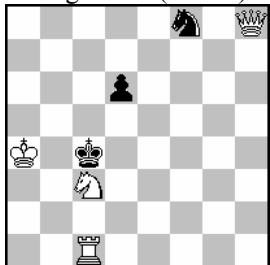
≠2 ✓✓ 7+7

702. Boško Milošeski  
Skopje (Macedonia)



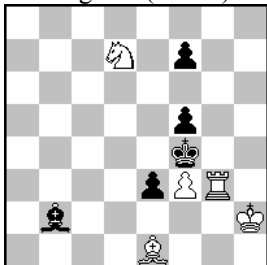
≠2 ✓ 8=11

703. Valerij Smirnov  
Bogorodsk (Russia)



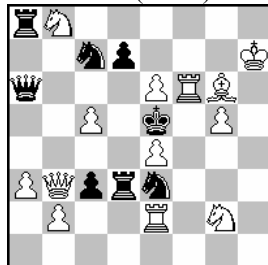
≠3 4+3

704. Žarko Pešikan  
Belgrade (Serbia)



≠3 5+5

Leonid Makaronez  
Haifa (Israel)



≠3 13+8

## Announcement of the League of Macedonian Problemists 2006

### Распис на Лига на македонски проблемисти 2006

Composers are welcome to send originals until 1st September 2006 to Zoran Gavrilovski, p. fah 137, Skopje MK-1001, Macedonia, (e-mail: mprobl@yahoo.com). The awards will be published in 2006.

Оригинали може да се праќаат до 1. септември 2006 г. на Зоран Гавриловски, п. фах 137, Скопје МК-1001, Македонија, (e-mail: mprobl@yahoo.com). Пресудата ќе биде објавена во 2006

#### Mate in 2 moves

Judge: Ivan Denkovski (Macedonia)

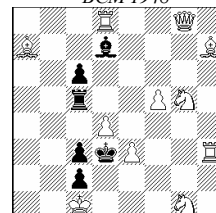
Theme: A combination of black correction and Schiffmann defence: after a random move by a black piece, white mates with a particular move. In the secondary defence, the black piece pins itself, so that white cannot mate with the same move, because it would unpin the black piece.

#### #2

Судија: Ivan Denkovski (Macedonia)

Тема: Комбинација на продолжена одбрана и Шифманова одбрана: по произволен походе на црна фигура Белиот матира со одреден походе. Во секундарната одбрана црната фигура се самоврзува така што Белиот не може да матира со истиот походе затоа што би одврзал црна фигура.

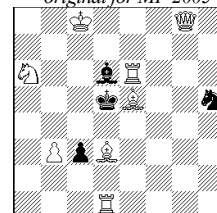
A1. Walter Byas  
BCM 1948



#2 11+6

1. Qa2! zz  
 1... R~/B~ 2. e4#  
 1... Rxf5! 2. Qa6# (2.e4?)  
 1... Bxf5! 2. dxc5# (2.e4?)  
 (1... Rc4 2. e4/Qxc2#)

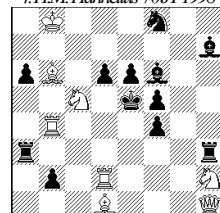
A2. Ivan Denkovski  
original for MP 2005



#2 8+4

1. Qg5! (2. Rxd6#)  
 1... B~ 2. Bf5#  
 1... Bxe5! 2. Qxe5# (2. Bf5?)  
 (1... Bc5! 2. Sc7#  
 1... Kxe6 2. Bc4#)

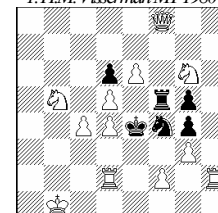
B1. Uri Avner  
4.HM.Hanneltus-70.ЛТ 1998



#3 8+12

1. Kb7! (2. Sd7+ Sxd7 3. Bd4#)  
 1... Rxf3 2. Re2+! Kd5/Re3  
 3. Bb3/Sd3#  
 1... Rhd3 2. Qe1+ Kd5/Re3  
 3. Bf3/Sf3#

B2. Aaron Hirschenson  
1.HM.Visserman MT 1980



#3 \* 12+6

1... Sxd5 2. Sxd6+ Kf3 3. Se5#  
 1... Rxd5 2. Sc3+ Kf3 3. Rd3#  
 1. Qa8! zz  
 1... Sxd5 2. Sc3+ Kf3 3. Rd3#  
 1... Rxd5 2. Sxd6+ Kf3 3. Se5#

18 May, 2006: Vladimir Persijanov : Nebolshoje zamachanije po nashim zadacham. 679. Vaulin : Napechatano '2 Sol.', nuzhno '4 Sol.' ; 688. P+P : Vy kopirovali posiciju 649 i ostavili chornogo slona d6, no dostatochno peshki d6.

649. Žarko Pešikan: 1. ♖b5 ♗c8 2. ♗c6 ♘g8 3. ♗c5 ♘c4 4. ♖b6 d5#
650. Walter Alejandro Diaz: 1. ♗d4 ♗d2 2. ♗e4 ♗c3 3. c4 ♗b4 4. c5+ ♗b5 5. e6 ♗c6 6. d4 ♗b7 7. ♗d5 ♗c7#.
651. Žarko Pešikan: 1. ♗c3 ♗g1 2. ♗b2 ♗h1 3. ♗:a2 ♗g1 4. ♗b3 ♗h1 5. a2 ♗g1 6. a1 ♗ ♗h1 7. ♗e5 ♗g1 8. ♗e7 fe7 9. ♗b4 e8 ♗ 10. ♗a5 ♗b5#; 1. ♗:c4 ♗g1 2. ♗d4 ♗h1 3. c4 ♗g1 4. c3 ♗h1 5. c2 ♗g1 6. c1 ♗ ♗h1 7. ♗c5 ♗g1 8. ♗e7 fe7 9. c5 e8 ♗ 10. c4 ♗e5#.
652. Itamar Faybish: 1. ♗:d3 2. ♗:c5 3. ♗d5 4. ♘c2 5. ♘:f5 6. ♘:e6 7. ♗b7#
653. Itamar Faybish: 1. b3 b6 2. b4 ♘a6 3. b5 ♗c8 4. ba6 ♗b7 5. ab7 ♗c6 6. b8 ♗ e6 7. ♗:c6 dc6.
654. Itamar Faybish: 1. f4 g5 2. f5 g4 3. f6 g3 4. fe7 gh2 5. ef8 ♘ hg1 ♗ 6. ♘a3 ♗:e2 7. b4 ♗:c1 8. ♘:c1
655. Boško Milošeski: 1. g7 0-0-0 2. g8 ♘! ♖d1 3. ♘e6+ ♖d7 4. ♗f4 b5 5. cb6(e.p.) c5 6. ♘d5 ♖g7 7. ♘f7 ♖a:f7#. Valladao task.
656. Aleksandar Popovski: 1. ♗d3 ♗f5 2. ♗e2 ♗g3+ 3. ♗e2-g1 ♘e3#; 1. ♗:d4 ♘e5+ 2. ♗d4-g1 ♘h2+ 3. ♗h1 ♗e4-f2#.
657. Slobodan Šaletić: 1. b1 ♗ h8 ♗ 2. ♗c3 ♗c3:=; 1. h8 ♗ b1 ♗ 2. ♗g6 ♗g6:=. Recipročne promocije [A]
658. Borislav Ilinčić: 1. ♗c3 a4 2. ♗d4 a5 3. ♗e5 a6 4. ♗f6 a7 5. ♗g7 a8 ♗ 6. ♗h7 ♗f8=.
659. Slobodan Šaletić: 1...fg6(e.p.)#; 1. g4 2. g3 3. g2 4. gh1 ♘ 5. ♘e4 6. ♘:f5 7. ♘g4+ ♗:g4#.
660. Steven B. Dowd: 1. ♘c1 3. ♘:f6 15. ♗a6 16. ♗b7 17. ♗:a8 18. ♗b7 19. ♗:c8 20. ♗b7 21. ♗a6 33. ♗g8 34. ♘e7+ ♗:e7=. A ss=34 using an impure "Kegel" position, and showing a King rundlauf [A].

Komentari / Commentators: [A=Avtor/Author; BM= Boško Milošeski; VK= Vladimir Kozhakin; CG= Carlos Grassano;

\* \* \* \* \*

**The Italian chess review SCACCHI & DINTORNI calls its FIRST INTERNATIONAL TOURNEY FOR STUDIES.**

[ E.G.] Free theme. Judge: Marco Campioli (Italy).

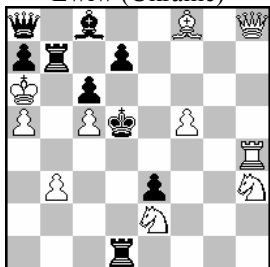
Send your original compositions to: Marco Campioli, via De Amicis 10, I - 41049 Sassuolo MO, Italy ; or to: [marcocampioli@interfree.it](mailto:marcocampioli@interfree.it), by 10 June 2007.

The review SCACCHI & DINTORNI will publish only the studies included in the award. Every participant will receive a copy of the verdict (by priority post or by e-mail).



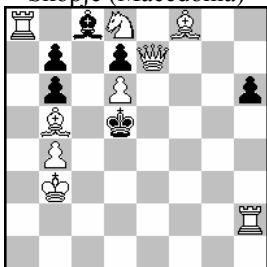
<p>706. Grigoriy Popov Belgorod (Russia)</p> <p>#6                      5+10</p>	<p>707. Aleksandr Melnichuk &amp; Vladimir Shmatov Ribinsk &amp; Kurbatovo (Russia)</p> <p>#7                      4+2</p>	<p>708. Boško Milošeski Skopje (Macedonia)</p> <p>#8                      3+3</p>
<p>709. Ferad Kakabadze Batumi (Georgi)</p> <p>#10                      3+1</p>	<p>710. Gerhard Josten Köln (Germany)</p> <p>=                      4+5</p>	<p>711. Zlatko Mihajloski Skopje (Macedonia)</p> <p>=                      9+5</p>
<p>712. Žarko Pešikan Belgrade (Serbia)</p> <p>S#2                      13+6</p> <p>b) ♖a4→h8</p>	<p>713. Žarko Pešikan Belgrade (Serbia)</p> <p>S#3                      10+6</p>	<p>714. Žarko Pešikan Belgrade (Serbia)</p> <p>S#4                      8+5</p>

715. Ivan Soroka  
Lwiw (Ukraine)



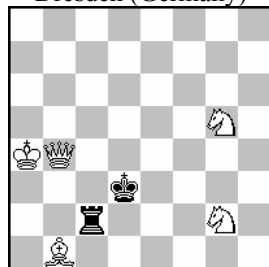
S#5 10+9

716. Boško Milošeski  
Skopje (Macedonia)



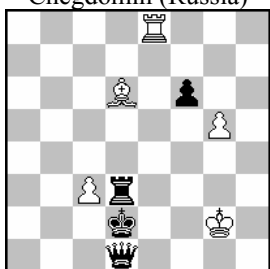
S#13 9+6

717. Torsten Linß  
Dresden (Germany)



S#21\* 5+2

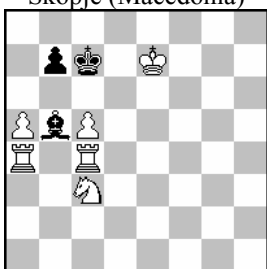
718. Aleksandr Pankrateev  
Chegdomin (Russia)



H#2 5+4

2 Sol.

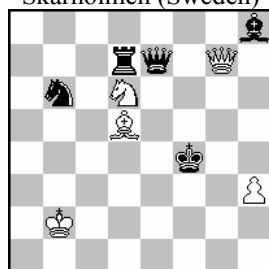
719. Georgi Hadži-Vaskov  
Skopje (Macedonia)



H#2 6+3

b) ♔c7→a7

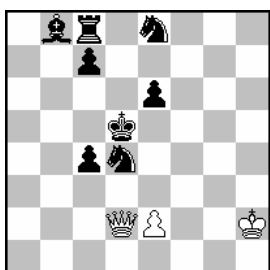
720. Christer Jonsson  
Skarholmen (Sweden)



H#2 5+5

2 Sol.

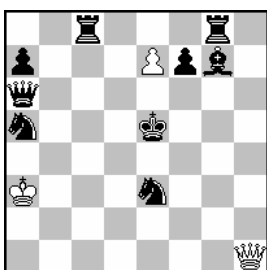
721. Slobodan Šaletić  
Belgrade (Serbia)



H#2 3+8

2 Sol.

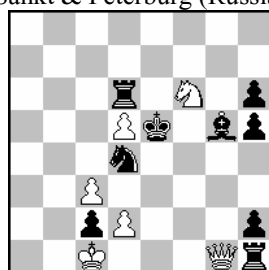
722. Walter Alejandro Diaz  
Rio Gallegos (Argentina)



H#2 3+9

b) ♔g7→e6 c) ♔e5→b8

723. Valerij Barsukov &  
Jurij Fokin  
Sankt & Peterburg (Russia)



H#2 6+9

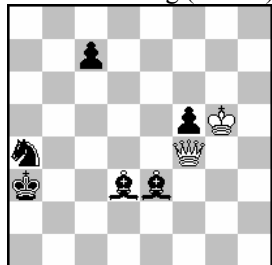
b) ♖f6→g2

626. Georgi Hadži-Vaskov: 1... ♖e4: 2. ♖c4#; 1. ♖f6? (~) 1...e4!; 1. ♖g5? (~) hg5!; 1... e4 2. ♖e6#; 1. ♖g3? (~) hg3!; 1...e4 2. ♖f5#; 1. ♖d2! (~) 1... e4 2. ♖b3:#
627. Jorge Kapros: 1. ♖b2? ~ 2. ♖d3# 1... f2!; 1. ♖3f4? ~ 2. ♖d3#1... ♖f2!; 1...f2 2. ♖e2# 1. ♖e1! ~ 2. ♖d3#; 1...♙e3: 2. ♙e3:#; 1...♖f2 2. ♙f5#; 1...f2 2. ♖c2:#. Arguelles Theme + White Correction[A]
628. Žarko Pešikan: 1. ♖d6! ~ 2. ♖b7: ~ 3. ♖a6#; 1...b6 2. ♖e7: ~ 3. ♖a7#; 1...b5 2. ♖b5:+ ♖a2 3. ♖a6#; 2...♖a4 3. ♖a6#; 1...ed6 2. ♖e8 ~ 3. ♖a8#
629. Žarko Pešikan: 1...♖d4 2. ♖c6+ ♖c4 3. ♖e2#; 1. ♖d7? 1...Se7!; 1. ♖b5! ~ 2. d4+ ♖e6 3. ♖d7#; 2... ♖d4: 3. ♖c6#; 1...♖b4: 2. ♖f6+ ♖e6 3. ♖d7#; 1...♖e7 2. ♖c7+ ♖d4 3. ♖d3#; 2...♖e6 3. ♖d7#; 1...♖e6 2. ♖d7+ ♖e5 3. ♖c6#
630. Janco Đordevski: 1. ♖f2! ~ 2. ♖c6+[ Dual : 2. ♖e4+ ♖f6 3. ♖g4# ] ♖f6 3. ♖e4#; 1...♖c5 2. ♖d4:+ ♖d4: 3. ♖c3:#; 1...♖f6 2. ♖f4+ ♖f5 3. ♖e4#; 2...♖f4: 3. ♖g4#; 1... ♖f6 2. ♖e4+ ♖e4: 3. ♖g4#; 1... ♖c8 2. ♖e4+ ♖f6 3. ♖g4#
631. Elmar Abdullyaev: 1. ♖g2 ♖d8 2. ♖b7+! ♖e8 3. ♖d5 ♖f8 4. ♖g8#
632. Alena Kozhakina: 1. ♖bd7? 1...♖c4!; 1. ♖d1? 1...♖e5!; 1. ♖cd5! (2. ♖c3#) 1...♖e5 2. ♖f4 ♖d4 (♖e6? 3. ♖f6#) 3. ♖f2 e3, ♖d3, ♖e5 4. ♖e3, ♖d2, ♖f6#.
633. Vladimir Kozhakin: 1. ♖a4? 1...♖d5!; 1. ♖e7! 1...♖c5 2. ba4 ♖c4 3. ♖d6 ♖d3 4. ♖b5#, 2...♖d5 3. ♖c2 ♖e5 4. ♖c5#, [1... ♖d5? 2. ♖c2 ♖e5 3. ♖c5#.]
634. Ferad Kakabadze: 1. b8♖! ♖a7 2. ♖b5 ♖a6 3. ♖c5 ♖a7 4. ♖c6 ♖a8 5. ♖b8#
635. Alena Kozhakina: 1. ♖d2? 1...♖c7! 1. ♖d4? 1...♖e7!; 1. ♖d8+! 1...♖c5 2. ♖d4 ♖b5 3. ♖d3 ♖a5 4. ♖c5 ♖a4 5. ♖c2#, 1...♖e5? 2. ♖d7 b1♖ 3. ♖e6#.
636. Florin Voiculescu : 1. ♖b5! ♖b3 2. ♖d3 ♖d5 3. ♖h7 ♖b3 4. ♖g8 next 5. ♖f7 wit promotion.
637. Žarko Pešikan: 1. ♖f4+! ♖g3 2. b8♖ h3 (2...♖f2 3. ♖g2 h3 4. ♖h2 hg2#) 3. ♖g2+ ♖f2 4. ♖h2 hg2#.
638. Georgi Hadži-Vaskov: a) 1. ♖g7 f8♖ 2. ♖h6 h8♖#; b) 1. ♖g7 ♖f5 2. ♖h6 h8♖#; c) 1. ♖h7: f8♖ 2. ♖h6 ♖h8#; d) 1. ♖g7 ♖e6 2. ♖f8 h8♖#.
639. Slobodan Šaletić: \*1... ♖d4 2. ♖b2: ♖b5#; 1. ♖e3 ♖d3 2. ♖c4 ♖e4#.
640. Michal Dragoun: 1. ♖c2: ♖c2: 2. ♖g5 ♖f4#; 1. ♖g3: ♖g3: 2. ♖b5 ♖e6#
641. Francesco Simoni: 1. ♖3h4 ♖f3 2. ♖d6 ♖f4:#; 1. ♖5h4 ♖f5 2. ♖e5 ♖f6#
642. Antanas Vilkauskas: 1. ♖d2: ♖g7+ 2. ♖e3 ♖f3#; 1. ef5 ♖c6 2. ♖e5 ♖g7#; 1. ed5 ♖d6: 2. ♖e4 ♖f4:#. Auto-blocage preventif [A]
643. Walter Diaz: \*1... 0-0-0 2.0-0 ♖d7 3. ♖h8 h7#; \*1... 0-0 2.0-0-0 ♖f7 3. ♖b8 b7#
644. Jevgenij Vaulin: 1. ♖d3 ♖d4 2. ♖c4 ♖e6 3. ♖7c5 ♖a4 #; 1. ♖c6+ ♖e8 2. ♖d5 ♖d6 3. ♖3c5 ♖a6 #.
645. Georgi Hadži-Vaskov: a) 1. ♖a3 0-0-0 2. ♖:a2 ♖d4 3. ♖a1 ♖a4#; b) 1. ♖b5 ♖e6 2. ♖:a5 ♖:e4 3. ♖a6 ♖a4#.
646. Lkhundev Togookhuu: 1. ♖g5 ♖f8! 2. ♖e7 c6 3. ♖b5 d4#; 1. ♖g5 ♖h3! 2. ♖g3 d4 3. ♖b4 c6#. Tema Terton v hodah belo-hernyh figur; cheredovanie hodov belyh; pravilnye maty s svyazyvaniem. [A]
647. Christopher Jones: 1. ♖g5 ♖g8 2. ♖f7 ♖:d6+ 3. ♖6 hg5#; 1. ♖c3 ♖:a5 2. ♖c5 ♖:e6+ 3. ♖d4 bc3#.
648. Borislav Ilinčić: 1...c5 2. ♖:b2 c6 3. ♖c3 c7 4. ♖c4 c8♖+ 5. ♖d5 ♖e6#



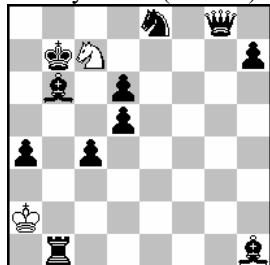


733. Valerij Barsukov  
Sankt-Peterburg (Russia)



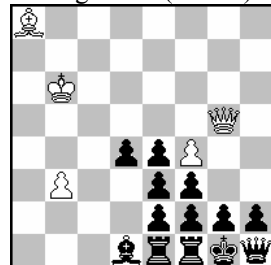
H#4 2+6  
b) -♔d3

734. Nikolai Popkov  
Chelyabinsk (Russia)



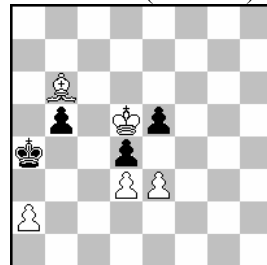
H#4 2+11  
b) ♚b1→f7; c) ♞c7↔♔b6

735. Aleksandr Pankrateev  
Chegdomin (Russia)



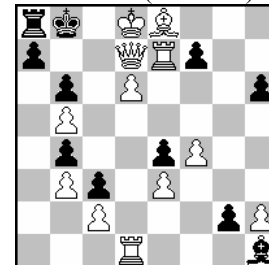
H#4 5+13  
b) +♞a8

742. Karol Mlynka  
Bratislava (Slovakia)



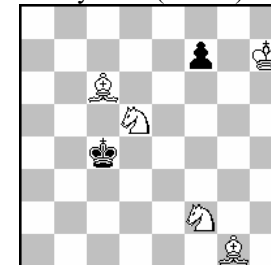
#3 5+4  
ExtinctionChess

743. Lubos Kekely  
Sneznica (Slovakia)



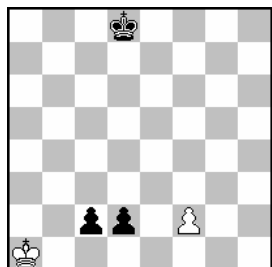
#11 Sat 11+10

744. Alexander Yelizarov  
Rybinsk (Russia)



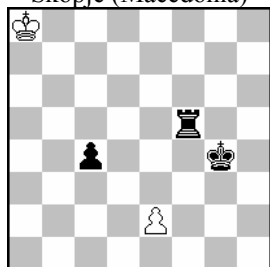
H#2 5+2  
The return pair-chess  
Pairs: Sd5-Sf2, Kc4-Pf7.

736. Elmar Abdullaev



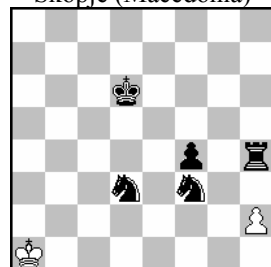
H#5 2+3

737. Boško Milošeski  
Skopje (Macedonia)



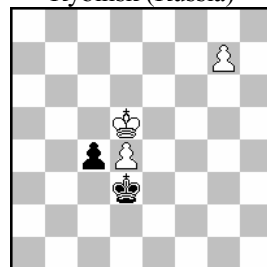
H#6 2+3  
b) ♚f5→h3

738. Zlatko Mihajloski  
Skopje (Macedonia)



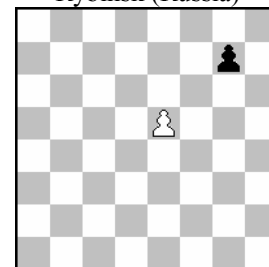
H#6 2+5  
b) +♖h4

745. Alexander Yelizarov  
Rybinsk (Russia)



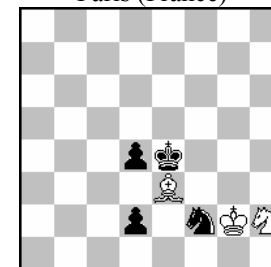
H#2 2 Sol. 3+2  
Mars circe

746. Alexander Yelizarov  
Rybinsk (Russia)



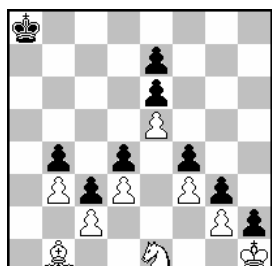
H#2 1+1  
On e5 and g7 royal exchange  
figures (pawns) which can turn to  
any figure at any course.

747. Guy Sobrecases  
Paris (France)



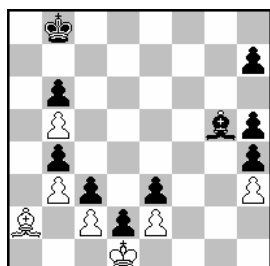
H#2 2 Sol. 3+4  
Francfort

739. Steven B. Dowd  
Birmingham (USA)



H#12 9+9

740. Žarko Pešikan  
Belgrade (Serbia)



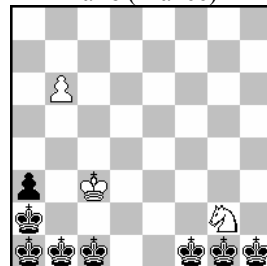
H#14 7+10

741. Rolf Wiehagen &  
Mirko Degenkolbe &  
Steven B. Dowd  
Germany & USA



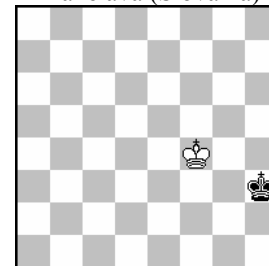
H#20 8+11

748. Guy Sobrecases  
Paris (France)



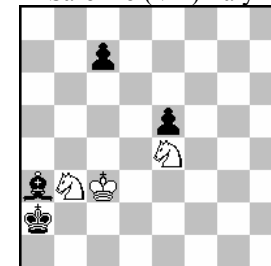
H#4 3+8  
Rex Multiplex

749. Karol Mlynka  
Bratislava (Slovakia)



H#2 1+1  
b) ♞h3→h5  
Sentinelles & BrunnerChess &

750. Stefano Spinelli  
Saronno (VA) Italy



SH#7 3+4